



Manha De Carnaval

Samba de Orfeu / Samba d'Orphée / Morning Of Carnival
from the Movie: Orfeu Negro

Luiz Bonfá

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Rumba ♩ = 108

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Keyboard (optional)

Electric Guitar (optional)

Bass Guitar / String Bass (optional)

Güiro / Bongos

Congas

Drums

B♭/C/D E♭/F D♭/E♭ C/D B♭/C A♭/B♭ B♭/C D♭/E♭ C♯/D B♭/C

B♭/C/D E♭/F D♭/E♭ C/D B♭/C A♭/B♭ B♭/C D♭/E♭ C♯/D B♭/C

EMR 42038

Fl.1/Picc. *mf* *f* *mf*
 Fl.2 *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Bsn. *mf* *f* *mf*
 Cl.1 *mf* *f* *mf*
 Cl.2 *mf* *f* *mf*
 Cl.3 *mf* *f* *mf*
 B.Cl. *mf* *f* *mf*
 A.Sax.1 *mf* *f* *mf*
 A.Sax.2 *mf* *f* *mf*
 T.Sax.1 *mf* *f* *mf*
 T.Sax.2 *mf* *f* *mf*
 B.Sax. *mf* *f* *mf*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Tpt./Cnt.4 *mf* *f*
 Hn.1 *mf* *f* *mf*
 Hn.2 *mf* *f* *mf*
 Tbn.1 *mf* *f* *mf*
 Tbn.2 *mf* *f* *mf*
 Tbn.3 *mf* *f* *mf*
 Tbn.4 *mf* *f* *mf*
 Bar. *mf* *f* *mf*
 Tba. *mf* *f* *mf*
 Kbd. (opt.) *mf* *f* *mf*
 E.Gtr. (opt.) *mf* *f* *mf*
 B.Gtr./Str.B. (opt.) *mf* *f* *mf*
 Gro. *mf*
 Cong. *mf*
 Dr. *mf*

Chords: *Dm*⁷ *Asus*⁴ *A* *Am* *Em/A* *A*⁶ *A*⁷ *Dm*⁷ *Gm*⁷ *A*⁷ *Dm* *Dm*⁷ *Gm*⁷ *A* *Dm* *Dm*⁷

Fl.1/ Picc. *mf* *only Flute*

Fl.2 *mf*

Ob. *mf*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1 *Harmon mute* *mf*

Tpt./ Cnt.2 *Harmon mute* *mf*

Tpt./ Cnt.3 *Harmon mute* *mf*

Tpt./ Cnt.4 *Harmon mute* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar. *mf*

Tba.

Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr./ Str.B. (opt.)

Gro. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Cong.

Dr.

Gm7 C7 FM7 Fdim Cm6 D7 Gm7 C7 FM7 BbM7 Gm6 A

Fl.1/ Picc. *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *f* *mf*

Tpt./ Cnt.3 *f* *mf*

Tpt./ Cnt.4 *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f* *mf*

Kbd. (opt.) *f* *mf*

E.Gtr. (opt.) *f* *mf*

B.Gtr./ Str.B. (opt.) *f* *mf*

Gro. *f* *mf*

Cong. *f* *mf*

Dr. *f* *mf*

Chords: Dm⁷ BbM¹¹ A Dm⁷ Gm⁷ A⁷ Dm B⁹ BbM⁷ A⁹ D⁷ Gm Gm²

D

45

46

47

48

49

50

51

52

53

54

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr./
Str.B.
(opt.)

Gro.

Cong.

Dr.

+Picc.

f

open

Gm⁷ Am⁷ BbM⁷ Am⁷ Gm⁷ Am⁷ Dm Em⁷ F G Asus⁴ Bb F Eb⁹ Dm⁷ G⁷ C⁷ F Gm⁷ F/A Bb

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

