

Concertino

Opus 115

4 Trombones & Piano

Jan Koetsier

EMR 466

1. Trombone b + 

2. Trombone b + 

3. Trombone b + 

Bass Trombone b + 

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Jan Koetsier

MARCOPHON CD 947-2

**Slokar
Quartet**

Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann

**Concertino für Posaunenquartett und
Orchester op. 115**

Münchener Kammerorchester / Ltg.: Hans Stadlmair

- | | | |
|---|--|------|
| 1 | Allegro con brio | 7'03 |
| 2 | Intermezzo, Andantino,
quasi Allegretto | 3'36 |
| 3 | Rondo, Presto | 4'49 |

**Cinq Impromptus
für Posaunenquartett op. 55**

- | | | |
|---|--------------------------|------|
| 4 | I. Andante con moto | 1'51 |
| 5 | II. Allegro molto | 0'42 |
| 6 | III. Allegretto grazioso | 1'31 |
| 7 | IV. Adagio | 2'15 |
| 8 | V. Allegro molto vivace | 0'59 |

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|---|------------------------------|------|
| 9 | Fallstaffiade op. 134 | 7'29 |
|---|------------------------------|------|

Max und Moritz op. 127

Suite in sieben Streichen für Posaunenquartett
und Sprecher

Horst Schwarzer: Sprecher

- | | | |
|----|------------------------------------|------|
| 10 | Prolog / Text 1 | 0'21 |
| 11 | Prolog / Andante | 0'35 |
| 12 | Text 2 | 0'38 |
| 13 | I. Witwe Bolte. Allegretto | 1'32 |
| 14 | Text 3 | 0'47 |
| 15 | II. Das Hühneressen. Allegretto | 1'28 |
| 16 | Text 4 | 0'57 |
| 17 | III. Schneider Böck. Vivace | 0'59 |
| 18 | Text 5 | 1'16 |
| 19 | IV. Lehrer Lämpel. Andantino | 2'28 |
| 20 | Text 6 | 0'56 |
| 21 | V. Onkel Fritz. Presto | 1'09 |
| 22 | Text 7 | 1'02 |
| 23 | VI. Meister Bäcker. Tempo di valse | 1'39 |
| 24 | Text 8 | 0'58 |
| 25 | VII. Bauer Mecke. Moderato assai | 2'19 |
| 26 | Text 9 | 0'13 |
| 27 | Allegro | 0'15 |

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|----|--|------|
| 28 | Grassauer Zwiefacher op. 105/3b | 1'35 |
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Concertino

Op. 115

for 4 Trombones

I. Allegro

Jan Koetsier

Con brio $\text{♩} = 100$

The musical score is arranged in five systems. The first system (measures 1-8) features four trombone staves and a piano. The 1st, 2nd, and 3rd trombones play a melodic line starting with a forte (*f*) dynamic, while the 4th trombone provides a rhythmic accompaniment. The piano accompaniment consists of chords and a bass line. The second system (measures 9-15) shows a dynamic shift to mezzo-forte (*mf*) for the trombones and piano (*p*) for the piano. The third system (measures 16-22) is marked 'Agitato' and 'marc.' (marcato), with the trombones playing a more active melodic line and the piano providing a driving accompaniment. Dynamics include *f*, *mf*, and *sim.* (sforzando). The score concludes with a final chord in the piano part.

EMR 466

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24

mf
mf
mf
marc.
f
sim.
sim.
sim.

32

p
p
p
p
f
p

39 **Grazioso**

Grazioso

Furioso

70

f

f

f

f

f

Scorrendo

78

p *leggiero*

p *leggiero*

p

p

p *leggiero*

tr *p*

86

leggiero

tr

poco rit.

94

Musical score for measures 94-100. It features four staves of strings and a grand staff for piano. The strings play a rhythmic pattern of eighth notes, while the piano has a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.

Tranquillo

101

Musical score for measures 101-107. It features four staves of strings and a grand staff for piano. The strings play a sustained melodic line, and the piano has a rhythmic accompaniment. Dynamics include *p* and *pp*.

108

Musical score for measures 108-114. It features four staves of strings and a grand staff for piano. The strings play a rhythmic pattern with dynamic markings like *sfp*, *ff*, and *f*. The piano has a melodic line with dynamic markings like *ff* and *mf*.

116 ^{2.}
via sord.

via sord.

via sord.

via sord.

mf

p espr.

pp

pp

124

p espr.

pp

pp

mf

132

sf

sf

sf

sf

mf

Ped.

166 **Agitato**

Musical score for measures 166-172, marked **Agitato**. The score consists of four bass staves and a grand staff (treble and bass clefs). The bass staves show rhythmic patterns with *mf* dynamics. The grand staff shows a complex piano accompaniment with sixteenth-note runs and chords.

Musical score for measures 173-181. The score consists of four bass staves and a grand staff. The bass staves are marked with *f* dynamics. The grand staff shows a piano accompaniment with *mf* dynamics and various chordal textures.

182 **Scorrendo**

Musical score for measures 182-187, marked **Scorrendo**. The score consists of four bass staves and a grand staff. The bass staves are marked with *p* and *leggero* dynamics. The grand staff shows a piano accompaniment with *p* dynamics and long melodic lines.

190

190

poco rit.

Tranquillo

197

197

205

205

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
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EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14008	STRAUSS, Johann	Radetzky March
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4 Trombones & Organ (Fortsetzung - Continued - Suite)

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EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
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