

Africa Land Of Contrasts

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 42003

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Claves / Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Vibraphone |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Xylophone |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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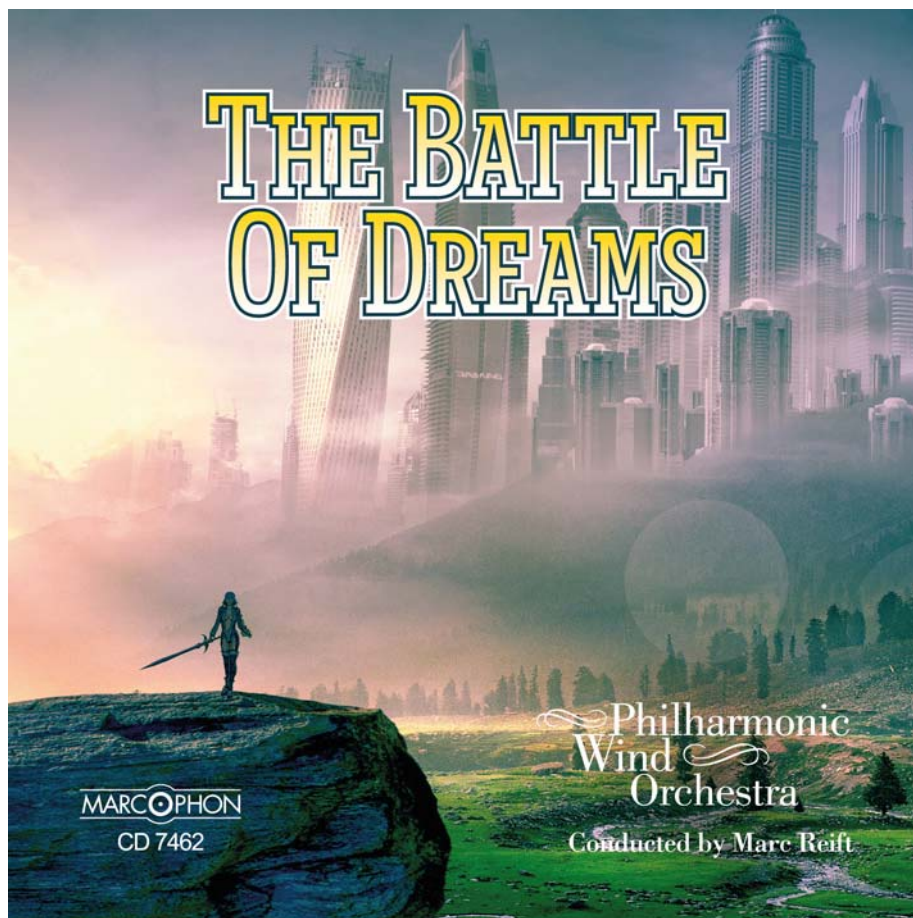


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DISCOGRAPHY



The Battle Of Dreams

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Mazeppa (Liszt) | 5'09 | EMR 42021 | EMR 32722 |
| 2 | Explosions Polka (J. Strauss) | 2'06 | EMR 42047 | EMR 32723 |
| 3 | The Moon Over The Ruined Castle (Arr.: Mortimer) | 4'19 | EMR 42046 | EMR 32724 |
| 4 | Ausser Rand Und Band (E. Strauss) | 2'24 | EMR 42045 | EMR 32725 |
| 5 | Misirlou (Leeds / Wise / Roubanis / Russell) | 2'14 | EMR 12534 | EMR 9884S |
| 6 | Trepak (Michel) | 2'45 | EMR 42082 | EMR 32484 |
| 7 | Tik-Tak Polka (J. Strauss) | 2'50 | EMR 42050 | EMR 32726 |
| 8 | The Battle Of Dreams (Worek) | 5'34 | EMR 42068 | EMR 32727 |
| 9 | Joke (Michel) | 2'25 | EMR 42073 | EMR 32482 |
| 10 | Express Polka (J. Strauss) | 2'47 | EMR 42048 | EMR 32728 |
| 11 | Africa Land Of Contrasts (Moren) | 2'12 | EMR 42003 | EMR 32389 |
| 12 | Fantasy (Kadlec) | 2'39 | EMR 42067 | EMR 32730 |
| 13 | Shule Arun (Moren) | 2'22 | EMR 12959 | EMR 32731 |
| 14 | Play Off (Michel) | 3'31 | EMR 42056 | EMR 32732 |
| 15 | Fantasia On British Sea Songs (Wood) | 5'04 | EMR 42052 | EMR 32733 |

