

# Wiener Medley

3 Trombones  
(Keyboard, Drums, 2 Percussions optional)

**Jérôme Naulais**

EMR 4181

Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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# Wiener Medley

Jérôme Naulais

Valse  $\text{♩} = 58$

2 3 4 5 6 7 8 9

1 in C *f* *mf*

2 in C *f* *mf*

3 (A) in C (With Keyboard) *f* *mf* *mf*

3 (B) in C (Without Keyboard) *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *Glock.* *mf*

Percussion 2 (optional) *Tambourine* *mf*

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score is written for four bass staves, a grand staff (treble and bass clefs), and a drum set. The bass staves feature melodic lines with dynamics *f* and *mf*. The grand staff shows harmonic accompaniment with dynamics *f* and *mf*. The drum set part includes a snare line with dynamics *f* and *mf*, and a bass drum line with dynamics *f* and *mf*. Chord symbols are provided above the grand staff: Eb, Cm7, F7, Bb, Bb, Bb, Bb4, G7. Measure 24 has an accent (^) over the first note. Measure 27 has an accent (^) over the first note. Measure 28 has an accent (^) over the first note. Measure 29 has an accent (^) over the first note. Measure 30 has an accent (^) over the first note.

31 32 33 34 35 36 37 38 39 40 41

Musical score for measures 31-41. The score is written for four bass staves, a grand staff (treble and bass clefs), and a drum set. The bass staves feature melodic lines with dynamics *f* and *mf*. The grand staff shows harmonic accompaniment with dynamics *f* and *mf*. The drum set part includes a snare line with dynamics *f* and *mf*, and a bass drum line with dynamics *f* and *mf*. Chord symbols are provided above the grand staff: Cm, Cm, Cm, F7, F7, F7, Bb, Bb. Measure 37 has an accent (^) over the first note. Measure 38 has an accent (^) over the first note. Measure 39 has an accent (^) over the first note. Measure 40 has an accent (^) over the first note. Measure 41 has an accent (^) over the first note.



64 65 66 67 68 69 70 71 72 73 74

Chords: Eb, Fm, Edim, Bb7, Fm

75 76 77 78 79 80 81 82 83 84 85

Chords: Bb7, Eb, Eb, Eb, Fm

mf

# TROMBONE

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EMR 4165	NAULAIS, Jérôme	Loch Ness
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