

To Colin Rey

The Realm Of Dragons

Violin & Piano

Bertrand Moren

EMR 45589

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

To Colin Rey

VIOLIN SOLO

The Realm Of Dragons

Bertrand Moren

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112



Possible Start Here

A

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ff *espressivo* — *p*

9 *rit.* *ff* *p* **A** *A Tempo*

14 *accel.* *ff* *p* **B** *A Tempo*

18 *rit.* 6 5 6

21 *A Tempo* *ff* *ff* *ff*

26 *rit.*

Optional Cut to E

C *Allegro Vivace* ♩ = *sempre* ♩ = 112

D

31 *p* *fff*

E

43 *sfz* *p* *ff* *don't play if c*

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The Realm Of Dragons

Intro optional
(possible start at A)
Moderato con Moto

Bertrand Moren

Violin

Piano

f *p*

Ped. Ped. Ped.

4

A Φ Possible Start Here

ff *espressivo*

f

Ped. Ped.

7

p *p*

rit.

3 *3* *3*

Ped. Ped. Ped.

10

A Tempo

ff *p*

f *p*

Ped. Ped.

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 13 features a melodic line with a quintuplet of eighth notes, followed by two triplet eighth notes, and ends with a quintuplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained chord in the left hand. Pedal markings 'Ped.' are present under the bass line in measures 13 and 14. The word 'accel.' is written above the treble staff in measure 14.

16

B A Tempo

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 16 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The melodic line includes a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and sustained chords in the left hand. Pedal markings 'Ped.' are present under the bass line in measures 16, 17, and 18.

19

rit.

A Tempo

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 19 includes a melodic line with a quintuplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment continues with eighth-note patterns and sustained chords. Pedal markings 'Ped.' are present under the bass line in measures 19 and 20. The tempo marking 'rit.' is above the treble staff in measure 19, and 'A Tempo' is above the treble staff in measure 21. A fortissimo (*ff*) dynamic is indicated in measure 21.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 22 features a melodic line with two triplet eighth notes. The piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand. Pedal markings 'Ped.' are present under the bass line in measures 22, 23, and 24. Dynamics of piano (*p*) and fortissimo (*ff*) are indicated throughout the system.

25

ff

f

Ped.

28

rit.

C \oplus Optional Cut to E

Allegro Vivace ♩ = ♩ sempre

p

pp

pp *leggiero*

Ped.

33

f

pp subito

39

D

p

fff

fff

VI IV

E \emptyset

don't play if cutted

45

sfz-p *ff*

sfz-p *ff*

50

p

p

sfz-p

56

sfz-p *ff* *pp*

sfz-p *f* *pp*

61 **F**

sfz-p *ff*

mf *f*

65

f *ff*

mf *f*

Cluster ! Cluster !

G

69

p *fff*
pp *fff*

75

ff *p* *f*
ff *p* *f*

81

p
p

H

87

p espress. *mf*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

I

92

p
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

98

J

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 99 marked *p espress.*. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand, with a *mf* dynamic. Pedal markings are present below the bass staff. Measure 103 contains a triplet in both hands, marked *pp*.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a quintuplet in measure 105. The piano accompaniment consists of a rhythmic pattern of triplets in both hands. Pedal markings are present below the bass staff.

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of triplets in both hands, with a *f* dynamic. Pedal markings are present below the bass staff.

115

K

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of triplets in both hands, with a *pp* dynamic. Pedal markings are present below the bass staff. Measure 119 shows a change in key signature and time signature, marked *pp leggiero*.

120

rall.

Musical score for measures 120-125. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p subito*.

126

Musical score for measures 126-128. The piano part continues with a rhythmic accompaniment. Dynamics include *p*.

129 **L** Cadenza ad lib.

Musical score for measures 129-130. The piano part features a cadenza with various dynamics: *ff*, *p*, *pp cresc. e accel.*, and *ff*.

130

M Andante Moderato con Rubato

Musical score for measures 130-133. The piano part features a cadenza with various dynamics: *ff*, *p*, *lento rit.*, *pp*, and *pp*.

134

Musical score for measures 134-135. The piano part features a cadenza with various dynamics: *pp*.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
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EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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VIOLIN & ORGAN

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