

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

String Quintet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41588

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

9

10

A

11

12

13

14

15

16

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

EMR 41588

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

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6

Musical score for measures 2 through 6. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Triangle, and Drums. The tempo is marked Allegretto with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all instruments. The Piano/Guitar part includes chord markings: G, D7, G, D, G, D, G, D7, G.

7

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13

Musical score for measures 7 through 13. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Triangle, and Drums. The dynamic marking is *f* (forte) for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Bass Guitar, and Drums. The Triangle part has a *mf* (mezzo-forte) marking. The Piano/Guitar part includes chord markings: C, D7, G, D7, G, G(sus4), G, D, G, D7, G, C, Em, D, G.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Score for measures 3-9. Instruments: Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Measures 3-9 are marked with dynamics *mf* and *mp*. The Pno./Gtr. part includes chord markings: D, A, D, A⁷, D, A⁷.

Measures 3-4: *mf* (Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.)

Measures 5-9: *mp* (Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.)

10 11 12 **A** 13 14 15 16 17 18

Score for measures 10-18. Instruments: Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Measures 10-18 include dynamics *mf* and *f*. The Pno./Gtr. part includes chord markings: D, A, D(sus4) D, A(sus4) A, A, A⁷, D(add9) D, A⁷, D.

Measures 10-12: *mf* (Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.)

Measures 13-18: *mf* (Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.)

Measure 17: *f* (Vln.2)

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. Includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. with dynamic markings (mf, f) and chord diagrams (A, E7, D, B^{no}, E(sus4), A, E, A, D, D^{no}, A, E7, A, D, Bm, E(sus4), E).

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. Includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. with dynamic markings (mf, f, mp) and chord diagrams (A, EE7, A, D, D^{no7}, A, E7, AF#m, Bm, A, E7, A, A, E7, Am, E, Am, G, G7, C, Am).

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

3 4 5 6 7 8 9 10 11 12 13 14

Vln.1 *mf*
 Vln.2 *mf mp*
 Vla. *mf mp*
 Vcl.1 *mf mp*
 Vcl.2/ Ctb. *mf*
 Pno./ Gtr. *mf* D A⁷ D D A^{♯07} Bm Bm(add⁹)Bm G Em G
 B.Gtr. *mf*
 Tri. *mf* Tri. (2) (3) (4)
 Dr. *mf* (2) (3) (4) (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Vln.1 *f mf f mp*
 Vln.2 *f mp f mp*
 Vla. *f mp f mp*
 Vcl.1 *f mp f mp*
 Vcl.2/ Ctb. *f mf f mp*
 Pno./ Gtr. *f mf f mp* A⁷ A⁹ D A⁷ D E⁷ C^{♯0} D A⁷ A⁷ E A⁷ D E⁷ A
 B.Gtr. *f mf f mp*
 Tri. *f mf f* (2) (3) (4) (5) (6) (7)
 Dr. *f mf f* (10) (11) (12) (2) (3) (4) (5) (6) (7)

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

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Musical score for measures 2 through 7. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Timpani, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80. The dynamic marking is *mf* (mezzo-forte) for all instruments. The piano/guitar part includes the following chord symbols: B(sus2), C#(sus4) B(sus2), B7(sus4) B(sus2), B7(sus4) B(sus2), C7(sus4) B(sus2), B7(sus4) B(sus2), C7(sus4) B(sus2), F#m/B, B(sus2), F#m/B, G, A, G.

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Musical score for measures 8 through 15. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabasso, Piano/Guitar, Bass Guitar, Timpani, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The piano/guitar part includes the following chord symbols: F#m7/B Bm7 Em/A, F#m G(sus2) G7(sus4) G(sus4), G7(sus4) G(sus2) A(add9sus4) B(sus2), B(sus4), F#m/B G, F#(sus4), F#m7, Em7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 3 through 8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. The Tambourine part includes counts (2), (3), and (4) above the staff.

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Musical score for measures 9 through 16. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. The Tambourine part includes counts (5) through (11) above the staff. Chord symbols G7, D7, A, G, D, Em, and A7 are present above the piano/guitar staff.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\frac{3}{4}$)

3 4 5 6 7 8 9

Score for measures 3-9. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics range from *mf* to *mp*. Chords D and Dm/G are indicated above the piano/guitar staff.

10 11 12 13 14 **A** 15 16 17 18

Score for measures 10-18. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics range from *f* to *mp*. Chords A, E7, D, Dm, Em7, D#maj7, G7, and D are indicated above the piano/guitar staff.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 3-10 of 'Fort de France'. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The Pno./Gtr. staff includes chord symbols: G, D7, G, C, G, D7, G, D, G, D, D7, D.

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20 of 'Fort de France'. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. staff includes chord symbols: G, D, G, C, G, G, D7, G, D, G, Em, G, D7, D, G, D.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Score for measures 3-9. Instruments include Vln.1, Vln.2, Vla., Vcl.1, Vcl.2/Ctb., Pno./Gtr., B.Gtr., Tri., and Dr. Dynamics range from *mf* to *mp*. Chord symbols: Em7 G/A A7 D Bm7 Em7 G/A A7 D Em7 A9 D6 Bm Em7 A7 D C#7.

10 11 12 13 **A** 14 15 16 17 18 19

Score for measures 10-19. Includes a first ending bracket labeled 'A' over measures 13-14. Dynamics range from *f* to *mf*. Chord symbols: F#m B7 Bm7 E7 A7 C#(b9) F#m7 B7(b9) Em7 A7 F#m Bm7 Em7 A7 D D7 Gmaj7 Gm7 F#m7 F#maj7.

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

