

# 10 Greatest Voluntaries

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43843

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2. Trumpet Voluntary (**John Stanley**)
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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Alto Recorder

Piano / Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the Alto Recorder and the bottom two staves are for Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (tr, tr~), and performance instructions (eco). The systems are numbered 1, 5, 9, and 13. The Alto Recorder part features melodic lines with trills and slurs. The Piano/Organ part provides harmonic support with chords and bass lines, including trills and slurs.

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# 2. Trumpet Voluntary

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Alto Recorder

Piano /  
Organ

Measures 1-4. Alto Recorder part includes a trill (tr) in measure 4. Piano/Organ part is marked *f deciso*.

5

Measures 5-10. Alto Recorder part includes trills (tr) in measures 5, 7, 9, and 10. Dynamics include *f*, *ff*, and *f*. Piano/Organ part is marked *mf*.

11

Measures 11-16. Alto Recorder part includes trills (tr) in measures 11, 13, and 15. Dynamics include *mf*, *mp*, *mf*, *f*, and *mp*. Piano/Organ part is marked *p*.

17

Measures 17-20. Alto Recorder part includes a trill (tr) in measure 19. Dynamics include *mp*, *mf*, and *mp*. Piano/Organ part is marked *p* and *mf*.

# 3. Trumpet Voluntary

Jeremiah Clarke  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Alto Recorder

Piano /  
Organ

The musical score is arranged in systems. The first system shows the Alto Recorder part (treble clef) and the Piano/Organ accompaniment (grand staff). The tempo is Maestoso with a half note equal to 56 beats (or 112 for a double bar). The key signature has two flats. The first system includes dynamics *f* and *poco staccato* (simile), and a trill. The second system starts at measure 5, marked *ossia ad lib.* and *f grandioso*, with trills and a fermata. The third system starts at measure 9, with dynamics *f* and *mf*, and trills. The fourth system starts at measure 13, marked with a box 'A', and includes dynamics *mf* and trills.

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# 4. Trumpet Voluntary

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

Alto Recorder

Piano /  
Organ

The musical score is written for Alto Recorder and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The Alto Recorder part starts with a dynamic of *f*. The Piano/Organ part features a 'fuero' effect in the first measure, with dynamics of *f* and *mf*. The score is divided into systems, with measures 4, 9, and 13 marked. Measure 9 is the start of section 'A'. The Alto Recorder part includes trills and various dynamics like *f*, *mf*, and *ff*. The Piano/Organ part includes 'Eco' effects and dynamics of *p*, *mp*, and *f*. The score concludes with a final flourish in the Alto Recorder part.

# 5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Alto Recorder

Piano / Organ

5

10

14

A

*f* *tr* *mf* *f*

*mf* *ff* *f* *ff*

*mf* *f* *f* *f*

*mf* *mf* *f*

*mp* *mp* *mf*

*ff* *mf* *f*

*f* *mp* *p* *tr*

Eco

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

Alto Recorder

Piano / Organ

4

9

13

*f* *tr* *ff > f*

*tr* *ff* *mf* *f > mf* *f*

*f* *tr* *ff*

*tr* *ff > f*

*tr* *f > mf*

# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Alto Recorder

Piano / Organ

4

9

13

*f*

*mf*

*ff*

*mf*

*f*

*mf*

*f*

*tr*

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# 8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

Alto Recorder

Piano / Organ

6

11

16

22

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# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Alto Recorder

Piano / Organ

The musical score is written for Alto Recorder and Piano/Organ. It is in 3/4 time and consists of 13 measures. The Alto Recorder part is a single melodic line. The Piano/Organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. Dynamics are indicated throughout, including *p*, *pp*, *mp*, *mf*, *f*, and *rit.*. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 marking the beginning of each system.

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# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)

Arr.: Colette Mourey

## 1

Largo ♩ = 66

Alto Recorder

Piano / Organ

6

11

16

**SOPRANO RECORDER & PIANO**

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
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EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
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EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
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EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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**TREBLE RECORDER & HARPSICHORD**

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**ALTO RECORDER & PIANO**

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EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
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EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25487A	MERTZ, Johann K.	Adagio