

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Clarinets & Piano

**Jérôme Naulais**

EMR 43062

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120



1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

7

A

13

19 B

*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*f*

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano



9

A



17

B



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# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: two for the melody and one for the piano accompaniment. The piano part includes chord symbols: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The score continues with the same instrumentation. The piano part includes chord symbols: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F. Dynamics include *f* and *mf*.

13

**A**

Musical score for measures 13-18, marked with a box 'A'. The score continues with the same instrumentation. The piano part includes chord symbols: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb. Dynamics include *f* and *mf*.

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of five staves. The top three staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth staff contains chord symbols: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb. The fifth staff has a *mf* marking.

11

A

The second system of the musical score starts at measure 11 and is marked with a box 'A'. It consists of five staves. The top three staves are for the right hand, and the bottom two are for the left hand. The key signature remains two flats (Bb and Eb), and the time signature is 2/4. The tempo is 'Allegretto'. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth staff contains chord symbols: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The fifth staff has a *mf* marking.

21

B

C

The third system of the musical score starts at measure 21 and is marked with boxes 'B' and 'C'. It consists of five staves. The top three staves are for the right hand, and the bottom two are for the left hand. The key signature remains two flats (Bb and Eb), and the time signature is 2/4. The tempo is 'Allegretto'. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The fourth staff contains chord symbols: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The fifth staff has a *f* marking.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B $\flat$  F7 B $\flat$  E $\flat$  C $\sharp$  F(sus4) F B $\flat$  F B $\flat$  E $\flat$  E $^{\circ}$  B $\flat$  F7

10

A

Chords: B $\flat$  E $\flat$  Cm F(sus4) F B $\flat$  F F7 B $\flat$  E $\flat$  E $^{\circ}7$  B $\flat$  F7

18

B

Chords: B $\flat$  Gm Cm B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$ m F B $\flat$ m A $\flat$  A $\flat$ 7

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are marked *mf* throughout. The piano part includes chord markings: F, C7, F, and F C#07.

11

A

Musical score for measures 11-20. This section is marked with a box 'A'. The dynamics vary from *f* to *mf*. The piano part includes chord markings: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F.

21

B

Musical score for measures 21-30. This section is marked with a box 'B'. The dynamics vary from *f* to *mp*. The piano part includes chord markings: C7, C7 G C7, F, G7, and C.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

C(sus2) D(sus4) C(sus2) C7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2)

6

f

f

f

Gm/C C(sus2) Gm/C Ab Bb Ab Gm7/C Cm7 Fm/Bb Gm Ab(sus2) Ab7(sus4) Ab(sus4) Ab7(sus4) Ab(sus2) Bb(add9sus4)

11

mf

mf

mf

C(sus2) C(sus4) Gm/C Ab G(sus4) Gm7 Fm7



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The piano part features a steady eighth-note bass line and a chordal accompaniment. The first measure of the piano part is marked with a forte 'f' dynamic and the chord symbol 'F7'. The vocal line begins with a melodic phrase in the fourth measure, also marked with a forte 'f' dynamic.

The second system of the musical score continues the piece. It consists of four staves. The piano part continues with the same rhythmic pattern. The chord symbols 'Bb7' and 'F7' are indicated above the piano staff. The vocal line continues with a melodic phrase that includes a flat (b) in the fourth measure. The system ends with a measure marked with a forte 'f' dynamic.

The third system of the musical score continues the piece. It consists of four staves. The piano part continues with the same rhythmic pattern. The chord symbols 'C', 'Bb', 'F', 'Gm', 'C7', and 'F7' are indicated above the piano staff. The vocal line continues with a melodic phrase that includes a flat (b) in the second measure. The system ends with a measure marked with a forte 'f' dynamic and a box labeled 'A' above it.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ =  $\overset{\sim}{\text{tr}}\text{♩}$ )

6

11

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of five staves. The top three staves are for the piano, and the bottom two are for the grand piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 108. The first measure of the piano part is marked with a forte (*f*) dynamic. The grand piano part begins with a forte (*f*) dynamic and features a series of chords: Ab, Eb7, Ab, Db, Ab, and Eb7.

The second system of the score starts at measure 7. It consists of five staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The piano part continues with a mezzo-forte (*mf*) dynamic. The grand piano part continues with a mezzo-forte (*mf*) dynamic and features a series of chords: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab. A crescendo hairpin is shown in the grand piano part, leading to the mezzo-forte (*mf*) dynamic.

The third system of the score starts at measure 14. It consists of five staves. A box labeled 'B' is placed above the first staff at the beginning of the system. The piano part continues with a mezzo-forte (*mf*) dynamic. The grand piano part continues with a mezzo-forte (*mf*) dynamic and features a series of chords: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests for the vocal line. The piano accompaniment begins with a *mf* dynamic. The fifth measure marks the start of the vocal melody. The piano accompaniment features a series of chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. Dynamics include *mf*, *f*, and *mf*.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins at measure 6. The piano accompaniment features a series of chords: Eb6, Cm, Fm7, Bb7, Eb, and D7. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins at measure 10. The piano accompaniment features a series of chords: Gm, C7, Cm7, F7, Bb7, and D7(b9). Dynamics include *f*.

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