

Sinbad

Legend Of The Seven Seas

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Harry Gregson-Williams

EMR 42080

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet	1	Percussion (Glockenspiel / Xylophone / Triangle)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Suspended Cymbal
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wheel Of Fortune (Zimmer)	4'31	EMR 42044	EMR 32715
2	Scaramouche (Young)	6'56	EMR 42051	EMR 32716
3	Sleepy Hollow (Elfman)	2'51	EMR 42057	EMR 32717
4	Lionheart (Goldsmith)	9'31	EMR 42058	EMR 32718
5	Masters Of The Universe (Conti)	5'17	EMR 42061	EMR 32719
6	Muppets Treasure Island (Zimmer)	7'48	EMR 42066	EMR 32498
7	Maleficent (Howard)	6'23	EMR 42074	EMR 32720
8	Sinbad (Gregson-Williams)	3'56	EMR 42080	EMR 32721

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Sinbad: Legend Of The Seven Seas

Harry Gregson-Williams

Arr.: Michal Worek

$\text{♩} = 76$ 2 3 4 5 6 7 8 9 10 11

The score is written for a large orchestra. The top section includes Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, and 3rd F Horn. The bottom section includes 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion (Glockenspiel / Xylophone / Triangle), and Suspended Cymbal. The Snare Drum part includes dynamic markings like (2) and (3) with slash marks. The score features various dynamics such as *ff*, *mf*, and *f*, and includes triplets and other musical notations.

EMR 42080

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Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Str.B. *mf* *ff*

Timp. *mf* *f*

Glock. *f*

Sus.Cym. *f*

S.D. *mf* *f*

Picc. *f* *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Bsn. *mp* *f* *ff*
 Cl.1 *mf* *f* *ff*
 Cl.2 *mf* *f* *ff*
 Cl.3 *mf* *f* *ff*
 B.Cl. *mp* *f* *ff*
 A.Sax.1 *mf* *f* *ff*
 A.Sax.2 *mf* *f* *ff*
 T.Sax. *mf* *f* *ff*
 B.Sax. *mp* *f* *ff*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *ff*
 Hn.1 *mp* *f* *ff*
 Hn.2 *mp* *f* *ff*
 Hn.3 *mp* *f* *ff*
 Tbn.1 *mp* *f* *ff*
 Tbn.2 *mp* *f* *ff*
 B.Tbn. *mp* *f* *ff*
 Bar. *mp* *f* *ff*
 Tba. *mp* *f* *ff*
 Str.B. *mp* *f* *ff*
 Timp. *f*
 Glock. *poco f* *f*
 Sus.Cym. *f*
 S.D. *f*

♩ = 152

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *ff* *p* *mp* *mf* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *ff* *p* *mp* *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff* *p* *mp* *mf* *f*

Tpt./Cnt.1 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt./Cnt.2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt./Cnt.3 *p* *f* *p* *f* *p* *f* *p* *f*

Hn.1 *p* *f* *p* *f* *p* *f* *p* *f*

Hn.2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn.3 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn.1 *ff* *p* *mp* *mf* *f*

Tbn.2 *ff* *p* *mp* *mf* *f*

B.Tbn. *ff* *p* *mp* *mf* *f*

Bar. *ff* *p* *mp* *mf* *f*

Tba. *ff* *p* *mp* *mf* *f*

Str.B. *ff* *p* *mp* *mf* *f*

Timp. *f* (2) (3) (c - d) *p* *poco f*

Glock. *poco f* Xyl. *poco f*

Sus.Cym. *poco f*

S.D. *p* *cresc.* (2) (3) (4) *poco f*

Picc. *mf*
 Fl. *mp*
 Ob. *mp*
 Bsn. *p* *cresc.*
 Cl.1 *p subito* *cresc.*
 Cl.2 *p subito* *cresc.*
 Cl.3 *p subito* *cresc.*
 B.Cl. *p* *cresc.*
 A.Sax.1 *p subito* *cresc.*
 A.Sax.2 *p subito* *cresc.*
 T.Sax. *p subito* *cresc.*
 B.Sax. *p* *cresc.*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *f* *mp* *mp*
 Hn.2 *f* *mp* *mp*
 Hn.3 *f* *mp* *mp*
 Tbn.1 *mp* *mp*
 Tbn.2 *mp* *mp*
 B.Tbn. *p* *cresc.*
 Bar. *mp* *mp*
 Tba. *p* *cresc.*
 Str.B. *p* *cresc.*
 Timp. E, Ab, B *p*
 Xyl.
 Sus.Cym.
 S.D. *p* (2) (3) (4) *cresc.*

