

# A Musical Journey

## *Voyage Musical / Musikalische Reise*

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn  
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

## 5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

## Jérôme Naulais

EMR 41583

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{♩}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{♩}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{♩}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Triangle / Timbales** (*optional*)



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# A Musical Journey

Voyage Musical / Musikalische Reise

## 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for measures 1-8. The score includes five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The dynamic marking is *f* (forte). The piano part includes chords G, C, G, C, F, C, G7, C.

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**A**

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Musical score for measures 9-16. The score includes five woodwinds (1, 2, 3, 4, 5), Piano/Guitar (optional), Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is one flat (B-flat major) and the time signature is 3/4. The dynamic marking is *f* (forte) for measures 9-10 and *mf* (mezzo-forte) for measures 11-16. The piano part includes chords G, C, G, C, G7, C, G, C.

EMR 41583

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# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

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Musical score for measures 1-6. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. part includes chord symbols: F, C7, F, C, F, C, F, F, C7, F.

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Musical score for measures 7-13. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The Pno./Gtr. part includes chord symbols: Bb, C7, F, C7, F, F(sus4) F, C, F, C7, F, Bb, Dm, C, F. The Triangle part has a *Tri.* marking in measure 7.

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *mp*. Chords are indicated above the piano/guitar staff: B $\flat$ , F, B $\flat$ , F $^7$ , B $\flat$ , F $^7$ . The tambourine and drums have specific rhythmic patterns with accents.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *f*. Chords are indicated above the piano/guitar staff: B $\flat$ , F, B $\flat$ (sus4) B $\flat$ , F(sus4) F, F, F $^7$ , B $\flat$ (add9) B $\flat$ , F $^7$ , B $\flat$ . The tambourine and drums continue with their rhythmic patterns.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, G#o, C(sus4), C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4), C.

**A** 13 14 15 16 17 18 19 20 **B** 21 22 23 24 25 26

Musical score for measures 13-26. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, B°7, F, C7, FDm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm.

# 5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 3-14. The score includes staves for Violin 1, Violin 2, Violin 3, Bassoon, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics range from *mf* to *mp*. The Piano/Guitar part includes chords: Bb, F7, Bb, Bb F#07, Gm, Gm(add9)Gm, Eb, Cm Eb. The Triangle part has a 'Tri.' marking and a '2' marking. The Drums part has a 'mf' marking and a '2' marking.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes staves for Violin 1, Violin 2, Violin 3, Bassoon, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics range from *f* to *mp*. The Piano/Guitar part includes chords: F7, F9, Bb, F7, Bb, C7, A°, Bb, F7, F7, C, F7, Bb, C7, F. The Triangle part has a '2' marking and a '7' marking. The Drums part has a 'mf' marking and a '7' marking.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

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1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

G(SUS2) A(SUS4) G(SUS2) G7(SUS4) G(SUS2) G7(SUS4) G(SUS2) A7(SUS4) G(SUS2) G7(SUS4) G(SUS2) A7(SUS4) G(SUS2) Dm/G G(SUS2) Dm/G Eb F Eb

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

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1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

Dm7/G Gm7 Cm/F Dm Eb(SUS2) Eb7(SUS4) Eb(SUS4) Eb7(SUS4) Eb(SUS2) F(add9SUS4) G(SUS2) G(SUS4) Dm/G Eb D(SUS4) Dm7 Cm7

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 1-8. The score includes five vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 1-2: Vocal lines 1-5 are silent. Pno./Gtr. and B.Gtr. play a steady bass line. Tamb. and Dr. play a rhythmic pattern.
- Measure 3: Vocal line 1 enters with a melody. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 4: Vocal line 2 enters. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 5: Vocal line 3 enters. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 6: Vocal line 4 enters. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 7: Vocal line 5 enters. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 8: Vocal line 1 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.

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Musical score for measures 9-16. The score includes five vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 9-10: Vocal lines 1-5 continue. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 11: Vocal line 1 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 12: Vocal line 2 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 13: Vocal line 3 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 14: Vocal line 4 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 15: Vocal line 5 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.
- Measure 16: Vocal line 1 has a final note. Pno./Gtr. and B.Gtr. continue. Tamb. and Dr. play.



# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = <sup>3</sup>♩)

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five staves for vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Blues ♩ = 84. The time signature is 4/4. Dynamics include *mf* and *mp*. Chord changes for Pno./Gtr. are Bb, Bbm/Eb, and Bb. The Tamb. and Dr. parts feature rhythmic patterns with accents and dynamic markings.

10 11 12 13 14 **A** 15 16 17 18

Musical score for measures 10-18. The score includes five staves for vocal lines (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. The tempo is Blues ♩ = 84. The time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. Chord changes for Pno./Gtr. are F, C7, F, Bb, Bbm, Cm7, Bbmaj7, Bb, Eb7, and Bb. The Tamb. and Dr. parts feature rhythmic patterns with accents and dynamic markings.

# 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Bb.

Musical score for measures 11-20. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Eb, Bb, Eb, Ab, Eb, Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, Eb, Bb. Section markers **A** and **B** are present above measures 11 and 18 respectively.

# 10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

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Musical score for measures 1-9. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked 'Cha - Cha ♩ = 120'. Dynamics include *mf*, *mp*, and *f*. Chords for Pno./Gtr. include Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb, Cm7, F9, Bb6, Gm, Cm7, F7, Bb, and A7. The Triangle part features triplet markings (Tri.) and dynamics *mf* and *mp*. The Drums part includes a RIM (Rimshot) marking and dynamics *mf* and *mp*.

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**A**

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Musical score for measures 10-19. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *f*. Chords for Pno./Gtr. include Dm, G7, Gm7, C7, F7, A7(b9)/Dm7(G7(b9)), Cm7, F7, Dm, Gm7, Cm7, F7, Bb, Bb7, Ebmaj7, Ebm7, and Dm7Dmaj7. The Triangle part features triplet markings and dynamics *f* and *mf*. The Drums part includes triplet markings and dynamics *f* and *mf*.

# 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5591	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5591	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL, Jean-Fr.	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie	EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)	EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)	EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)	EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band	EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5518	BORODIN, Alexander	Polovetzian March (5)	EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5359	CHAPLIN, Charlie	Smile	EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)	EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)	EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)	EMR 5938	MONTANA, Carlos	Good Friends
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
EMR 5420	DEBONS, Eddy	A Festive Intrada	EMR 5942	MONTANA, Carlos	Santa Barbara
			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes