

# Scherzo

Tenor Saxophone & Piano

Arr.: Ted Barclay

**Vladislav Blazhevich**

EMR 44565

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TENOR  
SAXOPHONE

# Scherzo

Vladislav Blazhevich

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Allegro (♩. = 144)

  
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6 *f*

14

23 **A** *p*

39 *f cresc.* *molto cresc.*

48 **B** *f* *poco dim.* *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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# Scherzo

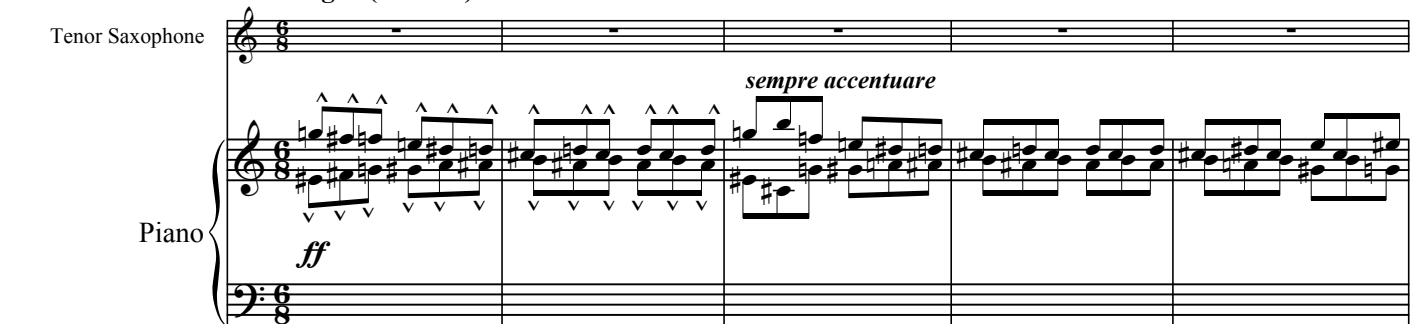
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Allegro (♩. = 144)


Tenor Saxophone

Piano



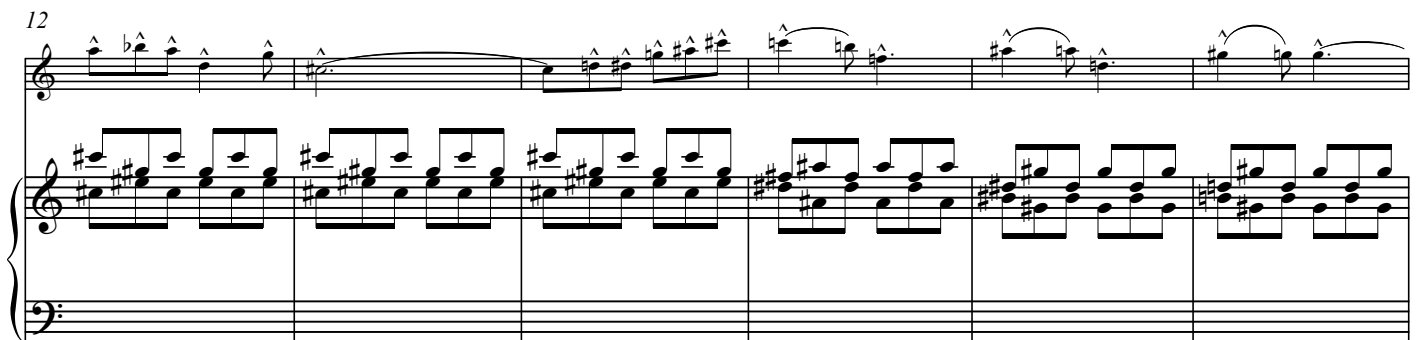
*sempre accentuare*  
*ff*

6



*f*

12



18



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23

*f*

29

A

*p*

*p*

35

*f cresc.*

*f cresc.*

41

*p*

*molto cresc.*

*p*

*molto cresc.*

47

*f*

*poco dim.*

*f*

*poco dim.*

53 **B**

*p*

59

*poco cresc.*

65

*f*

71 **C**

*poco dim.*

*marcato*

*poco dim.*

77

*p cresc. molto*

*ff*

*p cresc. molto*

*ff*

83

*ff* *marcatissimo* *sfz*

This system contains measures 83 through 88. The upper staff features a melodic line with various ornaments and slurs. The lower staff, for piano, begins with a dynamic marking of *ff* *marcatissimo* and includes a *sfz* marking in measure 86. The piano part consists of a steady eighth-note accompaniment.

89

This system contains measures 89 through 94. The upper staff continues the melodic line. The piano accompaniment in the lower staff features a consistent eighth-note pattern with some chordal textures.

