

Zwei Racker

Deux Coquins / Two Rascals

2 E^b Cornets & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44854

EMR 42120: 2 E^b Cornets & Concert Band
EMR 32493: 2 E^b Cornets & Brass Band

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1st E \flat CORNET
SOLO

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A

 Photocopying is illegal!



7



14



20

B



26



35



41

C



46

D



**2nd E \flat CORNET
SOLO**

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka
Arr.: Jirka Kadlec

$\text{♩} = 132$

A


Photocopying
is illegal!



7



14

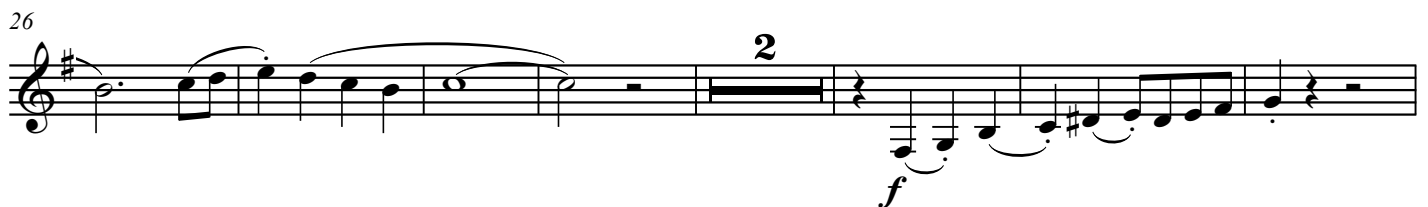


20

B



26



35



41

C



46

D





Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka
Arr.: Jirka Kadlec

♩ = 132

A

1st E♭ Cornet

2nd E♭ Cornet

Piano

8

B

16

24

EMR 44854

32

f

fp cresc.

f

fp cresc.

f

B \flat

B \flat $^\circ$ B \flat

F7

40

C

f

f

B \flat

Gm

D7

Gm D7 Gm

F

48

D **E**

mf

mf

mf

C7

F C7 F

F7

B \flat

C $^\circ$

56

B \flat

G \flat

B \flat

Cm

B \flat

B $^\circ$

F7

F

B \flat $^\circ$

F

64

Chords: F, F7, Ab°, F7, Bb, F7, Bb, Eb, Eb°, Eb, Eb°

Dynamics: *f*

72

Chords: Bb, A, Bb, F7, Bb, Bb

Dynamics: *f*

Trio

G

80

Chords: Eb, Bb7, Eb, Eb

Dynamics: *f*, *mf*

88

Chords: Bb7

Dynamics: *mf*

CORNET

CORNET TUTORS

| | | |
|----------|------------------|--|
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Cornet |
| EMR 104 | REIFT, Marc | Einblasübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 6262 | TAUBER, Florian | 25 Warm-Up |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 |

CORNET STUDIES

| | | |
|----------|------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

CORNET & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 8561 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8539 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8648 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitser) |
| EMR 6188 | ARBAN, J.B. | Variations On Bellini's Norma |
| EMR 6189 | ARBAN, J.B. | Variations On The Tyrolienne |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6497 | ARBAN, Jean-B. | Etude Caractéristique N° 2 |
| EMR 6498 | ARBAN, Jean-B. | Etude Caractéristique N° 3 |
| EMR 6499 | ARBAN, Jean-B. | Etude Caractéristique N° 4 |
| EMR 6515 | ARBAN, Jean-B. | Etude Caractéristique N° 5 |
| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
| EMR 6518 | ARBAN, Jean-B. | Etude Caractéristique N° 8 |
| EMR 6519 | ARBAN, Jean-B. | Etude Caractéristique N° 9 |
| EMR 6520 | ARBAN, Jean-B. | Etude Caractéristique N° 10 |
| EMR 6521 | ARBAN, Jean-B. | Etude Caractéristique N° 11 |
| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
| EMR 6523 | ARBAN, Jean-B. | Etude Caractéristique N° 13 |
| EMR 6524 | ARBAN, Jean-B. | Etude Caractéristique N° 14 |
| EMR 909H | ARMITAGE, Dennis | Candelight Waltz |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 6259 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 6254 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |

Cornet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 6255 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8539 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8561 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8671 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6290 | CHESEAUX, Tony | Abenzoares |
| EMR 19007 | CHESEAUX, Tony | Easter Song |
| EMR 6232 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6165 | DEBONS, Eddy | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Arr.: Nakariakov) |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Liebeslieder |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 8604 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8583 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 8671 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8625 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8625 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8583 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8671 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8561 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8604 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8604 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8648 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8671 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8561 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 19510 | MOREN, Bertrand | Adventure Quest |
| EMR 6212 | MOREN, Bertrand | At Hell's Gate |
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6237 | MOREN, Bertrand | Devil's Concertino |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
| EMR 6550 | MOREN, Bertrand | Eastern Folks |
| EMR 14222 | MOREN, Bertrand | Fantasia |
| EMR 6216 | MOREN, Bertrand | Fiesta |
| EMR 6219 | MOREN, Bertrand | Japanese Dance |
| EMR 6291 | MOREN, Bertrand | Korobushka |
| EMR 6214 | MOREN, Bertrand | Oriental Variations |