

10 Easy Christmas Solos

Trombone (B^b + C) & Piano
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 4423

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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1. What Child Is This


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Waltz $\text{♩} = 60$

Arr.: Ted Barclay

Trombone

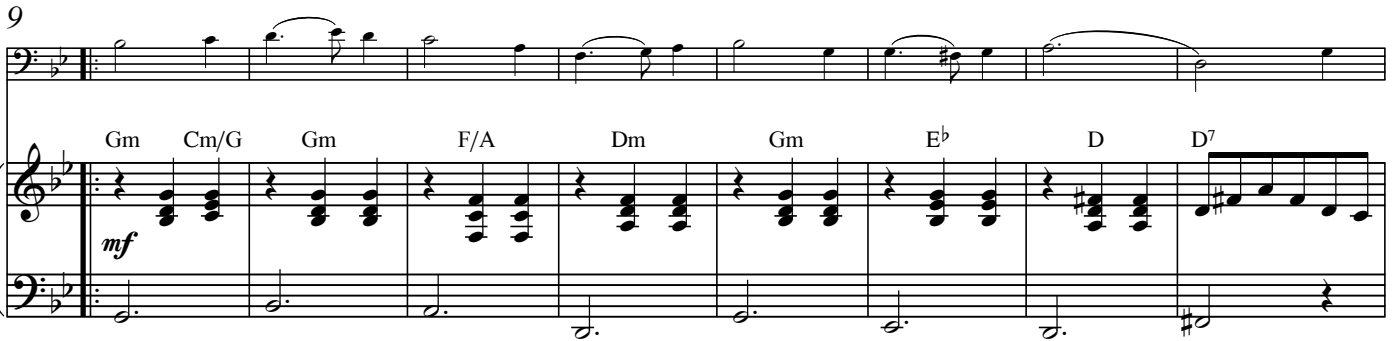
Piano



9

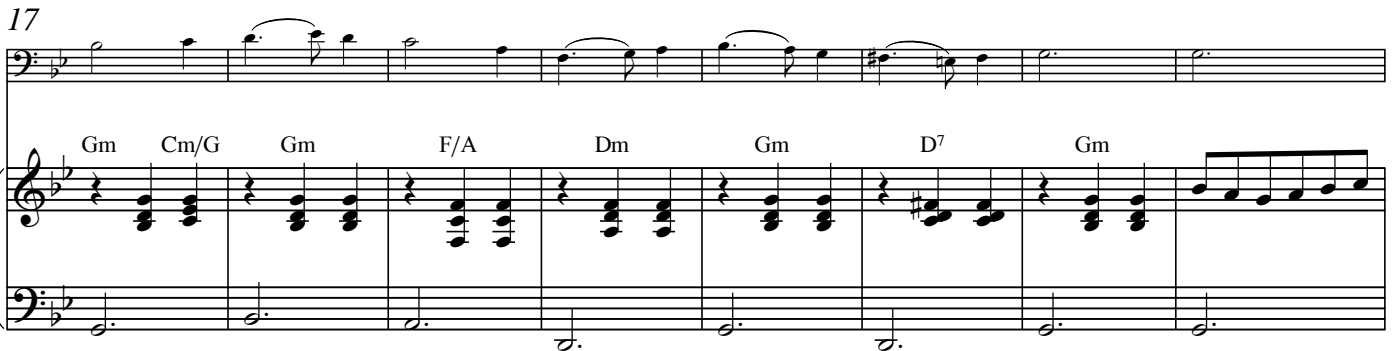
Gm Cm/G Gm F/A Dm Gm E^b D D⁷

mf



17

Gm Cm/G Gm F/A Dm Gm D⁷ Gm



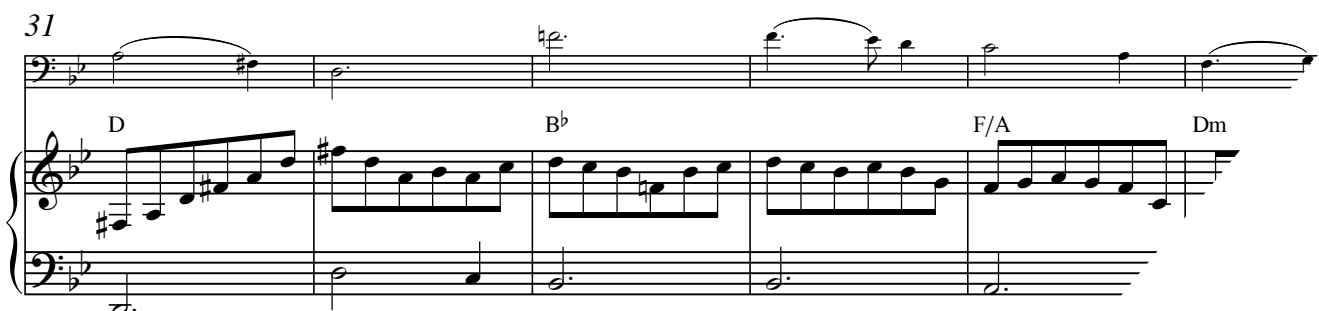
25

B^b F/A Dm Gm E^b



31

D B^b F/A Dm



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2. Il est né le divin enfant

Arr.: Ted Barclay

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Bright $\text{♩} = 96$

Trombone

Piano



The musical score is arranged for Trombone and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of each system. The Trombone part is mostly rests, with some melodic lines in measures 7-12 and 19-24. The Piano part features a variety of chords and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chords are labeled as F, C⁷sus⁴, Dm, Gm⁷, and C⁷. The score concludes with a *P'* (Piano) marking in measure 28.


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3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Trombone

Piano

The musical score is arranged in four systems, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score includes various musical notations such as triplets, dynamics (f, mf, p, dim.), and chord symbols (Bb, Eb/Bb, F, Gm, F7, Dm, A7/E, A7, Bb). The Trombone part is mostly rests, with some melodic lines in the later systems. The Piano part features a complex accompaniment with many triplets and a dynamic range from forte (f) to piano (p).

4. Silent Night

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Arr.: Ted Barclay

Moderato ♩ = 92

Trombone

Piano

