

Despacito

Soprano Recorder & Piano

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44124

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SOPRANO RECORDER

Despacito

Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec

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$\text{♩} = 92$ **A**

Musical staff A, measures 1-8. Treble clef, 4/4 time. Starts with a whole note G4. Dynamics: *mf*.

Musical staff B, measures 9-14. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf* to *fp*.

Musical staff C (measures 15-24) and D (measures 25-33). Treble clef, 4/4 time. Staff C starts with a half note G4. Dynamics: *mf*.

Musical staff E, measures 34-40. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf*.

Musical staff F, measures 41-46. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf*.

Musical staff G, measures 47-53. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *mf* to *f*.

Musical staff H, measures 54-60. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *f*.

Musical staff I, measures 61-67. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *f*.

Musical staff J, measures 68-74. Treble clef, 4/4 time. Starts with a half note G4. Dynamics: *f*.

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Soprano Recorder

Piano

mf

Am F C G

8 **A**

mf

Am D(sus2) F C

15 **B**

mf

G Am F C

22 **C**

fp *mf*

G Am F

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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29 **D**

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Chords C, G, Am, and F are indicated above the piano staff. Dynamics include *mf* and triplets.

36 **E**

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Chords C, G, and Am are indicated above the piano staff. Dynamics include *mf*.

43 **F**

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Chords F, C, G, and Am are indicated above the piano staff. Dynamics include *mf* and *f*.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Chords F, C, and G are indicated above the piano staff.

56 **G**

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Chords C, G, Am, F, and C are indicated above the piano staff. Dynamics include *f*.

62 H

Chords: G, C, G, Am, F/A, F

Dynamics: *f*

68 I

Chords: C, C(sus4)/G/C, G, C, Am

Dynamics: *f*

74

Chords: F, C, C(sus4), C, G

Dynamics: *f*

80 J

Chords: G(sus4), Am, F, C

Dynamics: *f*

86 K

Chords: G, G(sus4), Am

Dynamics: *f*

ACCORDION ENSEMBLE

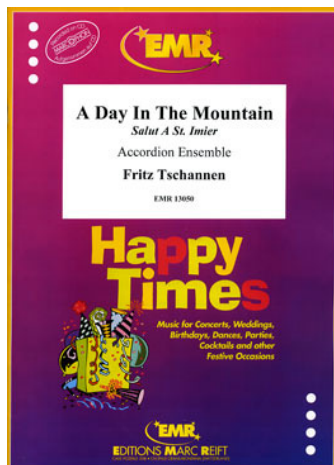
| | | |
|-----------|-------------------------|----------------------------|
| EMR 13075 | TSCHANNEN, Fritz | Just For Fun |
| EMR 13219 | TSCHANNEN, Fritz | Kittens Go Exploring |
| EMR 13073 | TSCHANNEN, Fritz | La Vie Continue |
| EMR 13232 | TSCHANNEN, Fritz | Les Gais Minets |
| EMR 13068 | TSCHANNEN, Fritz | Liberty |
| EMR 13073 | TSCHANNEN, Fritz | Life Goes On |
| EMR 13217 | TSCHANNEN, Fritz | Mimosa |
| EMR 13212 | TSCHANNEN, Fritz | Mis Hüslü |
| EMR 13212 | TSCHANNEN, Fritz | Mon Chalet |
| EMR 13072 | TSCHANNEN, Fritz | Montreal |
| EMR 13233 | TSCHANNEN, Fritz | More Happy Cats |
| EMR 13212 | TSCHANNEN, Fritz | My Chalet |
| EMR 13227 | TSCHANNEN, Fritz | Ouverture Concertante N° 2 |
| EMR 13042 | TSCHANNEN, Fritz | Paisiblement |
| EMR 13048 | TSCHANNEN, Fritz | Playing Tricks |
| EMR 13050 | TSCHANNEN, Fritz | Salut A St. Imier |
| EMR 13215 | TSCHANNEN, Fritz | Tambourin Cha-Cha |
| EMR 13223 | TSCHANNEN, Fritz | Tango |
| EMR 13071 | TSCHANNEN, Fritz | Tango Nostalgique |
| EMR 13235 | TSCHANNEN, Fritz | Tango-Tango |
| EMR 13216 | TSCHANNEN, Fritz | Tangolita |
| EMR 13254 | TSCHANNEN, Fritz | Vola Colomba ! |
| EMR 13221 | TSCHANNEN, Fritz | Wind On The Wheatfields |
| EMR 13229 | TSCHANNEN, Fritz | Young At Heart |
| EMR 13252 | TSCHANNEN, Fritz (Arr.) | Evergreens |
| EMR 13251 | TSCHANNEN, Fritz (Arr.) | La Haut sur la Montagne |
| EMR 13247 | TSCHANNEN, Fritz (Arr.) | Sousa Forever |
| EMR 13051 | TSCHANNEN, Fritz (Arr.) | Tico-Tico |
| EMR 13242 | VERDI, Giuseppe | Nabucodonosor |
| EMR 13248 | VERDI, Giuseppe | Traviata |
| EMR 13250 | WAGNER, Richard | Choeur des Pèlerins |

