

# Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho  
Deep River / Nobody Knows / Down By The River Side*

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 41829

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**B $\flat$  TENOR  
SAXOPHONE**

# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

$\text{♩} = 100$

**A** Slow  $\text{♩} = 72$

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*mf*

8

**B** Moving  $\text{♩} = 144$  *rall.*

*f*

## LIL' LIZA JANE

14

**C** Happy March  $\text{♩} = 112$

*f*

23

*f*

32

*rit.*

*f*

## JOSHUA FIT THE BATTLE OF JERICHO

40

**D**  $\text{♩} = 104$

*f*

53

**E** 3

*f*

62

**F**

*f*

68

*f*

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# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

♩ = 100

Tenor Saxophone

Piano



B/D A/D G<sup>6</sup>/A F/G Eb/F

*mf* *ff* *p*

5 **A** Slow  
♩ = 72



*mf*

D<sup>7</sup>/C Dbmaj<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup><sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>(#<sup>5</sup>) C<sup>m</sup><sup>7</sup> D<sup>b</sup> G<sup>b</sup>m D<sup>b</sup>

9 **B** Moving  
♩ = 144



*f* *rall.* //

A<sup>m</sup> D<sup>m</sup> A<sup>b</sup> A<sup>b</sup><sup>+</sup> F<sup>m</sup> F F<sup>#</sup> G G<sup>7</sup> C C(sus<sup>4</sup>) C F<sup>7</sup>

LIL' LIZA JANE

Happy March

15 **C** ♩ = 112



*f*

G A<sup>m</sup> G G B<sup>m</sup> E<sup>m</sup><sup>7</sup> C/G G G A<sup>m</sup> G E<sup>7</sup> A<sup>9</sup> D<sup>7</sup> G<sup>6</sup> A<sup>b</sup><sup>13</sup>

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Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features chords: G, Am G, G Bm Em7, C G, G, G, Am G, E7, A9, D7, and G6.

Musical score for measures 31-39. The system includes a vocal line and a piano accompaniment. The piano part features chords: G, C G, C G, G F G, C G, Am G, D13, F#07, G6, G6, and E7. A 'rit.' marking is present at the end of the system.

**JOSHUA FIT THE BATTLE OF JERICHO**

**D**  $\text{♩} = 104$

Musical score for measures 40-47. The system includes a piano accompaniment. The piano part features chords: Am, Dm, Am, and E. A 'mp' marking is present at the beginning.

Musical score for measures 48-53. The system includes a piano accompaniment. The piano part features chords: Am6, E7, Am6, Dm6, Am6, E7, Eb07, Am6, and F07.

**E**

Musical score for measures 54-59. The system includes a piano accompaniment. The piano part features chords: Am6, F07, Am6, F07, Am6, E7, Am, E7, Am, E7, Am, E7, and Am, E7.

60

F

Am<sup>6</sup> F#<sup>o7</sup> Eb<sup>o7</sup>/F# F#<sup>o7</sup>/G# Am<sup>6</sup> F#<sup>7</sup>

*f*

66

Em B<sup>7</sup> Em Bm C#<sup>o</sup> Bm A G F# Bm Bm F#<sup>7</sup> Bm C#<sup>o</sup> G<sup>7</sup> F#<sup>7</sup> Bm F#<sup>7</sup>(#5)

72

Slow G ♩ = 80

Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb B C Db C B

*p*

76

H DEEP RIVER

Solo *mf* Bb D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cb<sup>7</sup> Bb<sup>7</sup> Eb Ebmaj<sup>7</sup> F(sus4) Bb Bb<sup>6</sup> Db<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>

*mp*

81

, a bit faster

Bb Ab<sup>7</sup> Gm Bb<sup>7</sup>(sus4) Bb<sup>7</sup> Eb<sup>6</sup> E<sup>o7</sup> Gm/F Cm<sup>7</sup> F<sup>7</sup> Eb C<sup>o</sup> Bb

*f* *p*

87

Tempo I

*mf*

Bb Bb7 Ab6 Bb7 Eb6 Ebmaj7 Eb E07 Bb Eb9 Eb7/A D7 D7(sus4) Ab9(b5)

93

I

*mp*

Gm/Bb Bb7(sus4) Bb7 Ebmaj7 Cm7 Bb F7(sus4) Bb Db13 B+/Db Cm7 F7 Bb Ab7 Bb6 Ab6/Bb Bb7 Eb6 Eb6 E07

99

NOBODY KNOWS

J ♩ = 88

*mf*

Gm/F Cm7 F7 F9 Eb Bb Eb6 Bb G E07 Am7 Am(add4) D7

*p*

105

faster

*mf* *f* *mf*

G Gmaj7 C Cm G F7 E7 Am7 D7 Am D13(b9) G Cm G C G Bb G

111

Tempo I

faster

Tempo I

*mf* *p* *mf* *p*

G/B Bb07 Am D7 Am D7 G C G Bb G A9 D7 C C

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
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 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
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 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
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 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
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 EMR 23716 BIZET, Georges Habanera  
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 EMR 291F CORRETTE, Michel Sonata in D Minor  
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 EMR 20902 DEBONS, Eddy Alvaro  
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 EMR 20888 DEBONS, Eddy Intermezzo  
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 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
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 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
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 EMR 19285 GOUNOD, Charles Ave Maria  
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 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
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 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
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