Picc. *f* *mp* *fp* *f*

Fl. *f* *mp* *fp* *f*

Ob. *f* *mp* *fp* *f*

Bsn. *f* *p* *mp* *mf* *f*

Cl.1 *f* *p subito* *cresc.* *fp* *f*

Cl.2 *f* *p subito* *cresc.* *fp* *f*

Cl.3 *f* *p subito* *cresc.* *fp* *f*

B.Cl. *f* *p* *mp* *mf* *f*

A.Sax.1 *f* *p subito* *f* *p* *f* *p* *fp* *f*

A.Sax.2 *f* *p subito* *f* *p* *f* *p* *fp* *f*

T.Sax. *f* *p subito* *f* *p* *f* *p* *fp* *f*

B.Sax. *f* *p* *mp* *mf* *f*

Tpt./Cnt.1 *f* *p subito* *cresc.* *fp*

Tpt./Cnt.2 *f* *p subito* *cresc.* *fp*

Tpt./Cnt.3 *f* *p subito* *cresc.* *fp*

Hn.1 *f* *p* *f* *p* *fp*

Hn.2 *f* *p* *f* *p* *fp*

Hn.3 *f* *p* *f* *p* *fp*

Tbn.1 *f* *p subito* *f* *p* *f* *p* *fp* *f*

Tbn.2 *f* *p subito* *f* *p* *f* *p* *fp* *f*

B.Tbn. *f* *p* *mp* *mf* *f*

Bar. *f* *p subito* *f* *p* *f* *p* *fp* *f*

Tba. *f* *p* *mp* *mf* *f*

Str.B. *f* *p* *mp* *mf* *f*

Timp. *poco f* *p* *mp* *mf* *p* *poco f*

Xyl. *poco f* *poco f*

Sus.Cym. *poco f* *poco f*

S.D. *f* *p subito* *(p) cresc.* *fp* *poco f*

(E → E_b) (A_b → G) (B → B_b)

(2) (3)

Picc. *fp* < *ff* *ff* 6

Fl. *fp* < *ff* *ff* 6

Ob. *fp* < *ff* *ff* 3 3 3

Bsn. *fp* < *ff* *ff* 3 3 3

Cl.1 *fp* < *ff* *ff* 3 3 3

Cl.2 *fp* < *ff* *ff* 3 3 3

Cl.3 *fp* < *ff* *ff* 3 3 3

B.Cl. *fp* < *ff* *ff*

A.Sax.1 *fp* < *ff* *ff*

A.Sax.2 *fp* < *ff* *ff*

T.Sax. *fp* < *ff* *ff*

B.Sax. *fp* < *ff* *ff*

Tpt./Cnt.1 *f* *f sempre* *fp* < *ff* *ff* 3 3 3

Tpt./Cnt.2 *f* *f sempre* *fp* < *ff* *ff* 3 3 3

Tpt./Cnt.3 *f* *f sempre* *fp* < *ff* *ff* 3 3 3

Hn.1 *f* *f sempre* *fp* < *ff* *ff*

Hn.2 *f* *f sempre* *fp* < *ff* *ff*

Hn.3 *f* *f sempre* *fp* < *ff* *ff*

Tbn.1 *f* *f sempre* *fp* < *ff* *ff*

Tbn.2 *f* *f sempre* *fp* < *ff* *ff*

B.Tbn. *fp* < *ff* *ff* 3 3

Bar. *f* *f sempre* *fp* < *ff* *ff*

Tba. *fp* < *ff* *ff* 3 3

Str.B. *fp* < *ff* *ff* 3 3

Timp. (E_b → E) *fp* *poco f* *p* *f* 3 (E → F)

Xyl. *fp* *poco f* *p* *f*

Sus.Cym. *poco f* *f*

S.D. *poco f sempre* *p* *f*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Str.B. *mf* *ff*

Timp. *mf* *f*

Xyl. *mf* *f*

Sus.Cym. *f*

S.D. *f*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
EMR 11326	Kiss Me Kate	PORTER (Parson)
EMR 11506	L'Aile ou la Cuisse	COSMA / PIMPER (Valta)
EMR 10641	La Bamba	TRADITIONAL (Saurer)
EMR 11232	La Cage Aux Folles (I Am What I Am)	HERMAN (Saurer)
EMR 11529	La Califfa	MORRICONE (Mortimer)
EMR 11531C	La Califfa (Chorus SATB)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo Voice)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo)	MORRICONE (Mortimer)
EMR 11002	La Folie des Grandeurs	POLNAREFF (Mortimer)
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EMR 10842	Magic Of The Movies	Arr.: NAULAIS
EMR 10974	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 10875	Memory (Chorus SATB)	WEBBER (Mortimer)
EMR 10874D	Memory (Duet)	WEBBER (Mortimer)
EMR 10874	Memory (Solo Voice)	WEBBER (Mortimer)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10900	Mickey Mouse March	DODD (Parson)
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EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 11211	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELTA (Parson)
EMR 11226	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELTA (Parson)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 10864	Pocahontas	MENKEN (Mortimer)
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EMR 11780	Prince Of Persia	GREGSON-WILLIAMS (Kabat)
EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11744	Ratatouille	GIACCHINO (Kabat)
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EMR 11315	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 1458	Schindler's List	WILLIAMS (Tailor)
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EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 11550	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
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EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUSMANS (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
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EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)