

# 10 Greatest Voluntaries

Clarinet & Piano / Organ

Arr.: Colette Mourey

## Various Composers

EMR 43838

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

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Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

The musical score is arranged in two systems. The first system (measures 1-4) features a Bb Clarinet part with a dynamic of *f* and a trill (*tr*) in measure 4, and a Piano/Organ part with dynamics *f*, *mf*, and *p*. The second system (measures 5-8) continues the Bb Clarinet part with a dynamic of *mf* and trills (*tr*) in measures 6 and 8, and the Piano/Organ part with dynamics *mp* and *p*. The third system (measures 9-12) shows the Bb Clarinet part with dynamics *f* and *ff* and trills (*tr*) in measures 10 and 12, while the Piano/Organ part has a dynamic of *mf*. The fourth system (measures 13) shows the Bb Clarinet part with a dynamic of *mp* and a trill (*tr*) in measure 13, and the Piano/Organ part with a dynamic of *p*. The score includes various musical notations such as trills (*tr*), trills with wavy lines (*tr*~), and dynamic markings (*f*, *mf*, *mp*, *p*, *ff*). The Piano/Organ part also includes an *eco* marking in measures 4, 8, and 12.

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# 2. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Clarinet

Piano / Organ

*f deciso*

5

*f* *ff* *f*

*mf*

11

*mf* *mp* *mf* *f* *mp*

*p* *p*

17

*mp* *mf*

*p* *mf* *mp*

A

# 3. Trumpet Voluntary

**Jeremiah Clarke**  
(1674-1707)  
attributed to Henry Purcell  
Arr.: Colette Mourey

**Maestoso** ♩ = 56 (♩ = 112)

B♭ Clarinet

Piano /  
Organ

The musical score is arranged in systems. The first system shows the B♭ Clarinet and Piano/Organ parts. The Piano/Organ part is marked *f* and includes the instruction *poco staccato (simile)*. The second system, starting at measure 5, features the B♭ Clarinet with *ossia ad lib.* and *f grandioso* markings, and the Piano/Organ part marked *mf*. The third system, starting at measure 9, shows the B♭ Clarinet with *f* and *mf* markings, and the Piano/Organ part marked *mf* and *mp*. The fourth system, starting at measure 13, is marked with a box 'A' and *mf* for the Piano/Organ part. Trills are indicated with 'tr' and wavy lines above notes in the Clarinet part.

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# 4. Trumpet Voluntary

13

William Boyce  
(1711-1779)  
Arr.: Colette Mourey

Vivo ♩ = 112

Bb Clarinet

Piano / Organ

fuero

f

mf

4

Eco

p

9

A

mf

ff

mp

13

Eco

trm

Eco

p

mp

p

mf

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# 5. Trumpet Voluntary

John Alcock  
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

The musical score is arranged in two systems. The first system (measures 1-4) features a Bb Clarinet part and a Piano/Organ part. The Bb Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, with a trill (tr) over the B4. The Piano/Organ part starts with a fortissimo (f) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-9) continues the Bb Clarinet part with a half note C5, a quarter note D5, and a quarter note E5, with a trill (tr) over the E5. The Piano/Organ part continues with a mezzo-forte (mf) dynamic, then fortissimo (f), and back to mezzo-forte (mf). The third system (measures 10-13) shows the Bb Clarinet part with a half note F#5, a quarter note G5, and a quarter note A5, with a trill (tr) over the A5. The Piano/Organ part continues with a mezzo-forte (mf) dynamic, then fortissimo (f), and back to mezzo-forte (mf). The fourth system (measures 14-17) is marked with a box containing the letter 'A'. The Bb Clarinet part has a half note B5, a quarter note C6, and a quarter note D6, with a trill (tr) over the D6. The Piano/Organ part continues with a fortissimo (f) dynamic, then mezzo-forte (mp), and piano (p). The score includes various musical notations such as rests, notes, trills, and dynamic markings.

# 6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 66$

B♭ Clarinet

Piano / Organ

4

9

13

The musical score consists of four systems. Each system includes a B♭ Clarinet line and a Piano/Organ line. The key signature is two flats (B♭ major). The tempo is Maestoso with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *f*, *ff*, and *mf*, and trills marked with *tr*. Measure numbers 4, 9, and 13 are indicated at the start of their respective systems.

# 7. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Clarinet

Piano / Organ

4

9

13

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# 8. Trumpet Voluntary

John Beckwith  
(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

The musical score is arranged in systems. The first system (measures 1-5) features a Bb Clarinet part with trills and a Piano/Organ accompaniment with chords and a bass line. The second system (measures 6-10) continues the accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 11-15) includes dynamics such as forte (f), fortissimo (ff), and piano (mp), along with 'eco' markings. The fourth system (measures 16-21) contains a first ending (1.) and a second ending (2.) marked with a box 'A', with dynamics ranging from mezzo-piano (mp) to forte (f). The fifth system (measures 22) concludes with trills and dynamic markings like fortissimo (ff) and forte (f).

# 9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

## 1

Adagio sostenuto ♩ = 60

B♭ Clarinet

Piano / Organ

*p*

5

*p* ————— *mp* ————— *mp* ————— *mf* —————

*pp* ————— *p* ————— *p* ————— *mp* —————

9

*mf* ————— *f* ————— *mp* —————

*mp* ————— *mf* ————— *p* —————

13

*mf* ————— *f* ————— *mf* ————— *p* —————

*mp* ————— *mf* ————— *mp* ————— *pp* —————

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# 10. Trumpet Voluntary

*from Voluntary 2*

William Russell  
(1777-1813)  
Arr.: Colette Mourey

## 1

Largo ♩ = 66

B♭ Clarinet

Piano / Organ

*pp* *p* *pp*

6

*mp* *mp* *mf*

*p* *p* *mp*

11

*mp* *mf* *p* *mp*

*mp* *pp* *p*

16

*mp > p < mp* *mp* *mf* *p*

*p > pp < p* *p* *mp* *pp*

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