

Contrabassissimo

Version B – Orchestral Tuning

Contrabass & Orchestra

John Glenesk Mortimer

EMR 43101

- | | | | |
|---|--------------------------|---|-------------|
| 1 | Full Score | 1 | Percussion |
| 1 | Contrabass Solo | | |
| 1 | 1 st Flute | 8 | Violin I |
| 1 | 2 nd Flute | 8 | Violin II |
| 1 | 1 st Oboe | 6 | Viola |
| 1 | 2 nd Oboe | 4 | Violoncello |
| 1 | 1 st Clarinet | 2 | Contrabass |
| 1 | 2 nd Clarinet | | |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |

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SOLO CONTRABASS
(normal tuning)

Contrabassissimo

Version B - Orchestral Tuning

John Glenesk Mortimer

Allegro ♩ = 120


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2

mf

f

7

mf

5

16

f

20

25

1

f

31

2

37

mf

42

47

54

8

f

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Contrabassissimo

Version B - Orchestral Tuning

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Allegro ♩ = 120

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score includes parts for Solo Contrabass (normal tuning), 2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 2 F Horns, Percussion (Tambourine, Snare Drum, Triangle / Congas, Temple Blocks), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions include *pizz.* and *arco*. A *TAMB* marking is present in the Percussion part.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score includes parts for Solo, Fl. 1/2, Ob. 1/2, Clt. 1/2, Bsn. 1/2, Hns. 1/2, Perc., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *f*, *mp*, and *p*. Performance instructions include *arco*, *pizz.*, and *S.D.*

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Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

1st
p

1st
p

1st
p

a 2
p

p

p

Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2
f

a2
f

f

f

1st
mp

mp

TAMB.

f
arco

f
arco

f
arco

f
arco

f
arco

mp

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

Solo

Fl. 1/2

Ob. 1/2

Clt. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

1st

CONGAS (hands)

arco

(pizz.)

Solo

Fl. 1/2

Ob. 1/2

Clt. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1st

Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo *f*

Fl.1/2 *mf* a 2

Ob.1/2 *mf*

Cl.1/2 *mf* a 2

Bsn.1/2 *mf* a 2

Hns.1/2 *mf*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

Solo *mf* *f* *mf*

Fl.1/2 *p*

Ob.1/2 *mp* *p* 1st

Cl.1/2 *p* *mp*

Bsn.1/2 *p* *mp* a 2

Hns.1/2 *mp*

Perc.

Vln. I *p* *mp* pizz.

Vln. II *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *p* *mp* pizz.

Cb. *p* *mp*

Solo *ff* *mf* *p*

Fl. 1/2 *f* *mf* *p*

Ob. 1/2 *f* *mf* *p*

Cl. 1/2 *f* *mf* *p*

Bsn. 1/2 *f* *mf* *p*

Hns. 1/2 *f* *f* *p*

Perc. *f* *p*

Vln. I arco *f* *p*

Vln. II arco *f* *p*

Vla. arco *f* *p*

Vc. arco *f* *p*

Cb. arco *f* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Andante ♩ = 72

Solo *mf sost. e cantabile* *cresc.* *f*

Fl. 1/2 *a2* *mf*

Ob. 1/2 *a2* *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *a2* *mf*

Hns. 1/2 *mf*

Perc.

Vln. I *sost.* *p* *cresc.* *mf*

Vln. II *sost.* *p* *cresc.* *mf*

Vla. *sost.* *p* *cresc.* *mf*

Vc. *sost.* *p* *cresc.* *mf*

Cb. *p* *pizz.* *arco* *cresc.* *mf*

Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mf espr.

p

Solo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf 3

3

1st

mf 3

3

1st solo

mf

3

3

p

pizz.

p

pizz.

p

Solo *mf* *cresc.* *ff*

Fl.1/2 *f*

Ob.1/2 *f*

Cl.1/2 *f*
a 2

Bsn.1/2 *f*

Hns.1/2 *cresc.* *f*

Perc. *mf* *f* **S.D.**

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

Solo *dim.* *p* **rit.** **Alla marcia** ♩ = 138

Fl.1/2 *p*

Ob.1/2 *p*

Cl.1/2 *p*

Bsn.1/2 *p*

Hns.1/2 *mf* *p*

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

ORCHESTRA

ORCHESTRA

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ORCHESTRA & VOICE

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