

# A Musical Journey

## *Voyage Musical / Musikalische Reise*

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn  
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

## 5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

## Jérôme Naulais

EMR 41584

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

4<sup>th</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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# A Musical Journey

Voyage Musical / Musikalische Reise

## 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine / Triangle / Timbales (optional)

Drums (optional)

9 10 **A** 11 12 13 14 15 16

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

EMR 41584

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# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and F). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows the beginning of the piece with various melodic lines and accompaniment.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and F). The time signature is 4/4. The dynamic marking is *f* (forte). The score continues the piece with various melodic lines and accompaniment. Chord symbols are provided above the piano/guitar staff: Eb, F7, Bb, F7, Bb, Bb(sus4)Bb, F, Bb, F7, Bb, Eb, Gm F, Bb.

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Starts at measure 5 with a *mf* dynamic.
- Vocal 2:** *mf* in measures 1-4, *mp* in measures 5-9.
- Vocal 3:** *mf* in measures 1-4, *mp* in measures 5-9.
- Vocal 4:** *mf* in measures 1-4, *mp* in measures 5-9.
- Vocal 5:** *mf* in measures 1-4, *mp* in measures 5-9.
- Pno./Gtr.:** *mf* in measures 1-4, *mp* in measures 5-9. Chords: Eb, Bb, Eb, Bb7, Eb, Bb7.
- B.Gtr.:** *mf* in measures 1-4, *mp* in measures 5-9.
- Tamb.:** *mf* in measures 1-4, *mp* in measures 5-9. Includes 'Tamb.' marking and rhythmic patterns (2), (3), (4).
- Dr.:** *mf* in measures 1-4, *mp* in measures 5-9. Includes rhythmic patterns (2), (3), (4).

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** *mf* in measures 10-12, *mf* in measures 13-18.
- Vocal 2:** *mf* in measures 10-12, *f* in measures 13-18.
- Vocal 3:** *mf* in measures 10-18.
- Vocal 4:** *mf* in measures 10-18.
- Vocal 5:** *mf* in measures 10-18.
- Pno./Gtr.:** *mf* in measures 10-18. Chords: Eb, Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb.
- B.Gtr.:** *mf* in measures 10-18.
- Tamb.:** *mf* in measures 10-18. Includes rhythmic patterns (2), (3), (4).
- Dr.:** *mf* in measures 10-18. Includes rhythmic patterns (2), (3), (4).

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

**Chords:** B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , C $\sharp$ ° F(sus4) F, B $\flat$ , F, B $\flat$ , E $\flat$ , E° B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , C $\flat$ , F(sus4) F

**Drum Notation:** RIDE, H.H., (2), (3), (4), (5), (6), (7)

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

**Chords:** B $\flat$ , F $^7$  B $\flat$ , E $\flat$ , E $^{\circ 7}$  B $\flat$ , F $^7$ , B $\flat$ G $\flat$ , C $\flat$ , B $\flat$ , F $^7$ , B $\flat$ , B $\flat$ , F $^7$  B $\flat$ m, F, B $\flat$ m, A $\flat$ , A $\flat$  $^7$ , D $\flat$ , B $\flat$ m

**Drum Notation:** RIDE, (2), (3), (4), (5), (6), (7), RIDE, (2), (3), (4)

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 3-14. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *mp*. Chords are indicated above the piano/guitar staff: Eb, Bb7, Eb, Eb Bb7, Cm, Cm(add9)Cm, Ab, Fm Ab.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano/guitar staff: Bb7 Bb9, Eb, Bb7, Eb, F7, D°, Eb, Bb7, Bb7, F, Bb7, Eb, F7, Bb.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

C(sus2) D(sus4) C(sus2) C7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) Gm/C C(sus2) Gm/C A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8

9

10

11

12

13

14

15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

Gm7/C Cm7 Fm/B<sup>b</sup> GmAb(sus2) Ab7(sus4) Ab(sus4) Ab7(sus4) Bb(add9sus4) C(sus2) C(sus4) Gm/C A<sup>b</sup> G(sus4) Cm7 Fm7

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 1-2: Vocal parts 1-5 are silent. Pno./Gtr. and B.Gtr. play a steady bass line. Tamb. and Dr. play a rhythmic pattern.
- Measure 3: Vocal part 1 enters with a melody. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measures 4-8: All instruments continue with their respective parts. Dynamics include *f* and *mf*.

Musical score for measures 9-16. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 9-10: Vocal parts 1-5 continue. Pno./Gtr. and B.Gtr. play. Tamb. and Dr. play.
- Measures 11-16: All instruments continue. Chord changes in Pno./Gtr. are marked:  $A\flat 7$ ,  $E\flat 7$ ,  $B\flat$ ,  $A\flat$ ,  $E\flat$ ,  $F\text{m}$ ,  $B\flat 7$ .



# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

3

4

5

6

7

8

9

Musical score for measures 1-9. The score includes five vocal lines (1-5) and instrumental parts for Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Measure 15 is marked with a box 'A'.

10

11

12

13

14

**A**

15

16

17

18

Musical score for measures 10-18. The score includes five vocal lines (1-5) and instrumental parts for Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Measure 15 is marked with a box 'A'. Chord symbols are provided for the piano/guitar part: B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , E $\flat$ m, Fm $^7$ , Emaj $^7$ , E $\flat$ , A $\flat$  $^7$ , E $\flat$ .

# 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The Pno./Gtr. part includes chord symbols:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $E^b$ . The Tamb. and Dr. parts feature rhythmic patterns with accents and dynamic markings.

Musical score for measures 11-20. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. part includes chord symbols:  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $F^m$ ,  $A^b$ ,  $E^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b$ . The Tamb. and Dr. parts feature rhythmic patterns with accents and dynamic markings.

# 10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked 'Cha - Cha ♩ = 120'. Dynamics include *mf*, *mp*, and *f*. Chord symbols for Pno./Gtr. include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7, Eb, and D7. Drum notation includes 'Tri.' and 'H.H.' with 'RIM' for the snare.

10 11 12 13 **A** 14 15 16 17 18 19

Musical score for measures 10-19. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f* and *mf*. Chord symbols for Pno./Gtr. include Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, and Gm7, Gbmaj7. Drum notation includes 'Tri.' and 'H.H.' with 'RIM' for the snare.

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

