

Largo from Xerxes

Chorus (*SATB*) & Piano

Arr.: Julian Oliver

Georg Friedrich Händel

EMR 40997

EMR 10983: Chorus & Concert Band

EMR 9288: Chorus & Brass Band

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Largo from Xerxes

Ombra mai fù

Georg Friedrich Händel

Arr.: Julian Oliver

Andante ♩ = 72

Piano

Measures 1-7 of the piano introduction. The music is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A trill is marked in measure 6.

Measures 8-14 of the piano introduction. Measure 8 starts with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 9. The dynamics fluctuate between *f* and *p*.

15

T. B. *mf* unis. Om - - bra mai -

Measures 15-21. The vocal line (Tenor/Bass) begins with a mezzo-forte (*mf*) dynamic and a unison instruction. The piano accompaniment continues with a piano (*p*) dynamic.

22

S. A. *mp* Om - bra mai - fù ca-ra ed a - ma - bi-le

T. B. fù di ve - ge - ta - bi-le ca-ra ed a - ma - bi - le

Measures 22-30. The vocal line (Soprano/Alto) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a triplet of eighth notes in measure 29.

29 *mf* a -

S. A. so - a - ve più, om - bra mai_ fù di ve - ge - ta - bi - le ca-ra ed a -

T. B. so - a - ve più,

mf espr.

36 ma - bi - le so - a - ve più,

S. A. ma - bi - le so - a - ve più ca - ra ed a - ma - bi - le, om - bra mai_

T. B.

42 *f* -ta - bi - le ca - ra ed a - ma - bi - le so - a - ve

S. A. fù di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve_

T. B. *f*

48 so - a - ve più, -ta - bi-le ca - ra ed a -
 S. A. più, so - a - ve più, di ve - ge - ta - bi - le ca - ra ed a -
 T. B.

54 ma - bi-le so - a - ve più.
 S. A. ma-bi - le so - a - ve più.
 T. B.

61

67

CHORUS

CHORUS (SATB) & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 13413 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 1 (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 2 (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 3 (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 4 (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 5 (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 20540 | BIZET, Georges | Highlights from Carmen (French) |
| EMR 20944 | BIZET, Georges | Highlights from Carmen (German) |
| EMR 24018 | FAURE, Gabriel | Quatre Mélodies |
| EMR 24100 | MASCAGNI, Pietro | Ave Maria |
| EMR 1573P | MERCURY, Freddie | Bohemian Rhapsody |
| EMR 14040 | MOUREY, Colette | Merci, Dieu, Pour cet Univers. |
| EMR 31155 | OFFENBACH, Jacques | Barcarolle |
| EMR 24438 | OFFENBACH, Jacques | La Vie Parisienne |
| EMR 24440 | OFFENBACH, Jacques | Orphée Aux Enfers |
| EMR 24786 | PERGOLES, Giovanni | Stabat Mater |
| EMR 14561 | POURCEL / PLANTE | I Will Follow Him |
| EMR 33082 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 14034 | TAILOR, Norman | Gospel Train |
| EMR 14033 | TRADITIONAL | Moscow Nights |
| EMR 1579P | VANGELIS | 1492 The Conquest Of Paradise |
| EMR 20881 | VARIOUS | 20 Celtic Hits Volume 1 |
| EMR 20882 | VARIOUS | 20 Celtic Hits Volume 2 |
| EMR 20883 | VARIOUS | 20 Celtic Hits Volume 3 |
| EMR 20884 | VARIOUS | 20 Celtic Hits Volume 4 |
| EMR 14035 | VERDI, Giuseppe | Viva Verdi |
| EMR 24439 | WAGNER, Richard | Lohengrin |

CHORUS (SATB) & ORGAN / PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 13017 | BARATTO, Paolo | Santa Cecilia |
| EMR 22602 | FRANCK, César | Ecce Panis Veni Creator Hymne |
| EMR 24064 | MORTIMER, John (Arr.) | Down By The Salley Gardens |
| EMR 13000 | RICHARDS, Scott (Arr.) | Joy To The World |

CHORUS (SATB) & CD PLAYBACK

| | | |
|-----------|---------------------|------------------------------------|
| EMR 13413 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 1 + CD |
| EMR 13414 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 2 + CD |
| EMR 13415 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 3 + CD |
| EMR 13416 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 4 + CD |
| EMR 13417 | BARCLAY, Ted (Arr.) | Greatest Choral Hits Volume 5 + CD |
| EMR 13416 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 13413 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |

Chorus (SATB) & CD Playback (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|--------------------------------|
| EMR 13415 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 13414 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 13417 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | The House Of The... + CD (5) |
| EMR 13415 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 13416 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |

CHORUS (SATB) & BRASS BAND

| | | |
|-----------|------------------------|--------------------------------|
| EMR 2991 | ABBA | Money, Money, Money |
| EMR 3714 | ABBA | Super Trouper |
| EMR 2547 | ANDERSSON | Chess (Anthem) |
| EMR 2582 | ARMITAGE, Dennis | Auld Lang Syne |
| EMR 9294 | BACH / GOUNOD | Ave Maria |
| EMR 1359C | BACH / HÄNDEL | Choral / Sinfonia & Gavotte |
| EMR 1345C | BACH, Johann S. | Dona Nobis Pacem |
| EMR 3036C | BACH, Johann S. | Jesu, Joy Of Man's Desiring |
| EMR 2975 | BEETHOVEN, L.v. | Ode To Joy |
| EMR 9309 | BELLINI, Joe (Arr.) | Tom Dooley |
| EMR 1685 | BIZET, Georges | Highlights from Carmen |
| EMR 2570 | BOCELLI, Andrea | Time to say Goodbye |
| EMR 2867 | BOHLEN, Dieter | We Have A Dream |
| EMR 3886 | BRAHMS, Johannes | Wiegenlied |
| EMR 9292 | CACCINI, Giulio | Ave Maria |
| EMR 9306 | CAPDEVIELLE, J.P. | Spente Le Stelle |
| EMR 3360 | CREWE / GAUDIO | Can't Take My Eyes Off You |
| EMR 3438 | CRÜGER, Johann | Nun danket alle Gott |
| EMR 3516C | DANOFF / DENVER | Take Me Home, Country Roads |
| EMR 2969 | DOYLE, Patrick | Non Nobis Domine (Henry V) |
| EMR 3680 | EBB / KANDER | New York, New York |
| EMR 9308 | EBB / KANDER | Cabaret |
| EMR 2974 | ELGAR, Edward | Pomp And Circumstance Nr.1 |
| EMR 9957 | FAURE, Gabriel | Cantique de Jean Racine |
| EMR 9291 | FRANCK, César | Panis Angelicus |
| EMR 9296 | FRANCK, César | Ave Maria |
| EMR 9297 | FRANCK, César | Domine Non Secundum |
| EMR 3672 | FRANCK, César | Panis Angelicus |
| EMR 9298 | FRANCK, César | Psaume 150 |
| EMR 3671 | FRANCOIS, Claude | Alexandrie, Alexandra |
| EMR 2768 | GILLES | Les Trois Cloches |
| EMR 3882 | GIOARDANI, Giuseppe | Caro Mio Ben |
| EMR 2518 | HAMMOND / BETTIS | One Moment in Time |
| EMR 1343C | HÄNDEL, Georg Fr. | Amen from the "Messiah" |
| EMR 9288 | HÄNDEL, Georg Fr. | Largo From Xerxes |
| EMR 3436 | HÄSSLER, Hans Leo | Passion Choral |
| EMR 2933 | HORNER, James | Troy |
| EMR 3678 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 2769 | JACKSON / RICHIE | We Are The World |
| EMR 3666C | JACKSON, Michael | Heal The World |
| EMR 3680 | KANDER / EBB | New York, New York |
| EMR 3437 | KOCHER, Conrad | Dix |
| EMR 3439 | LUTHER, Martin | Ein' feste Burg ist unser Gott |
| EMR 9164 | MACDUFF, Gordon | Red Is The Rose |
| EMR 3885 | MARTINI, Jean-Paul | Plaisir d'amour |
| EMR 32018 | MASCAGNI, Pietro | Ave Maria |
| EMR 3446 | MASON, Lowell | Nearer My God To Thee |
| EMR 2538 | MILES, John | Music |
| EMR 9303 | MORRIGONE, Ennio | Conradiana |
| EMR 2914 | MORTIMER, John G. | Conquistador |
| EMR 2579 | MORTIMER, John G. | Moscow Nights |
| EMR 3305 | MOZART, W.A. | Mozart Medley |
| EMR 9300 | NAULAIS, Jérôme | Ave Maria |
| EMR 9304 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 3676 | NAULAIS, Jérôme (Arr.) | Clementine |
| EMR 9307 | NAULAIS / GOMEZ | L'Ame de Notre Harmonie |
| EMR 3066C | NORIS, Günter | Close Together |
| EMR 3076C | NORIS, Günter | Disco Lady |
| EMR 3068C | NORIS, Günter | Rock Your Blues Away |
| EMR 2542C | NORIS, Günter | Samba Olé |
| EMR 3069 | NORIS, Günter | Trumpet In The Night |
| EMR 3074 | NORIS, Günter | Twisting Brass |
| EMR 2674C | NORTH / ZARET | Unchained Melody (Ghost) |
| EMR 3545 | PANCERI / MENGALI | Vivo Per Lei |
| EMR 3941 | PARSON, Ted | Deep River |
| EMR 3939 | PARSON, Ted | Freedom |
| EMR 3950 | PARSON, Ted | Glory |
| EMR 3945 | PARSON, Ted | Jericho |
| EMR 3942 | PARSON, Ted | Kumbaya |
| EMR 3949 | PARSON, Ted | Let My People Go |
| EMR 3947 | PARSON, Ted | Motherless Child |
| EMR 9305 | PARSON, Ted | My Bonnie |
| EMR 3943 | PARSON, Ted | Nobody Knows |
| EMR 3940 | PARSON, Ted | Riverside |