

# 10 Greatest Voluntaries

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43839

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

B♭ Bass Clarinet

Piano / Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, ff, p), articulation (accents, trills, triplets), and performance instructions (trills, triplets, and 'eco' for echoes). The systems are numbered 1, 5, 9, and 13. The first system starts with a forte (f) dynamic and a trill. The second system starts with a mezzo-forte (mf) dynamic and a trill. The third system starts with a forte (f) dynamic and a trill, followed by a fortissimo (ff) dynamic. The fourth system starts with a mezzo-piano (mp) dynamic and a trill.

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# 2. Trumpet Voluntary

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Bass Clarinet

Piano /  
Organ

5

11

17

A

# 3. Trumpet Voluntary

**Jeremiah Clarke**  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

**Maestoso**  $\text{♩} = 56$  ( $\text{♩} = 112$ )

B♭ Bass Clarinet

Piano /  
Organ

The musical score is arranged in systems. The first system shows the B♭ Bass Clarinet part (treble clef) and the Piano/Organ part (grand staff). The Piano/Organ part begins with a forte (*f*) dynamic and includes markings for *poco staccato* and *(simile)*. The second system, starting at measure 5, features a melodic line for the Bass Clarinet with *f grandioso* dynamics and *ossia ad lib.* markings, accompanied by the Piano/Organ part in *mf*. The third system, starting at measure 9, continues the melodic line with *f* dynamics and *mf* dynamics, with the Piano/Organ part in *mf* and *mp*. The fourth system, starting at measure 13, is marked with a box 'A' and features the Piano/Organ part in *mf*.

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# 4. Trumpet Voluntary

13

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

B♭ Bass Clarinet

Piano /  
Organ

4

9 **A**

13

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# 5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Bass Clarinet

Piano / Organ

5

10

14

A

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# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

B♭ Bass Clarinet

Piano / Organ

4

9

13

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# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 100$

B♭ Bass Clarinet

Piano /  
Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats per minute. The key signature is B-flat major (two flats). The score is divided into four systems, with measure numbers 4, 9, and 13 indicated at the start of each system. The B♭ Bass Clarinet part starts with a rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and a trill in the final system.

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)  
Arr.: Colette Mourey

Maestoso ♩ = 108

B♭ Bass Clarinet

Piano /  
Organ

# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

## 1

Adagio sostenuto  $\text{♩} = 60$

B♭ Bass Clarinet

Piano /  
Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. It is in 3/4 time and G minor. The tempo is Adagio sostenuto with a metronome marking of 60 quarter notes per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part features a variety of dynamics including *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The bass clarinet part has a melodic line with some grace notes and rests. The piece concludes with a final chord in the piano part.

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# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

B♭ Bass Clarinet

Piano / Organ

The musical score is presented in four systems, each with a measure number at the beginning:

- System 1 (Measures 1-5):** The B♭ Bass Clarinet part begins with a *p* dynamic. The Piano/Organ part starts with *pp* in the right hand and *p* in the left hand.
- System 2 (Measures 6-10):** The B♭ Bass Clarinet part features a *tr* (trill) in measure 9. Dynamics range from *mp* to *mf*. The Piano/Organ part maintains a *p* dynamic.
- System 3 (Measures 11-15):** The B♭ Bass Clarinet part shows dynamics of *mp*, *mf*, *p*, and *mp*. The Piano/Organ part starts with *mp* and *pp* in the left hand, then *p* in the right hand.
- System 4 (Measures 16-20):** The B♭ Bass Clarinet part includes *tr* (trills) in measures 17 and 18. Dynamics are *mp > p < mp*, *mp*, *mf > p <*. The Piano/Organ part features *p > pp < p*, *p*, *mp*, and *pp*.

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

