

Bourrée

Inspired by Bach

Solo for Piccolo - Flute - Oboe - Bassoon - Clarinet - Bass Clarinet
Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E \flat Horn - Alto, Tenor or Bass Trombone
Euphonium - B \flat or E \flat Bass - Tuba - Violin - Viola or Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42133

| | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 27 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Keyboard (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Electric Guitar (optional) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tambourine |
| 1 | 2 nd E \flat Alto Saxophone | 1 | Bongos |
| 2 | 1 st B \flat Tenor Saxophone | 1 | Drums |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ |
| 2 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ |
| 2 | 3 rd B \flat Trumpet / Cornet | 1 | 3 rd B \flat Trombone ♩ |
| 2 | 4 th B \flat Trumpet / Cornet | 1 | 4 th B \flat Trombone ♩ |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ |
| | | 1 | B \flat Tuba ♩ |

Special Parts

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Bourrée

inspired by Bach

Jirka Kadlec

♩ = 132 1 2 3 4 5 6 7 Swing 8

Solo in C

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

4th B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional) *mf*

Tambourine *mf*

Bongos *mf*

Drums *mf*

RIDE (2) (3) (4) (5) (6)

H.H.

f

Chords: Cm D° Fm G7 G7(sus4)/FG7 Cm/E♭ Dm° Cm B♭/D D° E♭ Fm A♭ B♭ B♭(sus4) E♭(sus4) E♭(sus2) E♭(sus4) E♭ G7(sus4) A7

EMR 42133

A

9

10

11

12

13

14

15

16

Solo

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mp* *mf*

Cl.3 *mp* *mp* *mf*

B.Cl. *mp* *mp* *mf*

A.Sax.1 *mp* *mp* *mf*

A.Sax.2 *mp* *mp* *mf*

T.Sax.1 *mp* *mp* *mf*

T.Sax.2 *mp* *mp* *mf*

B.Sax. *mp* *mp* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp* *mp* *mf*

Hn.2 *mp* *mp* *mf*

Tbn.1 *mp* *mp* *mf*

Tbn.2 *mp* *mp* *mf*

Tbn.3 *mp* *mp* *mf*

Tbn.4 *mp* *mp* *mf*

Bar. *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

Pno./Kbd. *mp* *mp* *mf*

E.Gtr. *mp* *mp* *mf*

Str.B./B.Gtr. *mp* *mp* *mf*

Tamb. *mp* *mp* *mf*

Bong. *mp* *mp* *mf*

Dr. *mp* *mp* *mf*

Dm Gm A A^(S854) A Dm A Dm C F A⁷ A⁽⁷⁵⁾ A⁷ Dm A⁷ Dm Gm A A^(S854) A Dm A Dm C⁷ F B^b C F Dm

Dm A Dm A Dm C F A⁷ Dm A Dm A Dm C⁷ F C F Dm

Solo *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Tbn.3 *mp* *mf*

Tbn.4 *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Pno./Kbd./ *mp* *mf*

E.Gtr. *mp* *mf*

Str.B./B.Gtr. *mp* *mf*

Tamb. *mp* *mf*

Bong. *mp* *mf*

Dr. *mp*

Gm A A(sus4) A Dm A Dm C F A7 A(♯5) A7 Dm A7 Dm Gm A A(sus4) A Dm A Dm C7 F Bb C F

A Dm A Dm C F A7 Dm A Dm A Dm A Dm C7 F C F



Solo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd./ *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. *mp*

C F B \flat D/F \sharp Gm C D A 7 (omit3) D 7 Gm D 7 (omit5) Gm C/E C F B \flat D/F \sharp Gm G/B C E 7 /G \sharp Am D 7 E Bm E Am

C F B \flat D/F \sharp Gm D Gm D 7 (omit5) Gm C F B \flat Gm G/B C E 7 /G \sharp Am E Am

Solo *ff*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Pno./Kbd. *mf* *f*

E.Gtr. *mf* *f*

Str.B./B.Gtr. *mf* *f*

Tamb. *mf* *f*

Bong. *mf* *f*

Dr. *mf* *f*

A/C# A D G7 C F7 Bb G/B C E A Gm C/E F Bb/D E° A7/C# Dm E°/G

(2) (3) (2) (3) (2) (3)

H.H.

