

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

String Orchestra

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41591

8x 1st Violin
8x 2nd Violin
3x 3rd Violin (Doubles Viola)
4x Viola (or 3rd Violin)
4x 1st Violoncello
4x 2nd Violoncello / Contrabass

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

9

10

A

11

12

13

14

15

16

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

EMR 41591

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 2 through 6. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Triangle, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte) throughout this section.

7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Triangle, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings vary: *f* (forte) for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Bass Guitar, and Drums; and *mf* (mezzo-forte) for Triangle and Piano/Guitar. Chord symbols are provided above the Piano/Guitar staff: C, D7, G, D7, G, G(sus4), G, D, G, D7, G, C, Em, D, G.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

3 4 5 6 7 8 9

Vln.1 *mf*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vcl.1 *mf* *mp*

Vcl.2/
Ctb. *mf* *mp*

Pno./
Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

D A D A⁷ D A⁷

10 11 12 **A** 13 14 15 16 17 18

10 11 12 **A** 13 14 15 16 17 18

Vln.1 *mf* *mf*

Vln.2 *mf* *f*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/
Ctb. *mf*

Pno./
Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

D A D(sus⁴) D A(sus⁴) A A A⁷ D(add⁹) D A⁷ D

4. Salzburg

Jérôme Naulais

Minuetto $\text{♩} = 92$

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12 of '4. Salzburg'. The score includes staves for Violin 1 and 2, Viola, Violoncello 1 and 2, Piano/Guitar, Bass Guitar, and Drums/Tambourine. Dynamic markings range from *mf* to *f*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Minuetto $\text{♩} = 92$.

Chord progression for Piano/Guitar (measures 3-12):
 3: A, E7, A
 4: D, B⁹, E(sus4) E
 5: A, E, A
 6: D, D⁹, A, E7
 7: A, E7, A
 8: D, D⁹, A, E7
 9: A, E7, A
 10: D, Bm, E(sus4) E
 11: A, E7, A
 12: D, Bm, E(sus4) E

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26 of '4. Salzburg'. The score includes staves for Violin 1 and 2, Viola, Violoncello 1 and 2, Piano/Guitar, Bass Guitar, and Drums/Tambourine. Dynamic markings range from *mf* to *f*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Minuetto $\text{♩} = 92$.

Chord progression for Piano/Guitar (measures 13-26):
 13: A, E, E7, A
 14: D, D⁹, A
 15: E7, A, F#m, Bm, A, E7
 16: A, A, E7, Am, E, Am, G, G7, C, Am
 17: A, E, A
 18: D, D⁹, A, E7
 19: A, A, E7, Am, E, Am, G, G7, C, Am
 20: A, E, A
 21: A, A, E7, Am, E, Am, G, G7, C, Am
 22: A, E, A
 23: D, D⁹, A
 24: E7, A, F#m, Bm, A, E7
 25: A, E, A
 26: D, D⁹, A, E7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 1-14. Instruments include Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tri., and Dr. Dynamics range from *mf* to *mp*. Chords for Pno./Gtr. include D, A⁷, D, D A^{♯07}, Bm, Bm(add⁹) Bm, G, Em, G.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. Includes first and second endings (A and B). Dynamics range from *f* to *mp*. Chords for Pno./Gtr. include A⁷, A⁹, D, A⁷, D, E⁷, C^{♯0}, D, A⁷, A⁷, E A⁷, D, E⁷, A.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

Score for measures 2-7. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Timb., Dr.

Chord progression for Pno./Gtr. (measures 2-7):
 B(sus2) C#(sus4) B(sus2) B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) F#m/B B(sus2) F#m/B G A G

8

9

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11

12

13

14

15

Score for measures 8-15. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Timb., Dr.

Chord progression for Pno./Gtr. (measures 8-15):
 F#m7/B Bm7 Em/A F#m G(sus2) G7(sus4) G(sus4) G7(sus4) G(sus2) A(add9sus4) B(sus2) B(sus4) F#m/B G F#(sus4) F#m7 Em7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 3-8. The score includes parts for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. A *Tamb.* marking is present above measure 4. Chord symbols *D7* and *f* are shown above the piano/guitar part.

9

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13

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16

Musical score for measures 9-16. The score includes parts for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols *G7*, *D7*, *A*, *G*, *D*, *Em*, and *A7* are shown above the piano/guitar part. The *Tamb.* part has markings (5) through (11) above it.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

3 4 5 6 7 8 9

3 4 5 6 7 8 9

Vln.1 *mf*

Vln.2 *mp*

Vla. *mf* *mp*

Vlc.1 *mf* *mp*

Vlc.2/
Ctb. *mf*

Pno./
Gtr. *mf* D Dm/G D

B.Gtr. *mf*

Tamb. *mf* *mp* (2) (3) (4) (5) (6) (7)

Dr. *mf* *mp* (2) (3) (4) (5) (6) (7)

10 11 12 13 14 **A** 15 16 17 18

10 11 12 13 14 **A** 15 16 17 18

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/
Ctb. *f*

Pno./
Gtr. A E7 A D Dm Em7 D#maj7 D G7 D *f*

B.Gtr. *f*

Tamb. (8) (9) (10) *mf* (2)

Dr. (8) (9) (10) *mp* *f* (2)

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 3-10 of 'Fort de France'. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The guitar part includes chord diagrams for G, D7, G, C, G, D7, G, D, G, D, D7, and D.

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20 of 'Fort de France'. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The guitar part includes chord diagrams for G, D, G, C, G, G, D7, G, D, G, Em, G, D7, D, G, and D.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

3 4 5 6 7 8 9

Vln.1 *mf*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vcl.1 *mf* *mp*

Vcl.2/
Ctb. *mf*

Pno./
Gtr. *mf* *f* *mf*

B.Gtr. *mf*

Tri. *mf* *mp*

Dr. *mf RIM* *mp*

Em7 G/A A7 D Bm7 Em7 G/A A7 D Em7 A9 D6 Bm Em7 A7 D C#7

10 11 12 13 **A** 14 15 16 17 18 19

10 11 12 13 **A** 14 15 16 17 18 19

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vcl.1 *f* *mf*

Vcl.2/
Ctb. *f* *mf*

Pno./
Gtr. *f* *mf*

B.Gtr. *f* *mf*

Tri. *f* *mf*

Dr. *f* *mf*

F#m B7 Bm7 E7 A7 C#(b9) F#m7 B7(b9) Em7 A7 F#m Bm7 Em7 A7 D D7 Gmaj7 Gm7 F#m7 F#maj7

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)