

Embraceable You

Alto Trombone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43458

EMR 42149: Alto Trombone & Concert Band

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Embraceable You

George Gershwin

Arr.: Jirka Kadlec

♩ = 96 Swing

A

Alto Trombone

Piano

Musical notation for measures 1-5 of section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 96 Swing. The dynamics are marked as *mf* and *f*. The piano part includes triplets in measures 1, 2, and 3. Chord symbols are placed above the piano staff: Bb6, Gm9 Gm7, Cm7, F7, Bb6, Db07, Cm7, F9.

6

Musical notation for measures 6-10 of section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The dynamics are marked as *mf*. The piano part includes triplets in measures 6, 7, and 8. Chord symbols are placed above the piano staff: D07, G7, Cm7, Ab7, F7, Bbmaj7 Bb6, D7(#9), D+7.

11

Musical notation for measures 11-15 of section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The dynamics are marked as *mf cresc.*. The piano part includes triplets in measures 11, 12, 13, and 14. Chord symbols are placed above the piano staff: Gm7, D7(#5), Gm7, C/E A7(b9), Dm7, A7, Dm7, Gm7, C7, F, F#.

16

B

Musical notation for measures 16-20 of section B. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The dynamics are marked as *f* and *mf*. The piano part includes triplets in measures 16, 17, and 18. Chord symbols are placed above the piano staff: Gm7, Am7, Bbmaj7, C7, Cm7, Dbmaj7, Gbmaj7, F7, B7(b5), Bb6, Db07.

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21

Chords: Cm7, F9, D^o7, G7, Cm7, Ab7, F7, B7(b5), B^bmaj9, G^bmaj7

26

Chords: Fm7, E7(b5), E^bmaj7, A^o7, D7(#9), Gm7, C9, Gm7, G^b7(b5)

31

Chords: B^b6/F, Ab13(b5), G7(#5), C9(b5), F13, B^b6, Gm7, C9, G^b7(#5), E^bmaj7/F, F7

C

35 ♩ = 126

Chords: B^b6, D^bo7, Cm7, F9, D^o7, G7, Cm7, Ab7

D

40

Chords: F7, B^bmaj9, B^b6, D7(#9), Gm7, D7(#5), Gm7

ALTO TROMBONE

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ALTO TROMBONE SOLO

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EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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