The musical score is arranged in four systems, each with a Trombone staff and a Piano staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p). Chord symbols are provided above the piano staff.

System 1: Trombone staff has a whole rest followed by a half note G2, a quarter note F2, and a half note E2. Piano staff starts with a half note G2, a quarter note F2, and a half note E2. Chord symbols: B^b, F⁷, B^b. Dynamics: mf.

System 2: Trombone staff has a half note D2, a quarter note C2, and a half note B1. Piano staff continues with a half note D2, a quarter note C2, and a half note B1. Chord symbols: C^m/E^b, F, F⁷, B^b. Dynamics: p.

System 3: Trombone staff has a half note A1, a quarter note G1, and a half note F1. Piano staff continues with a half note A1, a quarter note G1, and a half note F1. Chord symbols: E^b, B^b/D, B^b7, E^b.

System 4: Trombone staff has a half note E1, a quarter note D1, and a half note C1. Piano staff continues with a half note E1, a quarter note D1, and a half note C1. Chord symbols: B^b/D, B^b, F, F[♯]°, G^m, G^m/F, E[♯].

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5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Trombone

Piano

Musical score for Trombone and Piano. The score is in 2/4 time, key of B-flat major, and tempo Allegro (♩ = 120). The piece is arranged by Ted Barclay.

Measures 1-5: Trombone part begins with a melodic line. Piano accompaniment starts with a bass line and chords. Chords: F, F C⁷ Dm C F, Gm, F[#]°, C⁷ Gm C⁷ F, F. Dynamics: *f* (Piano), *f* (Trombone).

Measures 6-10: Trombone continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: B^b, D⁷, Gm, C⁷, F, F, B^b, D⁷. Dynamics: *mf* (Piano).

Measures 11-15: Trombone continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: Gm, C⁷, F, F, B^b, F, C⁷, F.

Measures 16-19: Trombone continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: G⁷, C⁷, F, F, B^b, F, Gm, F[#]°.

Measures 20-24: Trombone continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: C⁷, F, F, F⁷, B^b, B^b, B^bm, F. Dynamics: *f* (Piano).

