

Sonata F Major

Tuba & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44474

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Sonata F Major


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Carl Heinrich Biber
Arr.: Peter Reichert

Allegro assai (♩ = 120)

Tuba

Organ /
Piano /
Harpsichord



6

A



12



18



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Aria. Più andante (♩ = 76)

mp

4

7

11

tr

tr

15

1.

2.

Presto (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Presto, with a quarter note equal to 144 beats per minute. The music is marked *f* (forte). The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

7

D

Musical score for measures 7-11. Measure 7 is marked with a dynamic *f*. A chord symbol 'D' is placed above the staff. The right hand features a more complex eighth-note pattern with some slurs, while the left hand continues with a steady eighth-note accompaniment.

12

Musical score for measures 12-16. The right hand continues with a complex eighth-note pattern, and the left hand provides a consistent eighth-note accompaniment.

17

Musical score for measures 17-21. The right hand has a complex eighth-note pattern with some slurs, and the left hand continues with a steady eighth-note accompaniment.

22

E

Musical score for measures 22-26. Measure 22 is marked with a dynamic *tr* (trill). A chord symbol 'E' is placed above the staff. The right hand features a complex eighth-note pattern with slurs, and the left hand continues with a steady eighth-note accompaniment.

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