

# Carioca

Bassoon & Piano

Arr.: Jirka Kadlec

**Vincent Youmans**

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**BASSOON**  
**SOLO**

# Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and ends with a dynamic marking of *f*. The fourth staff starts at measure 18 and is marked with a boxed 'A'. The fifth staff starts at measure 26 and is marked with a dynamic marking of *f*. The sixth staff starts at measure 34 and is marked with a boxed 'B' and a dynamic marking of *f*. The seventh staff starts at measure 39 and is marked with a dynamic marking of *mf*. The eighth staff starts at measure 45 and includes a *cresc.* marking and a dynamic marking of *f*. The ninth staff starts at measure 50 and is marked with a dynamic marking of *f*. The tenth staff starts at measure 57 and is marked with a boxed 'C' and a dynamic marking of *f*. The final staff starts at measure 63 and is marked with a boxed 'D' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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$\text{♩} = 120$  Swing

Bassoon

*mf*

Piano

*mf*

Fm<sup>6</sup> C<sup>7</sup>

(walking bass ad lib.)

6

Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C Fm<sup>6</sup> C<sup>7</sup>

12

C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C F<sup>6</sup>

*f*

18 **A**

C<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup>

25

*f*

C7 Gm7 C7 Gm7 C7 F6

**B**

32

*f*

C9

Ped.

39

*mf*

*f* *mf*

C9 C7(b9) C7 C9 C7 F6

Ped.

46

*cresc.* *f* *f*

F7 C07 C7 Fm%6 Fm6 C7

*cresc.*

**C**

53

*f*

Fm%6 Fm6 C7

60

Musical score for measures 60-65. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and a bass line. Chords are labeled C9. Dynamics include *f* and *mf*. Pedal points are indicated with 'Ped.' and a line.

66

**D**

Musical score for measures 66-72. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and a bass line. Chords are labeled Fm6, C7, Gm7/C, and Fm6. Dynamics include *f*.

73

Musical score for measures 73-79. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and a bass line. Chords are labeled C7, Fm6, C7, Fm6, C7, and Gm7/C. Dynamics include *f*.

80

**E**

Musical score for measures 80-86. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and a bass line. Chords are labeled F6 and C7. Dynamics include *mf* and *f*.

87

**F**

Musical score for measures 87-92. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and a bass line. Chords are labeled F6, E6, F6, and C7. Dynamics include *f*.

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