

Carmen Fantasy

Duet for F Horn & Trombone & Orchestra

John Glenesk Mortimer

EMR 44355

- | | |
|------------------------|---|
| 1 Full Score | 1 F Horn 1 |
| 1 F Horn Solo | 1 F Horn 2 |
| 1 Trombone Solo | 1 Timpani |
| 1 Flute 1 | 1 Percussion (Tambourine / Triangle / B.D.) |
| 1 Flute 2 | |
| 1 Oboe 1 | 6 Violin I |
| 1 Oboe 2 | 6 Violin II |
| 1 B \flat Clarinet 1 | 4 Viola |
| 1 B \flat Clarinet 2 | 3 Violoncello |
| 1 Bassoon 1 | 2 Contrabass |
| 1 Bassoon 2 | |
| 1 B \flat Trumpet 1 | (Piano Reduction: EMR 14232) |
| 1 B \flat Trumpet 2 | |

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

2 3 4 5 6 7 8

SOLO Horn in F

SOLO Trombone

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Timpani

Percussion (Tamb./Trgl./B.D.)

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 44355

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SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf *f* *mf* *f*

3

Detailed description: This page of a musical score covers measures 9 through 14. The top two staves are for SOLO Hn. (Solo Horn) and SOLO Tbn. (Solo Trombone). The Hn. part begins in measure 9 with a melodic line, followed by rests in measures 10-12, and resumes in measure 13 with a more complex, rhythmic line. The Tbn. part features a steady eighth-note accompaniment in measures 9-12, marked with dynamics *mf* and *f*, and a melodic phrase in measure 13. The rest of the score (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass) consists of rests for all instruments in measures 9-12, followed by rests in measure 13 and a final chord in measure 14. The key signature has one flat, and the time signature is 2/4.

A ♩ = 72

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

mf

con sord.

pizz.

3

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mp

(c.s.)

3

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

p

pizz.

p

pizz.

p

pizz.

p

SOLO Hn.

SOLO Tbn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

f

Tambourine

f

C

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

p

f

3

3

3

3

3

3

3

3

f

f

f

f

f

f

f

p

p

f

p

f

f

f

p

p

p

p

f

p

f

p

f

f

p

Vivo ♩ = 100

SOLO Hn.
SOLO Tbn.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Perc.
Vln.I
Vln.II
Vla.
Vc.
Cb.

Dynamic markings: *f*, *ff*, *dim.*
Performance instructions: *arco*, (Tamb.)

Musical score for SOLO Hn., SOLO Tbn., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. across measures 61-72. The score includes dynamic markings such as *dim.*, *mp*, *p*, and *pp*.

E

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

pp

f

ff

mf

arco

Musical score for SOLO Hn., SOLO Tbn., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., and Cb. across measures 88-100. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *p*.

Cadenza sempre vivo (♩ = 144)

rall.

SOLO Hn.

SOLO Tbn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Andante ♩ = 72

SOLO Hn. *p accomp.*

SOLO Tbn. *lead p mf cant.*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 114-119. The score includes parts for SOLO Hn., SOLO Tbn., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The SOLO Hn. and SOLO Tbn. parts feature melodic lines with a *cresc.* marking. The Bsn. 1 and Bsn. 2 parts include *pp* markings. The woodwind and brass sections are mostly silent, with some sustained notes in the Bsn. and Hn. parts. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic accompaniment.

Musical score for measures 120-126. The score includes parts for SOLO Hn., SOLO Tbn., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *p*, *mp*, and *mf*. The SOLO Hn. and SOLO Tbn. parts are highly active, with the Hn. part featuring a melodic line and the Tbn. part providing a rhythmic accompaniment. The woodwind and brass sections are mostly silent, with some activity in the Bsn.1, Hn.1, and Hn.2 parts. The string section (Vln.I, Vln.II, Vla., Vc., Cb.) provides a steady accompaniment, with dynamics ranging from *mf* to *p*.

G Allegretto ♩ = 69

SOLO Hn.

SOLO Tbn.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf *f*

p *pp*

Musical score for measures 137-149. The score includes parts for SOLO Hn., SOLO Tbn., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The SOLO Hn. part begins in measure 137 with a melodic line. The SOLO Tbn. part begins in measure 138 with a rhythmic pattern. The Bsn.1 part begins in measure 140 with a melodic line marked *p*. The Vln.I, Vln.II, Vla., Vc., and Cb. parts provide harmonic support throughout the passage.

SOLO Hn. *f*

SOLO Tbn. *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc. *mf*

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 13023	TAILOR, Norman	The Winner
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EMR 4682	TRADITIONAL	Mexican Hat Dance
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ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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