

Dedicated for Czech Philharmonic Low Brass

Fantasy

5 Trombones & Tuba

Jirka Kadlec

EMR 41647

1. Trombone F^+

2. Trombone F^+

3. Trombone F^+

4. Trombone F^+

5. Trombone F^+

Tuba F (B^b Bass / E^b Bass)

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Fantasy

Dedicated for Czech Philharmonic Low Brass

Jirka Kadlec

♩ = 92 2 3 4 5 6 rit. 7 8 **A** 9 10 ♩ = 168



1st Trombone *f*

2nd Trombone *mf*

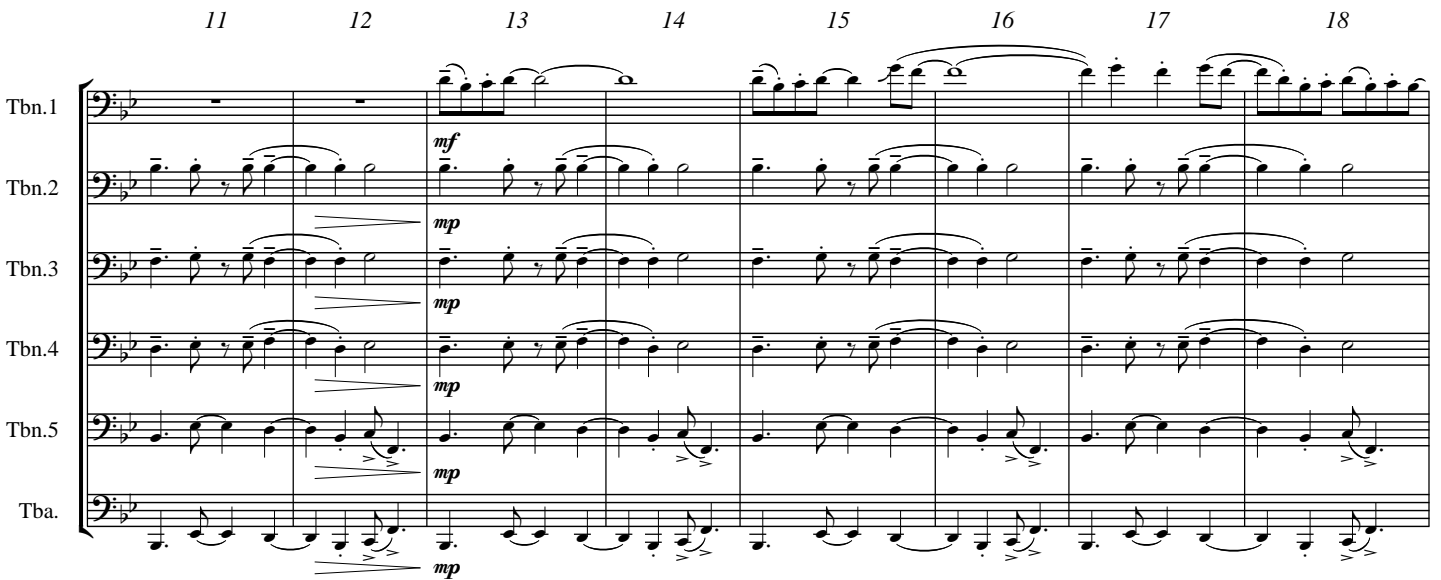
3rd Trombone *mf*

4th Trombone *mf*

5th Bass Trombone *mf*

Tuba in C *mf*

11 12 13 14 15 16 17 18



Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mp*

Tbn.4 *mp*

Tbn.5 *mp*

Tba. *mp*

19 20 21 22 23 24 25 26



Tbn.1 *tutti* *f*

Tbn.2 *solo* *f*

Tbn.3 *f*

Tbn.4 *mf*

Tbn.5 *mf*

Tba. *mf*

EMR 41647

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Musical score for measures 27-34. The score is for six tuba parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, and Tba. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamic markings include *f*, *dim.*, *mp*, and *mf*. A *mf tutti* marking appears at the start of measure 31. The music consists of rhythmic patterns with slurs and accents.

Musical score for measures 35-42. The score is for six tuba parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, and Tba. The key signature is B-flat major. The time signature is 3/4. Dynamic markings include *f*, *fp*, and *mf*. A *solo.* marking is present for Tbn.2 in measure 39. The music features complex rhythmic patterns with slurs and accents.

C

L'istesso Tempo

Musical score for measures 43-53. The score is for six tuba parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, and Tba. The key signature is B-flat major. The time signature is 3/4. Dynamic markings include *mp* and *mf*. The music consists of rhythmic patterns with slurs and accents.

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