

10 Easy Christmas Solos

Euphonium (B^b + C) & Piano
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 4425

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

1. What Child Is This

Arr.: Ted Barclay

Waltz $\text{♩} = 60$

Euphonium in B \flat

Piano

Musical notation for measures 1-8. The Euphonium part (top staff) begins with a whole rest and then plays a melodic line starting on G \flat in measure 8. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) in measures 1 and 8.

Musical notation for measures 9-16. The Euphonium part continues its melodic line. The Piano part includes a series of chords with the following labels: Gm, Cm/G, Gm, F/A, Dm, Gm, E \flat , D, D 7 . The dynamic is marked *mf* (mezzo-forte).

Musical notation for measures 17-24. The Euphonium part continues its melodic line. The Piano part includes a series of chords with the following labels: Gm, Cm/G, Gm, F/A, Dm, Gm, D 7 , Gm.

Musical notation for measures 25-30. The Euphonium part continues its melodic line. The Piano part includes a series of chords with the following labels: B \flat , F/A, Dm, Gm, E \flat .

Musical notation for measures 31-38. The Euphonium part continues its melodic line. The Piano part includes a series of chords with the following labels: D, B \flat , F/A, Dm.

EMR 4425

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE ®

2. Il est né le divin enfant

Arr.: Ted Barclay

 Photocopying is illegal!

Bright $\text{♩} = 96$

Euphonium in B \flat

Piano

n.c.

f

7

mf

F C 7 sus 4 Dm Gm 7 C 7

mp

13

F C 7 sus 4 Dm C 7 F F C 7 sus 4 Dm

19

Gm 7 C 7 F C 7 sus 4 Dm C 7 F

mf

25

mf

B \flat Am B \flat C 7 Dm

mp

3. Holy Night

Arr.: Ted Barclay

 Photocopying is illegal!

Moderato ♩ = 92

Euphonium in B♭

Piano

The musical score is arranged in four systems, each with an Euphonium line and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *mf*, and *dim.*, and features several triplet markings. The piano accompaniment includes a variety of chords and textures, with some sections marked *p* (piano). The Euphonium part features melodic lines with triplet ornaments.

System 1: Euphonium rests. Piano starts with *f* dynamics. Chords: B♭, E♭/B♭. Triplet markings in both staves.

System 2 (Measures 5-8): Euphonium enters with *mf* dynamics. Chords: B♭, E♭/B♭, B♭, F, Gm, F7, B♭. Piano part marked *p*.

System 3 (Measures 9-12): Euphonium continues. Chords: B♭, E♭/B♭, B♭, A7, Dm. Triplet markings in both staves.

System 4 (Measures 13-16): Euphonium continues. Chords: A7/E, Dm, F7, B♭. Dynamics include *f* and *mf*. Triplet markings in both staves.

4. Silent Night


Photocopying
is illegal!

Arr.: Ted Barclay

Moderato ♩ = 92

Euphonium in B \flat

Piano

7

13

19

EMR 4425

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

5. Jingle Bells

Arr.: Ted Barclay

 Photocopying is illegal!

Allegro ♩ = 120

Euphonium in B♭

Piano

Measures 1-5. Euphonium part: F , $\text{F C}^7 \text{ Dm C F}$, Gm , $\text{F}^\#\text{o}$, $\text{C}^7 \text{ Gm C}^7 \text{ F}$, F . Dynamics: f , mf .

Measures 6-10. Euphonium part: B^\flat , D^7 , Gm , C^7 , F , F , B^\flat , D^7 . Dynamics: mf .

Measures 11-15. Euphonium part: Gm , C^7 , F , F , B^\flat , F , C^7 , F . Dynamics: mf .

Measures 16-19. Euphonium part: G^7 , C^7 , F , F , B^\flat , F , Gm , $\text{F}^\#\text{o}$. Dynamics: mf .

Measures 20-24. Euphonium part: C^7 , F , F , F^7 , B^\flat , B^\flat , B^\flatm , F . Dynamics: f .

6. Go, Tell It On The Mountain

 Photocopying
is illegal!

Arr.: Ted Barclay

Allegro ♩ = 120

Euphonium in B♭

Piano



f

f

mf

6




mf

12



mf

18



f

n.c.

23



f

7. Joy To The World

 Photocopying is illegal!

Arr.: Ted Barclay

Allegro ♩ = 120

Euphonium in B♭

Piano



Chord progression for measures 1-10: E♭ B♭7, A♭, E♭ B♭, E♭, E♭ B♭7, E♭ A♭, E♭/B♭ B♭7, E♭, A♭, B♭7.

11



Chord progression for measures 11-19: E♭, B♭7 E♭, B♭7 E♭, B♭.

20



Chord progression for measures 20-28: G7, Cm, B♭7, E♭ A♭, E♭ B♭7, E♭, n.c.

29



Chord progression for measures 29-36: A♭, B♭7, E♭, B♭7.

EMR 4425

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

8. O Christmas Tree

O Tannenbaum

Arr.: Ted Barclay

 Photocopying is illegal!

Allegro ♩ = 120

Euphonium in B♭

Piano

The musical score is arranged in three systems. The first system (measures 1-6) features the Euphonium in B♭ and Piano. The Euphonium part begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The Piano part starts with a forte (f) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. Chords Eb, B♭/D, and Eb are indicated above the piano staff. The second system (measures 7-13) continues the piano accompaniment with various chords: B♭7/D, B♭7, Eb, B♭/D, Eb, C7, Fm, B♭7, Eb, and Eb7. The third system (measures 14-20) includes a first ending bracket over measures 18-20. Chords include A♭, A♭m, Eb, B♭7, Eb/G, B♭7/F, Eb, Fm7/A♭, B♭7, B♭7/E♭, and Eb. The fourth system (measures 21-26) features a second ending bracket over measures 21-23. Chords include B♭7/E♭, Eb, Eb, B♭7, Eb, B♭7, Eb, B♭7, Eb, B♭7, Eb, A♭m6, and Eb/B♭. The piano part concludes with a forte (f) dynamic and a final flourish.

9. We Wish You A Merry Christmas

Arr.: Ted Barclay



Vivo ♩ = 186

Euphonium in B♭

Piano

n.c. *f* C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G[#] F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B

EMR 4425

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay

 Photocopying is illegal!

Moderato ♩ = 104

Euphonium in B♭

Piano

F C F C F B[♭]/D F/C C B[♭] F/A C⁷/G F C

7

C⁷ F C/E F C/E F B[♭]/D F/C C Dm

12

G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

17

C⁷ F Gm/B[♭] G⁷/B C n.c.

EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

EUPHONIUM & PIANO

EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitzer)
EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105M	DEBONS, Eddy	Danses paiennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 913M	GERSHWIN, George	Summertime
EMR 908M	GERSHWIN, George	The Man I Love
EMR 2013	GUILMANT, A.	Morceau Symphonique

Euphonium & Piano (Fortsetzung – Continued - Suite)

EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133M	MORRIS / GASTE	Feelings
EMR 923M	MORTIMER (Arr.)	The Beatles (8)
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAENS, C.	Cavatine
EMR 2058M	SAINT-SAENS, Ca.	Le Cygne
EMR 2280M	SAINT-SAENS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305M	WEBER, C.M. von	Romance

