

Embraceable You

Violoncello & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43468

EMR 42149: Violoncello & Concert Band

EMR 32507: Violoncello & Brass Band

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Embraceable You

George Gershwin

Arr.: Jirka Kadlec

♩ = 96 Swing

A

Violoncello

Piano

Musical notation for measures 1-5 of section A. The Violoncello part has a melodic line with slurs and accents. The Piano part features chords and triplets. Chords: Bb6, Gm9, Gm7, Cm7, F7, Bb6, Db°7, Cm7, F9. Dynamics: mf, f, mf.

6

Musical notation for measures 6-10 of section A. Chords: D°7, G7, Cm7, Ab7, F7, Bbmaj7, Bb6, D7(#9), D+7. Dynamics: mf.

11

Musical notation for measures 11-15 of section A. Chords: Gm7, D7(#5), Gm7, C/E, A7(b9), Dm7, A7, Dm7, Gm7, C7, F, F#. Dynamics: mf, mf cresc.

16

B

Musical notation for measures 16-20 of section B. Chords: Gm7, Am7, Bbmaj7, C7, Cm7, Dbmaj7, Gbmaj7, F7, B7(b5), Bb6, Db°7. Dynamics: f, mf, cresc., f, mf.

EMR 43468

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21

Chords: Cm7, F9, D^ø7, G7, Cm7, Ab7, F7 B7(b5), B^bmaj9, G^bmaj7

26

Chords: Fm7, E7(b5), E^bmaj7, A^ø7, D7(#9), Gm7, C⁹, Gm7 G^b7(b5)

31

Chords: B^b6/F, A^b13(b5), G7(#5), C⁹(b5), F13, B^b6, Gm7, C⁹, G^b7(#5), E^bmaj7/F F7

cresc.

C

35 ♩ = 126

Chords: B^b6, D^bø7, Cm7, F9, D^ø7, G7, Cm7, A^b7

f

D

40

Chords: F7, B^bmaj9, B^b6, D7(#9), Gm7, D7(#9), Gm7

f

VIOLA & PIANO (ORGAN)

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EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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6 ALTOS

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