

Despacito

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44131

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**E \flat BARITONE
SAXOPHONE**

Despacito

**Luis Fonsi
Daddy Yankee
Erika Ender**
Arr.: Jirka Kadlec

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$\text{♩} = 92$ **A**

Musical staff A, measures 1-14. Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 92. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present below the staff.

15 **B**

Musical staff B, measures 15-24. Continues the melodic line. Includes triplets of eighth notes. Dynamic markings include *mf* and *fp* with accents.

25 **C** **D**

Musical staff C (measures 25-33) and D (measures 34-40). Staff C includes triplets and a *mf* dynamic. Staff D includes a *mf* dynamic.

34

Musical staff C continuation, measures 34-40. Features several triplet markings over eighth notes.

41 **E**

Musical staff E, measures 41-46. Continues the melodic line with eighth and sixteenth notes. Dynamic marking of *mf*.

47 **F**

Musical staff F, measures 47-53. Includes a dynamic change from *mf* to *f*. Features beamed eighth notes.

54 **G**

Musical staff G, measures 54-60. Continues the melodic line. Dynamic marking of *f*.

61 **H**

Musical staff H, measures 61-67. Includes a first ending bracket labeled '1' and a dynamic marking of *f*.

68 **I**

Musical staff I, measures 68-74. Includes a first ending bracket labeled '1' and a final ending bracket labeled '7'. Ends with a double bar line.

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala
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$\text{♩} = 92$

Baritone Saxophone

Piano

mf

A

8

mf

B

15

mf

C

22

fp

mf

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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29 D

Chords: Db, Ab, Db, Ab, Bbm, Gb

Dynamic: *mf*

36 E

Chords: Db, Ab, Bbm

Dynamic: *mf*

43 F

Chords: Gb, Db, Ab, Db, Ab, Bbm

Dynamic: *mf* → *f*

50

Chords: Gb, Db, Ab

Dynamic: *f*

56 G

Chords: Db, Ab, Bbm, Gb, Db

Dynamic: *f*

62 H

Musical score for system 62-67. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has four flats (B-flat major/D-flat minor). The system is marked with a box 'H'. The piano part features chords: Ab, Db, Ab, Bbm, Gb/Bb, and Gb. Dynamics include a forte (f) marking.

68 I

Musical score for system 68-73. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has four flats. The system is marked with a box 'I'. The piano part features chords: Db, Db(sus4)/Ab Db, Ab, Db, and Bbm. Dynamics include a forte (f) marking.

74

Musical score for system 74-79. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has four flats. The system is marked with a box 'I'. The piano part features chords: Gb, Db, Db(sus4) Db, and Ab. Dynamics include a forte (f) marking.

80 J

Musical score for system 80-85. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has four flats. The system is marked with a box 'J'. The piano part features chords: Ab(sus4), Bbm, Gb, and Db. Dynamics include a forte (f) marking.

86 K

Musical score for system 86-91. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has four flats. The system is marked with a box 'K'. The piano part features chords: Ab, Ab(sus4), Bbm, and Gb. Dynamics include a forte (f) marking.

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