

Concerto

Baritone Saxophone & Piano

Arr.: Ted Parson

Harry James

EMR 43226

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**E \flat BARITONE
SAXOPHONE**

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

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5 *f* 3 3 3 3 3 3

10 **A** Presto ≈ 180 *f* 3 1

15 *mf*

17

19

21

24 *f* 1 (Swing) **B** 3 3 3

31 *mf* 3 3 **C**

35

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Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

Baritone Saxophone

Piano

5

10 **A** Presto ♩ ≈ 180

15

Chords: Dbm^6 , Abm^6 , Abm^6 , Ab^7 , G^7 , $F\#^7$, G^7 , Cm

Dynamics: f , fp , f , mf , mp

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18

Musical score for measures 18-20. The top staff shows a melodic line with eighth-note patterns. The piano accompaniment features chords G7 and Cm.

21

Musical score for measures 21-23. The top staff continues the melodic line. The piano accompaniment features chords G7 and Cm6, with a forte (*f*) dynamic marking.

24

Musical score for measures 24-28. The top staff is marked "(Swing)" and "B". It features a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment features chords G7, G \flat 7, G7, Cm6, C7, Fm6, and Cm6, with a mezzo-forte (*mf*) dynamic marking.

29

Musical score for measures 29-32. The top staff continues the melodic line with triplets and a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords Fm6, Cm6, and G7.

34 **C**

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm and G7. The dynamic marking is *mp*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a Cm chord. The dynamic marking is *mp*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features chords G7, Cm6, G7, Gb7, G7, Cm6, and C7. The dynamic marking is *f*.

44 **D**

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features an Fm6 chord. The dynamic markings are *f* and *m'*.

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