

I Got Plenty O' Nuttin'

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 46037

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

2

3

4

5

6

A

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

5. B♭ Trumpet

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 2-8. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 5. B♭ Trumpet, Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one flat (B♭ major). The tempo is marked as ♩ = 172 Swing. Dynamics include *f*, *mf*, *mp*, and *dim.*. Chord symbols are provided for the piano part: Fm, E+, Fm/Eb, D♯7, C♯maj7, Fm/C, B♭9, C7(♯9), C7, F6, Gm7, F6, Gm7, F6, Gm7, F6, Gm7, F6, Gm7.



9

10

11

12

13

14

15

Musical score for measures 9-15. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. B♭ Trumpet, Pno./Kbd., B.Gtr., Tamb., and Dr. The key signature is one flat (B♭ major). Dynamics include *mp*, *mf*, *fp*, and *mf*. Chord symbols are provided for the piano part: F6, Gm7, F6, A9, D6, G6, D6, G6, D6, G6, G/A, Bmaj9, C9. Drum notation includes CRASH, H.H., RIM, and SNARE.

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B

16 17 18 19 20 21 22 23 24

1. *f* *mp* *mf* *fp* *mf*

2. *mp* *f* *mf* *fp* *f*

3. *mp* *mp* *mf* *fp* *mf*

4. *mp* *mp* *mf* *fp* *mf*

Pno./Kbd./ *mp* *fp* *mf*

B.Gtr. *mp*

Tamb. *mp* *mp* *RIDE*

Dr. *mp*

F⁶ Gm⁷ F⁶ Gm⁷ F⁶ Gm⁷ F⁶ A⁹ D⁶ G⁶ D⁶ G⁶ D⁶ G⁶ G/A Bmaj⁹ C⁹



25 26 **C** 27 28 29 30 31 32 33

1. *mf* *mp* *p cresc.*

2. *f* *mf* *p cresc.*

3. *mf* *mp* *p cresc.*

4. *mf* *p cresc.*

Pno./Kbd./ *mf* *p cresc.*

B.Gtr. *mf*

Tamb. *mf* *p cresc.*

Dr. *mf* *p cresc.*

F^{maj7} B^b/F F^{maj7} Gm/F F Am C/D Am⁶ Dm⁶ Am⁷ D⁹ Am⁷ D⁷ Am C/D D⁹ Dm⁶ Am⁷ Gm⁷

34

35

36

D

37

38

39

40

41

Musical score for measures 34-41. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *f*, *mp*, and *f*. Chord symbols for Pno./Kbd. include F#7(b5), Gm/F, C7/E, Bb/D Bb(sus2)/C#, Bb/C, C9, F6, Gm7, F6, Gm7, F6, Gm7, F6, A9, D6, and G6. The Drums part includes a 'RIDE' section in measure 41.



42

43

44

45

46

47

48

49

Musical score for measures 42-49. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *fp*, *mf*, *cresc.*, and *mf*. Chord symbols for Pno./Kbd. include D6, G6, D6, G6, G/A Bmaj9, C9, Fmaj7, Bb/F, Fmaj7, Bb/C, Fmaj7, Bb/F, Fmaj7, D7(#5), and F#. The Drums part includes a 'H.H.' section in measure 49.

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