Solo *f*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Bong. *mp*

Dr. *mp*

A C# Dm A Dm C F Bb D/F# Gm C D A7(omit3) D7 Gm D7(omit3) Gm C/E C F Bb D/F# Gm G/B C E7/G#

A Dm A Dm C F Bb D/F# Gm D Gm D7(omit3) Gm C F Bb Gm G/B C E7/G#

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

mp *mf* *f*

Am D⁷ E Bm E Am A/C⁷ A D G⁷ C F⁷ B⁷ G/B C E A Gm C/E F

Am E Am A/C⁷ A D G⁷ C F⁷ B⁷ G/B C E A

(2) (3)

(2) (3)

(2) (3)

f

WIND BAND – HARMONIE – BLASORCHESTER**BASS TROMBONE & WIND BAND**

| | | |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10888 | Concertino | SACHSE (Moren) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11218 | La Cueva Del Dragón | NAULAIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1109 | Way Down Blues | ARMITAGE |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

EUPHONIUM & WIND BAND

| | | |
|------------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN (Barclay) |
| EMR 10591 | Alpine Euphoniums (Duet) | CARRON |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1239 | Berenice's Minuet | NEWSOME |
| EMR 11149 | Caprice N°. 24 | PAGANINI (Mortimer) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403B | Concertino | DAVID (Mortimer) |
| EMR 11127 | Concerto | BELLINI (Andrews) |
| EMR 1158W | Concerto | PONCHIELLI (Mortimer) |
| EMR 10776 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 1431 | Holiday Swing | ARMITAGE |
| EMR 10965 | Japanese Folksongs | Arr.: RICHARDS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSNET (Mortimer) |
| EMR 1705M | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------------|-------------------------|
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

TUBA & WIND BAND

| | | |
|-----------|---|--------------------------|
| EMR 10768 | Arioso (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11053 | Ave Maria (Tuba, Bb And Eb) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Tuba, Bb And Eb) | SCHUBERT (Oliver) |
| EMR 11039 | Ave Maria (Tuba, Eb And Bb) | GOUNOD (Naulais) |
| EMR 11576 | Ave Maria (Tuba, Eb And Bb) | CACCINI (Oliver) |
| EMR 11522 | Badinerie (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11110 | Balada (Tuba, Bb And Eb) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Bb And Eb) | VERDI (Oliver) |
| EMR 11127 | Concerto (Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) (Bb And Eb) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 11040 | Greensleeves (Tuba, Eb And Bb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Eb) | ARMITAGE |
| EMR 1958 | Keep On Smiling (Eb) | TAILOR |
| EMR 11601 | Le Voyageur Immobile (Tuba And Eb) | NAULAIS |
| EMR 1801 | Morning Has Broken (Eb And Bb) | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Tuba or Eb And Bb) | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus (Tuba, Eb And Bb) | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) (Eb And Bb) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Eb) | ARMITAGE |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 1900 | Take-Off (Tuba And Eb) | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz (Eb And Bb) | CHOPIN (Sip) |
| EMR 11094 | Tico-Tico (Tuba, Bb And Eb) | ABREU (Bellini) |
| EMR 10615 | Tuba Polka (Tuba or Bass Eb And Bb) | CARRON |
| EMR 1809 | Tubanera (Eb And Bb) | SCHNEIDERS |
| EMR 10507 | Tubissimo | BELLINI |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1899 | Wild And Blue (Eb And Bb) | ARMITAGE |
| EMR 10313 | Winter Days (Tuba And Bb) | MORTIMER |
| EMR 1943 | Zigeunerweisen (Eb And Bb) | SARASATE (Dokshitser) |

TRUMPET, HORN & WIND BAND

| | | |
|-----------|------------------|-------------------|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |

TRUMPET, TROMBONE & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10886 | Irish Folk | MOREN |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

| | | |
|----------|-------------|----------|
| EMR 1388 | Fat & Crazy | ARMITAGE |
|----------|-------------|----------|

HORN, TROMBONE & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 1131 | Carmen Fantasy | MORTIMER |
| EMR 11101 | Concerto | ROSETTI (Oliver) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

HORN, EUPHONIUM & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |