

Impromptu

Op. 90 Nr. 3

Tuba & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43344

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TUBA

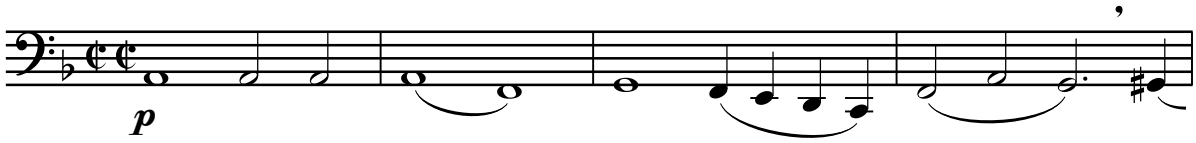
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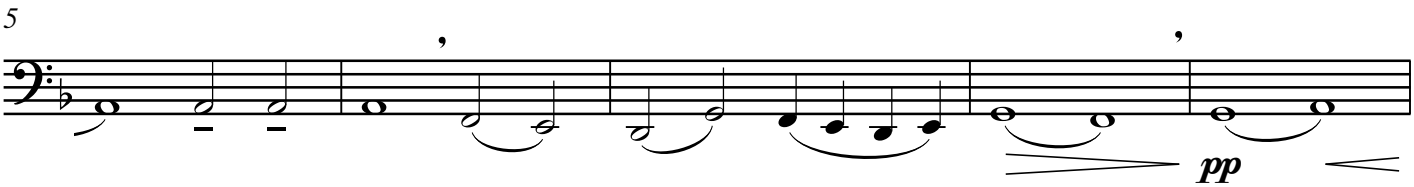
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p

5



pp

10

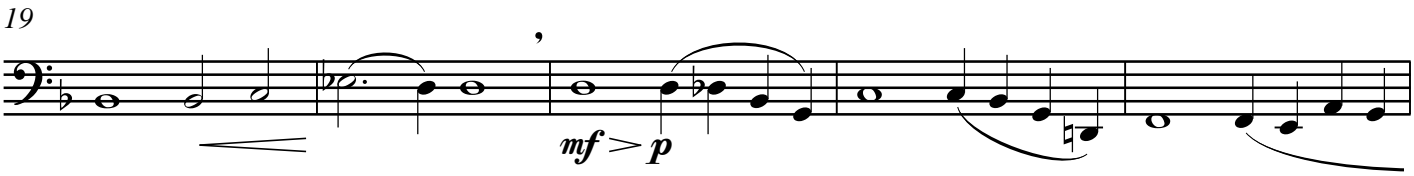


f *p*

14



19



mf *p*

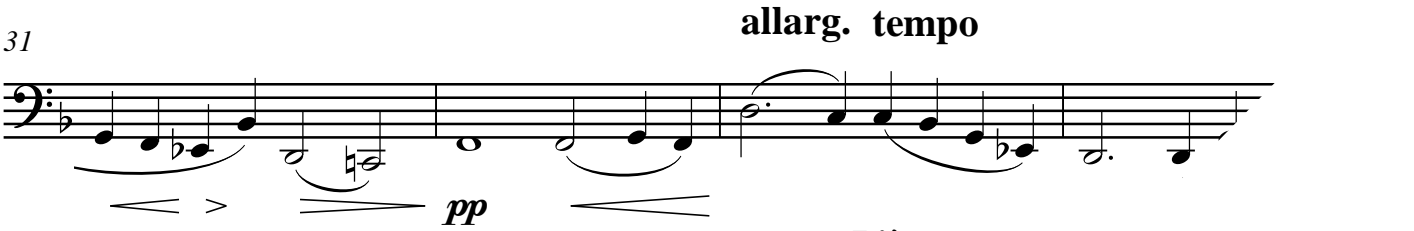
24



p

31

allarg. tempo



pp

35

Più mosso



f

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$\text{♩} = 76$

Tuba

Piano

p

p legato

3

Musical notation for measures 3 and 4. The Tuba part (top staff) has a half note G2, a half note A2, and a half note B2. The Piano part (middle and bottom staves) features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 3 ends with a fermata over the final note.

5

Musical notation for measures 5 and 6. The Tuba part (top staff) has a half note G2, a half note A2, and a half note B2. The Piano part (middle and bottom staves) continues the sixteenth-note pattern. Measure 6 includes a right-hand (R.H.) flourish in the piano part.