ACCORDION & BRASS BAND

| | | |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico |
| EMR 2519 | HERMOSA, Ulises | La Lambada |
| EMR 3145 | MAGLIOCCO, Rémy | Pantomime |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana |
| EMR 3146 | MONTI, Vittorio | Csardas |
| EMR 3133 | PETER, Gustav | Zirkus Renz |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon |
| EMR 3141 | TAILOR, Norman | 3 Sketches (Solo Harmonica) |
| EMR 2948 | TAILOR, Norman | Accordion Pleasure |
| EMR 3144 | TAILOR, Norman | Irish Accordion |
| EMR 2908 | THOMAS, Jérôme | Tango Fuego |

ACCORDION & WIND BAND

| | | |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico |
| EMR 1647 | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana |
| EMR 10377 | MONTI, Vittorio | Csardas |
| EMR 10740 | PETER, Gustav | Zirkus Renz |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon |
| EMR 10197 | TAILOR, Norman | 3 Sketches |
| EMR 1963 | TAILOR, Norman | Accordion Pleasure |
| EMR 10356 | TAILOR, Norman | Irish Accordion |
| EMR 1981 | THOMAS, Jérôme | Tango Fuego |



RECORDER

SOPRANO RECORDER & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 28701 | ALBINONI, Tomaso | Concerto in A Minor |
| EMR 28674 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28647 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 13827 | ANDREWS, David | Funiculi-Funicula (5) |
| EMR 13823 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 13822 | ANDREWS, David (Arr.) | Ciao Bella, Ciao (5) |
| EMR 13821 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 21211 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21717 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25374A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30557 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 13822 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 13823 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 13821 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 13828 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 13821 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 21150 | BLAZHEVICH, Vladislav | Concerto N° 1 |
| EMR 21170 | BLAZHEVICH, Vladislav | Concerto N° 2 |
| EMR 21190 | BLAZHEVICH, Vladislav | Concerto N° 3 |
| EMR 21373 | BLAZHEVICH, Vladislav | Concerto N° 4 |
| EMR 21394 | BLAZHEVICH, Vladislav | Concerto N° 5 |
| EMR 21448 | BLAZHEVICH, Vladislav | Concerto N° 7 |
| EMR 21468 | BLAZHEVICH, Vladislav | Concerto N° 8 |
| EMR 21488 | BLAZHEVICH, Vladislav | Concerto N° 9 |
| EMR 21539 | BLAZHEVICH, Vladislav | Concerto N° 10 |
| EMR 25632 | BRAHMS, Johannes | Albumblatt |
| EMR 25458A | CAPLET, André | Adagio |
| EMR 25744 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25290A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25226A | CZERNY, Carl | 2 Marches |
| EMR 21982 | CZERNY, Carl | Grande Marche |
| EMR 30699 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25576 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 13825 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 22383 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 13824 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 13828 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 13826 | GERSHWIN, George | Swanee (5) |
| EMR 28805 | GLINKA, Mikhail | Reiselied |
| EMR 25520 | GUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30504 | HAENDEL, Georg F. | Concerto in F# Minor |
| EMR 30530 | HAENDEL, Georg F. | Larghetto |
| EMR 30230 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 13824 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 13825 | JOPLIN, Scott | Charlie Is My Darling (5) |
| EMR 13828 | JOPLIN, Scott | Easy Winners (5) |
| EMR 13823 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 13825 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30230 | JOPLIN, Scott | The Sycamore |
| EMR 25688 | LALO, Edouard | Andante |
| EMR 13822 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 13827 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 13828 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 13823 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 25486A | MERTZ, Johann K. | Adagio |
| EMR 13827 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 13822 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 13821 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 18625 | MOUREY, Colette | Floralies |
| EMR 22259 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22429 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22406 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25096 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25120 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22471 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22101 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21428 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24042 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24636 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25000 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25024 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25048 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25072 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 13824 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25800 | ONslow, George | Andantino |
| EMR 30030 | PRYOR, Arthur | Love's Enchantment |
| EMR 13827 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 25318A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25430A | SCHUMANN, Robert | 4 Lieder |
| EMR 30275 | SCOTT, James | Broadway Rag |
| EMR 25200A | SCRIABINE, Alexander | 2 Feuilles d'Album |
| EMR 25346A | SMETANA, Bedrich | 2 Waltzes |