6. Go, Tell It On The Mountain

Arr.: Ted Barclay

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Allegro ♩ = 120

Violoncello

Piano

6

12

18

23

7. Joy To The World


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Arr.: Ted Barclay

Allegro ♩=120

Trombone



Chord progression for measures 1-10:
 Eb Bb7 | Ab Eb Bb Eb | Eb Bb7 Eb Ab | Eb/Bb Bb7 Eb | Ab Bb7

11



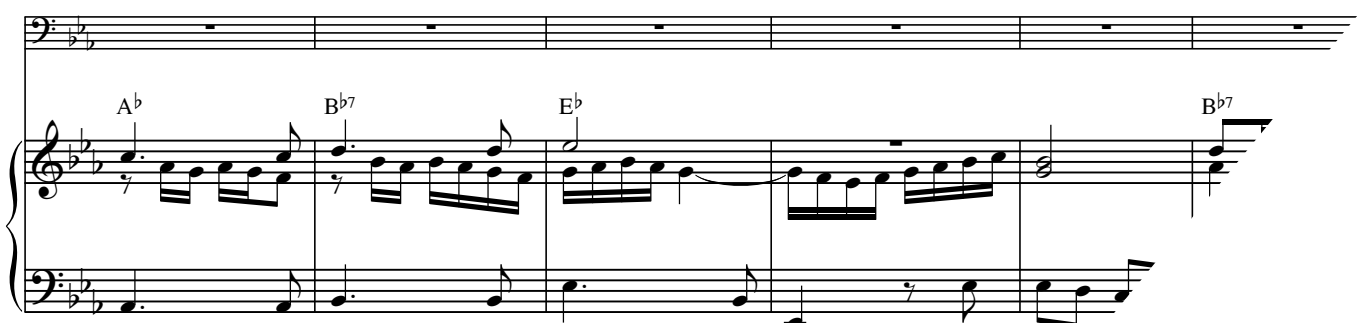
Chord progression for measures 11-19:
 Eb | Bb7 Eb | Bb7 Eb | Bb

20



Chord progression for measures 20-28:
 G7 Cm | Bb7 Eb Ab Eb Bb7 Eb | n.c.

29



Chord progression for measures 29-36:
 Ab | Bb7 | Eb | Bb7

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8. O Christmas Tree

O Tannenbaum

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Arr.: Ted Barclay

Allegro ♩ = 120

Trombone

Piano

7

14

21



The score is for Trombone and Piano. It is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The piece begins with a Trombone part and a Piano accompaniment. The Piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The score is divided into systems, with measures 7, 14, and 21 marked. The first system (measures 1-6) includes a Trombone part and a Piano part with dynamics *f* and *mf*. The second system (measures 7-13) continues the Piano part with various chords. The third system (measures 14-20) includes a first ending bracket. The fourth system (measures 21-26) includes a second ending bracket and a *f* dynamic marking.

Chords and dynamics shown in the score:

- Measures 1-6: *f*, *mf*, Eb, Bb/D, Eb
- Measures 7-13: Bb7/D, Bb7, Eb, Bb/D, Eb, C7, Fm, Bb7, Eb, Eb7
- Measures 14-20: Ab, Abm, Eb, Bb7, Eb/G, Bb7/F, Eb, Fm7/Ab, Bb7, Bb7/Eb, Eb
- Measures 21-26: Bb7/Eb, Eb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Abm6, Eb/Bb

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9. We Wish You A Merry Christmas


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Arr.: Ted Barclay

Vivo ♩ = 186

Trombone

Piano

f *mf*

n.c. C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G^{#0} F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Trombone

Chord progression for Trombone and Piano:

F C F C F B^b/D F/C C B^b F/A C⁷/G F C

Piano *mf*

7

Chord progression for Piano:

C⁷ F C/E F C/E F B^b/D F/C C Dm

Piano *mp*

12

Chord progression for Piano:

G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

17

Chord progression for Piano:

C⁷ F Gm/B^b G⁷/B C n.c.

Piano *pp*

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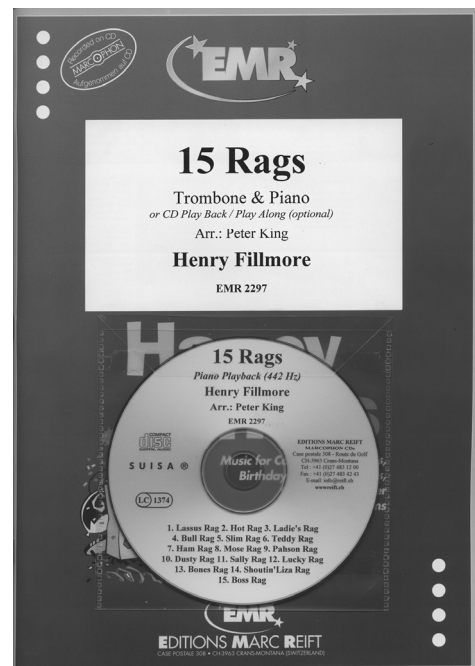
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