

Cousins

2 E^b Cornets & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45835

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1st / 2nd E \flat CORNET
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two staves (treble and bass clef) in the key of D major (one sharp) and common time (C). It begins with a 'Vivace' tempo marking and a '7' above the first measure. The first system shows a rest in the upper staff and a melodic line in the lower staff. The second system continues the melodic line with triplets in both staves. The third system features a 'ff' (fortissimo) dynamic marking and a triplet in the upper staff. The fourth system continues with melodic lines and slurs. The fifth system shows a 'rit.' (ritardando) marking and a 'ff' dynamic. The sixth system transitions to an 'Allegro' tempo and a 2/4 time signature, with a '3' above the final measure. The score concludes with a final 'ff' dynamic marking.


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Vivace

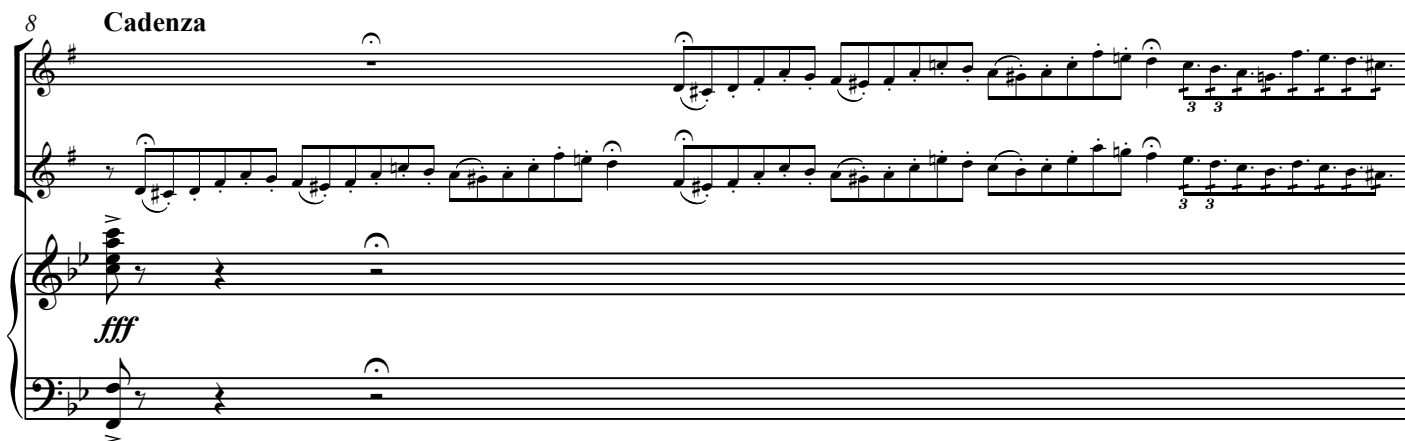
1st E♭ Cornet

2nd E♭ Cornet

Piano



Musical score for measures 4-7. The piano part features a rhythmic accompaniment with chords and a bass line. The dynamic marking is *ff*. The cornet parts are currently silent.



Musical score for measures 8-11, labeled "Cadenza". The piano part has a dynamic marking of *fff*. The cornet parts are silent.



Musical score for measures 12-15. The piano part features a melodic line with triplets and a dynamic marking of *ff*. The cornet parts are silent.

EMR 45835

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First system of musical notation, measures 1-2. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a more rhythmic accompaniment.

Second system of musical notation, measures 3-4. It continues the two-staff treble clef arrangement with similar melodic and rhythmic patterns.

rit. Allegro

Third system of musical notation, measures 5-8. Measures 5 and 6 are in 2/4 time with a forte (*f*) dynamic. Measures 7 and 8 are in 3/4 time with a fortissimo (*ff*) dynamic. The piano part features complex chords and a melodic line with slurs.

Fourth system of musical notation, measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10-12 feature triplets and a fortissimo (*ff*) dynamic. The piano part consists of block chords.

Fifth system of musical notation, measures 13-16. Measure 13 is marked *poco rit.* and *a tempo*. Measures 14-16 feature triplets and a fortissimo (*ff*) dynamic. The piano part continues with block chords.

25

Musical score for measures 25-30. The score is in 3/4 time and consists of three systems. The first system has two staves (treble and bass clef) with triplets of eighth notes in both hands, marked with *cresc.* and *3*. The second system continues the triplet pattern. The third system features a more complex texture with sixteenth-note runs in the right hand and chords in the left hand, also marked with *cresc.* and *3*.

31

Musical score for measures 31-36. The score is in 3/4 time and consists of three systems. The first system has two staves with rests, followed by a *mf* dynamic marking. The second system continues with rests. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *mf*.

37

Meno mosso

Musical score for measures 37-43. The score is in 3/4 time and consists of three systems. The first system has two staves with eighth-note patterns, marked with *cresc.*. The second system continues the eighth-note patterns, marked with *cresc.*. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *sf* and *cresc.*.

44

Musical score for measures 44-50. The score is in 3/4 time and consists of three systems. The first system has two staves with eighth-note patterns, marked with *ff*. The second system continues the eighth-note patterns, marked with *ff*. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *ff*.

CORNET

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