

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4225

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

Euphonium 1 in Bb
Euphonium 2 in Bb
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11
12 13 14 15 16 17



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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time with a tempo of 96. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic. The vocal line is mostly rests, with a final note in measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano accompaniment continues with a *mf* dynamic. The vocal line consists of a continuous melody across these measures.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano accompaniment continues with a *mf* dynamic. The vocal line continues with a melody. A triplet of eighth notes is marked with a '3' above it in measure 23.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in treble and bass clefs with a common time signature. The piano part is marked *pp*. The vocal parts are marked *p*. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score is in treble and bass clefs with a common time signature. The piano part is marked *mf*. The vocal parts are marked *p* and *mf*. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano. Dynamics include *mf*, *p*, and *cresc.* leading to *mf*.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score is in treble and bass clefs with a common time signature. The piano part is marked *mp*. The vocal parts are marked *mp*, *mf*, and *mp*. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano. Dynamics include *mp*, *mf*, and *mp*.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

6

Musical score for measures 1-6. It features three staves: two treble clefs (top) and one grand staff (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The first two staves contain a melodic line with eighth and sixteenth notes. The grand staff contains a harmonic accompaniment with chords and a bass line.

7

8

9

10

11

12

13

Musical score for measures 7-13. It features three staves: two treble clefs (top) and one grand staff (bottom). The key signature has two flats, and the time signature is 4/4. The music is marked with a forte 'f' dynamic. Measures 8 and 9 are marked with first and second endings. The first ending leads back to measure 7, and the second ending leads to measure 10. The melodic line in the top staves continues with eighth and sixteenth notes. The grand staff accompaniment features chords and a bass line.

14

15

16

17

18

19

Musical score for measures 14-19. It features three staves: two treble clefs (top) and one grand staff (bottom). The key signature has two flats, and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The melodic line in the top staves continues with eighth and sixteenth notes. The grand staff accompaniment features chords and a bass line.

10 Duet Albums

2 Euphoniums (♫ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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