7

Musical notation for measures 7 and 8. The Tuba part (top staff) has a half note G2, a half note A2, and a half note B2. The Piano part (middle and bottom staves) continues the sixteenth-note pattern. Measure 8 includes a right-hand (R.H.) flourish in the piano part.

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Musical score for measures 9-10. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has one flat. The first measure (9) features a piano (*pp*) dynamic. The grand staff contains a continuous eighth-note accompaniment. The bottom bass staff has a sustained chord with a sharp sign.

Musical score for measures 11-12. The system consists of three staves. The first measure (11) features a piano (*pp*) dynamic. The second measure (12) features a forte (*f*) dynamic. The grand staff contains a continuous eighth-note accompaniment. The bottom bass staff has a sustained chord with a sharp sign. A *cresc.* marking is present in the grand staff between measures 11 and 12.

Musical score for measures 13-14. The system consists of three staves. The first measure (13) features a piano (*p*) dynamic. The grand staff contains a continuous eighth-note accompaniment. The bottom bass staff has a sustained chord with a sharp sign.

Musical score for measures 15-16. The system consists of three staves. The first measure (15) features a piano (*p*) dynamic. The second measure (16) features a *cresc.* marking. The grand staff contains a continuous eighth-note accompaniment. The bottom bass staff has a sustained chord with a sharp sign.

Musical score for measures 17-18. The system consists of three staves. The first measure (17) features a piano (*p*) dynamic. The second measure (18) features a *cresc.* marking. The grand staff contains a continuous eighth-note accompaniment. The bottom bass staff has a sustained chord with a sharp sign.

19

Musical score for measures 19-20. The system includes a bass line and a grand staff (treble and bass). The bass line has a long note with a fermata. The grand staff features a continuous eighth-note pattern in the treble clef, with a *cresc.* marking. The bass clef of the grand staff has a *tr* (trill) marking over a note.

21

Musical score for measures 21-22. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf* followed by *p*. The grand staff has a dynamic marking of *mf* followed by *p*. The treble clef continues with eighth-note patterns, and the bass clef has a long note with a fermata.

23

Musical score for measures 23-24. The system includes a bass line and a grand staff. The bass line has a long note with a fermata. The grand staff features eighth-note patterns in the treble clef and a long note with a fermata in the bass clef.

25

Musical score for measures 25-26. The system includes a bass line and a grand staff. The grand staff starts with a dynamic marking of *f*. The bass line has a dynamic marking of *fz* and includes triplet markings (*3*). The treble clef has a *decresc.* marking. The bass clef has a long note with a fermata.

27

Musical score for measures 27-28. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. The bass line includes a triplet marking (*3*) and a section labeled *R.H.* (Right Hand). The treble clef has eighth-note patterns and a triplet marking (*3*). The bass clef has a triplet marking (*3*).

Musical score for measures 29-30. The system includes a bass line, a treble line, and a grand staff. The bass line features a melodic line with a trill in measure 30. The treble line has a rhythmic accompaniment. The grand staff shows the piano accompaniment with a trill in the right hand and a bass line in the left hand.

Musical score for measures 31-32. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a *pp* dynamic marking. The treble line has a rhythmic accompaniment with a *pp* dynamic marking. The grand staff shows the piano accompaniment with a trill in the right hand and a bass line in the left hand.

33 *allarg.* *tempo*

Musical score for measures 33-34. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a *mf* dynamic marking in measure 33 and a *p* dynamic marking in measure 34. The treble line has a rhythmic accompaniment. The grand staff shows the piano accompaniment with a trill in the right hand and a bass line in the left hand.

Musical score for measures 35-36. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a *mf* dynamic marking in measure 35 and a *p* dynamic marking in measure 36. The treble line has a rhythmic accompaniment with a *fz* dynamic marking in measure 36. The grand staff shows the piano accompaniment with a trill in the right hand and a bass line in the left hand.

Musical score for measures 37-38. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a *pp* dynamic marking in measure 37 and a *fz* dynamic marking in measure 38. The treble line has a rhythmic accompaniment. The grand staff shows the piano accompaniment with a trill in the right hand and a bass line in the left hand.

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