

10 Greatest Voluntaries

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43842

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Tenor Recorder

Piano /
Organ

The musical score is arranged in four systems, each with a Tenor Recorder part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), trills (tr), and echoes (eco). The first system starts with a Tenor Recorder part marked *f* and a Piano/Organ part marked *f*. The second system begins at measure 5, with Tenor Recorder marked *mf* and Piano/Organ marked *mp*. The third system begins at measure 9, with Tenor Recorder marked *f* and *ff*, and Piano/Organ marked *mf* and *p*. The fourth system begins at measure 13, with Tenor Recorder marked *mp* and Piano/Organ marked *p*. The score concludes with a Tenor Recorder part marked *tr* and a Piano/Organ part marked *p*.

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2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tenor Recorder

Piano /
Organ

5

11

17

A

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tenor Recorder

Piano /
Organ

The musical score is written for Tenor Recorder and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of 56 quarter notes per minute (equivalent to 112 half notes per minute). The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The first system (measures 1-4) features a Tenor Recorder part with a trill in the final measure and a Piano/Organ accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-8) includes the instruction 'ossia ad lib.' above the Tenor Recorder part and 'f grandioso' below it. The third system (measures 9-12) continues the grandioso section with dynamics of *f* and *mf*. The fourth system (measures 13-16) is marked with a box containing the letter 'A' and features a *mf* dynamic. The Piano/Organ part consists of a steady bass line and a treble line with chords and melodic fragments. Trills are indicated in the Tenor Recorder part at measures 4, 8, 11, and 14.

4. Trumpet Voluntary

13

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

Tenor Recorder

Piano /
Organ

The musical score is written for Tenor Recorder and Piano/Organ. It begins with a tempo marking of 'Vivo' and a metronome marking of 112. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 9, and 13 indicated. The Tenor Recorder part features a melodic line with various dynamics including *f*, *mf*, and *ff*, and includes trills and slurs. The Piano/Organ part provides harmonic support with chords and moving lines, marked with dynamics such as *f*, *mp*, *p*, and *mf*. Specific performance instructions like 'fuero' and 'Eco' are placed above the notes. A section starting at measure 9 is marked with a box containing the letter 'A'. The score concludes with a final cadence in measure 13.

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5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Tenor Recorder

Piano / Organ

5

10

14

A

Eco

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Tenor Recorder

Piano / Organ

4

9

13

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7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tenor Recorder

Piano /
Organ

4

9

13

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8. Trumpet Voluntary

John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

Tenor Recorder

Piano /
Organ

6

11

16

22

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Tenor Recorder

Piano /
Organ

5

9

13

p *mp* *mp* *mf*

pp *p* *p* *mp*

mf *f* *mp*

mp *mf* *p*

mf *f* *mf* *p*

mp *mf* *mp* *pp*

rit.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Tenor Recorder

Piano / Organ

pp *p* *pp*

6

mp *mp* *mf* *p* *p* *mp*

11

mp *mf* *p* *mp* *mp* *pp* *p*

16

mp > p < mp *mp* *mf* *p* *p > pp < p* *p* *mp* *pp*

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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