

Despacito

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44111

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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Despacito

□ Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec


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$\text{♩} = 92$

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Congas
(optional)

Drums
(optional)

mf mp

Cm A♭ E♭ B♭ Cm F(sus2)

H.H. RIDE

mf mp

1 2 3 4 5 6 7 8 **A** 9 10

11 12 13 14 15 16 **B** 17 18 19

1.

2.

3.

4.

Pno./
Gtr./

B.Gtr.

Cong.

Dr.

mf mp mf mp

A♭ E♭ B♭ Cm A♭

mf mp

RIDE

mf mp

EMR 44111

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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Musical score for measures 20-28. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamic markings include *fp*, *mp*, and *mf*. Chord symbols E_b , B_b , C_m , and A_b are present. The score features various rhythmic patterns, including triplets and slurs.



Musical score for measures 29-37. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamic markings include *mp* and *mf*. Chord symbols E_b , B_b , C_m , and A_b are present. The score features various rhythmic patterns, including triplets and slurs.

Musical score for measures 38-46. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Measures 38-40: Dynamics include *mp* and *mf*. Chords Bb and Cm are indicated.
- Measures 41-46: Dynamics include *mp*. Chords Ab and Eb are indicated.
- Cong. and Dr. parts include rhythmic patterns with numbers (6), (7), (8), (2), (3), (4), (5), (6) above the notes.



Musical score for measures 47-54. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Measures 47-48: Dynamics include *mf* and *f*. Chords Bb , Eb , and Bb are indicated.
- Measures 49-54: Dynamics include *mf*. Chords Cm , Ab , and Eb are indicated.
- Cong. and Dr. parts include rhythmic patterns with numbers (7), (8), (2), (3), (4), (5), (6) above the notes.

G

Musical score for measures 55-62. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga, and Drums (Dr.). The key signature has two flats (Bb, Eb). The time signature is 2/4. Dynamics include *mf* and *f*. Chords indicated are Bb, Eb, Cm, and Ab. The Conga part features a pattern of (4) 2, (2) 2, (3) 2. The Drums part features a pattern of (7) (8) (2) (3) (4) (5) (6).



H

Musical score for measures 63-71. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga, and Drums (Dr.). The key signature has two flats (Bb, Eb). The time signature is 2/4. Dynamics include *mf*, *f*, and *cresc.*. Chords indicated are Bb, Eb, Cm, Ab/C, Ab, Eb, Eb(sus4)/Bb, and Bb. The Conga part features a pattern of (4) 2, (2) (3) (4) (5) (6) (7). The Drums part features a pattern of (7) (8) (2) (3) (4) (5) (6) (7).

Musical score for measures 72-80. The score includes four vocal parts (1-4), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.).

- Vocal 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Vocal 2:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Vocal 3:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Vocal 4:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic line with eighth notes.
- Pno./Gtr.:** Features a series of chords: Eb, Cm, Ab/C, Ab, Eb, Eb(sus4)/Bb, Bb, and Bb(sus4). Dynamics range from *mf* to *f*.
- B.Gtr.:** Plays a steady eighth-note bass line with a *mf* dynamic.
- Cong.:** Features a pattern of eighth notes with accents, marked with *mf*.
- Dr.:** Features a pattern of eighth notes with accents, marked with *mf*.



Musical score for measures 81-88. The score includes four vocal parts (1-4), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.).

- Vocal 1:** Continues with a melodic line, marked with a forte (*f*) dynamic.
- Vocal 2:** Continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Vocal 3:** Continues with a melodic line, marked with a forte (*f*) dynamic.
- Vocal 4:** Continues with a rhythmic line, marked with a mezzo-forte (*mf*) dynamic.
- Pno./Gtr.:** Features a series of chords: Cm, Ab, Eb, Bb, and Bb(sus4). Dynamics range from *mf* to *f*.
- B.Gtr.:** Plays a steady eighth-note bass line with a *mf* dynamic.
- Cong.:** Features a pattern of eighth notes with accents, marked with *mf*.
- Dr.:** Features a pattern of eighth notes with accents, marked with *mf*.

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