

I'm Getting Sentimental Over You

Violoncello & Piano

Arr.: Jirka Kadlec

George Bassman / Ned Washington

EMR 43299

EMR 42086: Violoncello & Concert Band

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George Bassman
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Arr.: Jirka Kadlec

♩ = 76 Swing

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is marked as ♩ = 76 Swing. The score is divided into four systems, each with a measure number (1, 5, 10, 15) and a section letter (A, B). The Violoncello part features a melodic line with various dynamics (mf, f) and articulation (accents, slurs). The Piano part provides harmonic support with chords and a bass line. Chord progressions are indicated above the piano staff. Dynamics like *mp cresc.*, *mf*, *f*, and *mf cresc.* are used throughout. Section A starts at measure 5, and Section B starts at measure 10. The score ends at measure 15.

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6 ALTOS

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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
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