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Africa

Land Of Contrasts

Bertrand Moren

2 3 4 5 6 7 8

Andante Misterioso ♩ = 72

Piccolo

Flute *p*

Oboe *p*

Bassoon

1st B♭ Clarinet Solo *mf*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *mf-p*

2nd B♭ Trumpet / Cornet *mf-p*

3rd B♭ Trumpet / Cornet *mf-p*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf-p*

2nd Trombone *mf-p*

Bass Trombone *mf-p*

Baritone *f*

Tuba in C *f*

String Bass (optional)

Claves *p* *mf*

Timpani *p* *mf*

Vibraphone *pp*

Xylophone *pp*

Drums *mf* *p*

Hi-Hat (Brushes)

EMR 42003

molto accel.

This page contains the musical score for measures 9 through 14. The score is written for a full orchestra and a percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Dr.). The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *mf-p*. There are also performance markings like *mf* with a triplet '3', *f* with a triplet '3', and *pp* with a triplet '3'. The percussion part includes notation for Hi-Hat (Brushes) and S.C. (Soft Sticks). The score concludes with a *molto accel.* marking at the top right.

Allegro Vivo $\text{♩} = 138$

Picc. *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl.1 *mp* *mf* *ff*

Cl.2 *mp* *mf* *ff*

Cl.3 *mp* *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Clv. *ff* Timpani

Vib. *ff* Congas *p*

Xyl. *ff* Bongos *p*

Dr. *ff* T.D. *p*

Picc. *f* *ff* *p*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *ff* *p*
 Cl.1 *f* *ff* *mp*
 Cl.2 *f* *ff* *mp*
 Cl.3 *f* *ff*
 B.Cl. *ff* *ff-p*
 A.Sax.1 *f* *ff* *mp*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff* *p*
 B.Sax. *ff* *ff-p*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff* *mp*
 Hn.2 *ff* *mp*
 Hn.3 *ff* *mp*
 Tbn.1 *ff* *ff-p*
 Tbn.2 *ff* *ff-p*
 B.Tbn. *ff* *ff-p*
 Bar. *ff* *mp*
 Tba. *ff* *ff-p*
 S.Bass *ff* *ff-p*
 Timp. *ff* *ff-p*
 Congas *ff*
 Bongos *ff*
 Dr. *ff* *Full Kit*

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *p* *ff*

Cl.1 *mf* *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Cl.3 *ff* *f* *ff*

B.Cl. *ff* *p* *ff*

A.Sax.1 *ff* *f* *ff*

A.Sax.2 *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

B.Sax. *ff* *p* *ff*

Tpt./Cnt.1 *mp* *ff* *ff-p* *ff*

Tpt./Cnt.2 *mp* *ff* *ff-p* *ff*

Tpt./Cnt.3 *mp* *ff* *ff-p* *ff*

Hn.1 *ff* *ff-p* *ff*

Hn.2 *ff* *ff-p* *ff*

Hn.3 *ff* *ff-p* *ff*

Tbn.1 *ff* *ff-p* *ff*

Tbn.2 *ff* *ff-p* *ff*

B.Tbn. *ff* *ff-p* *ff*

Bar. *ff* *p* *ff*

Tba. *ff* *p* *ff*

S.Bass *ff* *p* *ff*

Timp. *ff* *p* *ff*

Congas *p* *p* *ff*

Bongos *p* *p* *ff*

Dr. *p* *ff* *p* *ff*

Free break ad lib.

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *p* *ff* *p* *ff*

Cl.1 *f* *ff* *f* *ff*

Cl.2 *f* *ff* *f* *ff*

Cl.3 *f* *ff* *f* *ff*

B.Cl. *p* *ff* *p* *ff*

A.Sax.1 *f* *ff* *f* *ff*

A.Sax.2 *f* *ff* *f* *ff*

T.Sax. *f* *ff* *f* *ff*

B.Sax. *p* *ff* *p* *ff*

Tpt./Cnt.1 *sfz-p* *ff* *sfz-p* *ff*

Tpt./Cnt.2 *sfz-p* *ff* *sfz-p* *ff*

Tpt./Cnt.3 *sfz-p* *ff* *sfz-p* *ff*

Hn.1 *sfz-p* *ff* *sfz-p* *ff*

Hn.2 *sfz-p* *ff* *sfz-p* *ff*

Hn.3 *sfz-p* *ff* *sfz-p* *ff*

Tbn.1 *sfz-p* *ff* *sfz-p* *ff*

Tbn.2 *sfz-p* *ff* *sfz-p* *ff*

B.Tbn. *sfz-p* *ff* *sfz-p* *ff*

Bar. *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

S.Bass *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Congas *p* *ff* *p* *ff*