95

D

*f*

This system contains measures 95 through 100. A key signature change to D major is indicated by a 'D' in a box above the staff. The piano part features a dynamic marking of *f* and includes downward-pointing 'v' marks under the notes in measures 98 and 99.

101

This system contains measures 101 through 106. The piano accompaniment continues with a consistent eighth-note accompaniment pattern.

107

This system contains measures 107 through 112. The piano accompaniment continues with a consistent eighth-note accompaniment pattern.

113

Musical score for measures 113-118. The top staff features a melodic line with a long slur. The middle staff contains a rhythmic accompaniment. The bottom staff has a bass line with some chords and a long slur at the end.

119

Musical score for measures 119-124. The top staff is mostly empty. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with a forte (*f*) dynamic marking and some slurs.

125

Musical score for measures 125-130. The top staff is mostly empty. The middle staff has a melodic line with an arrow pointing to a specific note. The bottom staff has a bass line with a forte (*f*) dynamic marking.

131

Musical score for measures 131-136. The top staff is mostly empty. The middle staff has a melodic line. The bottom staff has a bass line with a forte (*f*) dynamic marking and a slur.

137

Musical score for measures 137-142. The top staff is mostly empty. The middle staff has a melodic line with a forte (*f*) dynamic marking. The bottom staff has a bass line with a forte (*f*) dynamic marking and a slur.

poco rall.

**E** Lento (♩ = 56)

Musical score for measures 144-150. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 145 with a triplet of eighth notes. The piano accompaniment features a complex harmonic texture with many accidentals and a prominent bass line. A dynamic marking of *p cantabile* is present in the vocal line.

Musical score for measures 151-155. The vocal line continues with a melodic line featuring triplets and a quintuplet. The piano accompaniment consists of a series of chords in the bass register, with some notes held across measures.

Musical score for measures 156-160. The vocal line features a melodic line with triplets and a quintuplet. The piano accompaniment continues with a series of chords in the bass register.

Musical score for measures 161-165. The vocal line features a melodic line with triplets. The piano accompaniment continues with a series of chords in the bass register.

Musical score for measures 166-170. The vocal line features a melodic line with a triplet. The piano accompaniment continues with a series of chords in the bass register.



171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

*p* *p dolce* *pp cresc.*

181 *rit.*

*f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

*mf* *ppp* *mf*

190 **I** *Tempo I* (♩ = 144)

*ff*

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
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 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 23699 BEETHOVEN, L.v. Minuet  
 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 23360 BIZET, Georges Entr'acte  
 EMR 23716 BIZET, Georges Habanera  
 EMR 26004 BIZET, Georges The Pearl Fishers  
 EMR 24152 BOCCHERINI, Luigi Minuetto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 25644 BRAHMS, Johannes Albumblatt  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 6589 BÜRGER / LÖW Music for Fun  
 EMR 21778 BUTTALL, Philip Tutti Frutti  
 EMR 25464A CAPLET, André Adagio  
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19005 CHESEAUX, Tony Easter Song  
 EMR 25296A CHOPIN, Frédéric 2 Préludes  
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor  
 EMR 291F CORRETTE, Michel Sonata in D Minor  
 EMR 25232A CZERNY, Carl 2 Marches  
 EMR 21968 CZERNY, Carl Grande Marche  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 21276 DANKS, H.P. Silberfäden  
 EMR 20902 DEBONS, Eddy Alvaro  
 EMR 22074 DEBONS, Eddy Dargilla  
 EMR 20888 DEBONS, Eddy Intermezzo  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21631 DUBOIS, Théodore Première Suite  
 EMR 21617 ELGAR, Edward Nimrod  
 EMR 22350 FAURE, Gabriel Après un Rêve  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 23744 FOSTER, Stephen Old Folks At Home  
 EMR 6081F FRANCK, César Panis Angelicus

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EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25588 GADE, Niels W. Album Leaves N° 1  
 EMR 2145F GALLIARD, Johann E. 6 Sonatas  
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor  
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 28811 GLINKA, Mikhail Reiselied  
 EMR 23764 GOSSEC, Fr.-J. Gavotte  
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 30586 HÄNDEL, Georg Fr. Arie  
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 30236 JOPLIN, Scott The Sycamore  
 EMR 20478 LAGGER, Damien Flight 93  
 EMR 19824 LAGGER, Damien The Diabolic  
 EMR 25700 LALO, Edouard Andante  
 EMR 2462 LOEILLET, J.B. Sonata  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195F LOVLAND, Rolf You Raise Me Up  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
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 EMR 23633 MACMURROUGH, D. Macushla  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 2048F MARCELLO, B. 6 Sonatas  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major  
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 EMR 2053F MATHESON, Johann Aria  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
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