

# 3 Lieder ohne Worte

*Opus 53, Nr. 20*

*Opus 62, Nr. 25*

*Opus 62, Nr. 30*

Soprano Saxophone & Piano

Arr.: Timofei Dokshitser

**Felix Mendelssohn**

EMR 46705

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SOPRANO  
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# Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn  
Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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*mf* sehr innig *f* *mp*

**A**

*p* *f*

*mp* *f* *dim.*

**B** a tempo

*p* *cresc. sempre* *mf* *f* *dim.*

**C** *mf* *f*

**D** *mf*

*f* *mp* *p* *mf*

**E** a tempo

*f* *mp* *p* *mf*

*f* *mp* *f*

*dim.* *p*

**F** a tempo

*dim.* *p*

**G** *p* *mp* *p* *ten.*

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Allegro non troppo (♩ = 100)

Soprano Saxophone

*mf* sehr innig *f*

Piano

*f* *sf*

Ped. Ped. *ped. sim. sempre*

5

*mp* *mp* *mf*

9

*p* *f*

**A**

*p* *sf*

13

*mp* *mp*

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# Lied ohne Worte

## Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The upper staff begins with a melodic line marked *mp*, followed by *p*, and then *sf*. The lower staff features a piano accompaniment marked *p* and *sim.* (sustained). The music is characterized by flowing eighth-note patterns in the piano part and a more lyrical melody in the upper part.

The second system of the musical score continues the piece. It features the same two-staff layout. The upper staff shows a melodic line with a *cresc.* (crescendo) marking. The lower staff continues the piano accompaniment with a *cresc.* marking. The music maintains its lyrical and flowing character.

The third system of the musical score continues the piece. It features the same two-staff layout. The upper staff shows a melodic line with a *cresc.* marking. The lower staff continues the piano accompaniment with a *cresc.* marking. The music maintains its lyrical and flowing character.

The fourth system of the musical score continues the piece. It features the same two-staff layout. The upper staff shows a melodic line with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking, and then a *cresc.* marking. A box containing the letter 'H' is placed above the staff. The lower staff continues the piano accompaniment with a *dim.* marking, followed by a *p* marking, and then a *cresc.* marking. The music maintains its lyrical and flowing character.

# Lieder ohne Worte

Opus 62, Nr. 30

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 80)

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \*

11

*dim.*

*sf* *dim.*

16 **K**

*mf*

*mf* *sf*

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