

Soirée de St.-Pétersbourg

Romance Op. 23

Oboe & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44754

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OBOE

Soirée de St.-Petersbourg

Op. 23

Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.

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Musical staff with fingerings 7, 3, 4, 1 and a box with 'Photocopying is illegal!' logo

18 *Solo*
p



23



28
mf



33



38
mf *pp*



43



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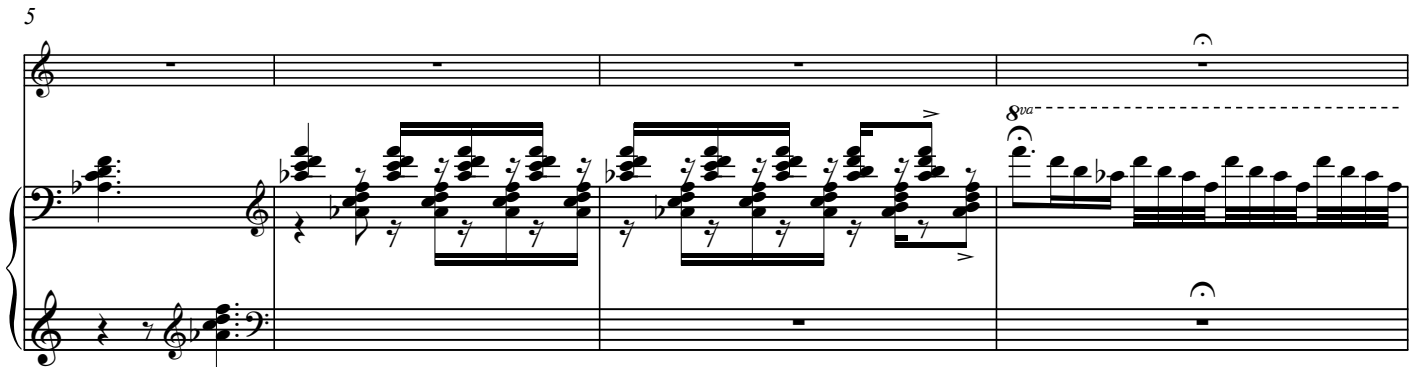
Lento con espressione (♩ = 46)

Oboe

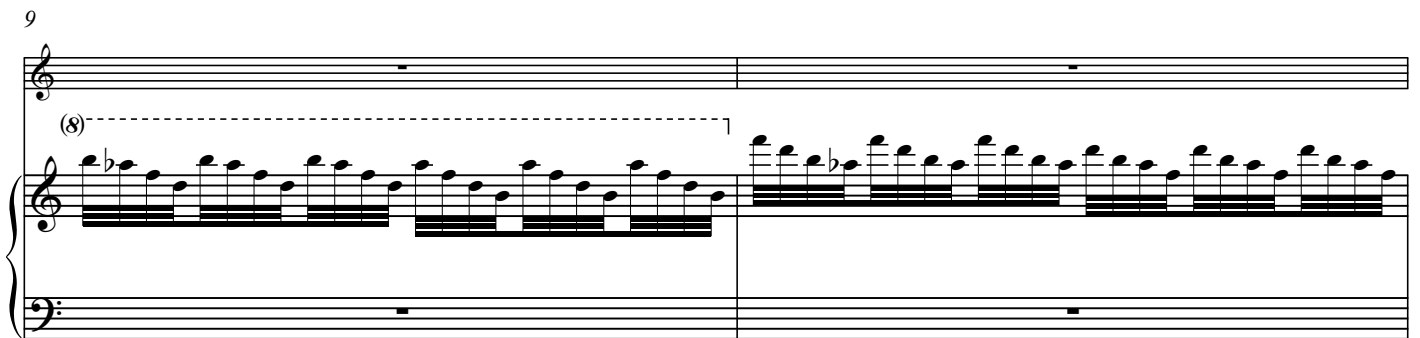
Piano
or Harp



5



9



11

rit.



EMR 44754

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13

Musical score for measures 13-17. The system consists of a vocal line and a piano accompaniment. The piano part features a descending eighth-note pattern in the right hand, marked *decresc.* in the first measure. The vocal line has a melodic line with a fermata over the final note of the system. A dynamic marking *p* is present in the final measure of the piano part.

18

Musical score for measures 18-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a fermata over the final note of the system. A dynamic marking *p* is present in the first measure of the vocal line.

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a fermata over the final note of the system. A dynamic marking *mf* is present in the final measure of the vocal line.

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a fermata over the final note of the system.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a fermata over the final note of the system.

39

mf *pp*

43

47

51 **un poco rall.**

f *f*

55 **Cadenza** **a tempo**

p *p*

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture with a wide, arched melodic line in the upper treble register and a rhythmic accompaniment in the bass register.

59

Musical score for measures 59-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture with a wide, arched melodic line in the upper treble register and a rhythmic accompaniment in the bass register.

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture with a wide, arched melodic line in the upper treble register and a rhythmic accompaniment in the bass register.

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture with a wide, arched melodic line in the upper treble register and a rhythmic accompaniment in the bass register.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture with a wide, arched melodic line in the upper treble register and a rhythmic accompaniment in the bass register.

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