Bongos *p* *ff* *p* *ff*

Dr. *p* *ff* *p* *ff*

Free break ad lib. Free break ad lib.

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11676 | Herr Ober, Ich Zahle | BAGINSKY |
| EMR 1941 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 11624 | Hier ein Bier, dort ein Bier | BAGINSKY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 11511 | Holiday Time | MONTANA |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY (Saurer) |
| EMR 1676 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 11717 | ich Fahre Zum Oktoberfest | BAGINSKY |
| EMR 11697 | Ich Trinke Erste Liga | BAGINSKY |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS (Saurer) |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10998 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 10866 | It's Party Time | TAILOR |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 11008 | It's Time (Solo) | NAULAIS |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10001 | Je t'appartiens | BECAUD (Richards) |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 11338 | Jozsef in Form (Alphorn Duet in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn Duet in Gb) | AEGLER (Sedlak) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 11328 | Just One (4 Flutes) | NAULAIS |
| EMR 11009 | Just One (Solo) | NAULAIS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 11090 | Key West (WB & Strings) | NAULAIS |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 11327 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 11112 | L'Ame de Notre Harmonie (Chorus SATB) | NAULAIS / GOMEZ |
| EMR 11320 | L'Ame de Notre Harmonie (Voice Solo) | NAULAIS / GOMEZ |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 1720 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 1544 | La Mer | TRENET (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331M | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 11255 | Largo (Alphorn Duet in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn Duet in Gb) | SOMMER (King) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 11546 | Las Vegas | BARCLAY |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |
| EMR 11776 | Le Chanteur de Mexico (Solo Voice) | VINCY / LOPEZ (Mortimer) |
| EMR 10052 | Le Lion Est Mort Ce Soir | CREATORE / PERETTI (Saurer) |
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195 | Les Feuilles Mortes (Female or Male Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 11214 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 11278 | Mah Na Mah Na | UMLIANI (Parson) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 1785 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 11096 | Montmartre (WB & Strings) | NAULAIS |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 11329 | Morning (4 Flutes) | NAULAIS |
| EMR 11012 | Morning (Solo) | NAULAIS |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 1576S | Music (Solo Voice) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 11375 | My Number One | DANTIS / GERMANOU (Parson) |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie | BECAUD / DELANOE (Saurer) |
| EMR 11092 | Niagara Falls (WB & Strings) | NAULAIS |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 11781 | No Woman No Cry (Solo Voice) | MARLEY (Mortimer) |
| EMR 11380 | Nostalgia | BARCLAY |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 11795 | Oktoberfest Adieu | BAGINSKY |
| EMR 11775 | Oktoberfest Forever | BAGINSKY |
| EMR 11695 | Oktoberfest Ländler | BAGINSKY |
| EMR 11678 | Oktoberfest Polka | BAGINSKY |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS (Mortimer) |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 11381 | Oriental Magic | BARCLAY |
| EMR 11404 | Oriental Tales | MONTANA |
| EMR 11124 | Paloma Blanca | BOUWENS (Parson) |
| EMR 11476 | Paprika | BARCLAY |
| EMR 1518 | Parlez-moi d' Amour | LENOIR (Tailor) |
| EMR 11420 | Party Mood | BARCLAY |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice) | MARTINE (Mortimer) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVOY (Saurer) |
| EMR 11635 | Peace And Love | BARCLAY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 11052 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 11640 | Preludium | BAGINSKY |
| EMR 11400 | Puszta | BARCLAY |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer) |
| EMR 1884 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU (Saurer) |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 11235 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11236 | Red Is The Rose (Chorus SATB) | Arr.: MACDUFF |
| EMR 11317 | Rock Overture | SAURER |
| EMR 11726 | Rocky Bach | NAULAIS |