

An Unrealistic Offset

Trombone (♭ + ♪) & Piano

Gilles Rocha

EMR 40895

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DISCOGRAPHY



A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	A Breath Of Air (Gilles Rocha)	6'46	EMR 40851
2	Contemplation (Bertrand Moren)	6'12	EMR 30818
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4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
8	Fiesta (Bertrand Moren)	5'31	EMR 30819
9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

Gilles Rocha

A Touch Of Nostalgia,
molto rubato ♩ = 76

rit. ten.

A tempo ♩ = 76

Tenor Trombone

Piano

Measures 1-5. Tenor Trombone part: *p* to *mp*. Piano part: *mp*. Includes markings for *rit.* and *ten.*

Measures 6-12. Tenor Trombone part: *mf*. Piano part: *mf*.

A

Measures 13-18. Tenor Trombone part: *f*. Piano part: *f*. Includes markings for *rit.* and *A Tempo ♩ = 76*.

Measures 19-24. Piano part: *sfz*.

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B

26

Musical score for section B, measures 26-31. The piano part features a rhythmic accompaniment with chords and moving lines. The bass line has a melodic line with some triplets. Dynamics include *f*, *mp*, and *p dolce*.

32

C *rall.*

Musical score for section C, measures 32-37. The tempo is marked *rall.* (rallentando). The piano part has a more active accompaniment. The bass line has a melodic line. Dynamics include *p*.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This section is a cadenza. The piano part has a melodic line with triplets and sixteenth notes. The bass line has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *pp*.

41

E

Musical score for section E, measures 41-44. The piano part has a melodic line with triplets. The bass line has a rhythmic accompaniment. Dynamics include *ad lib.*, *mf*, *mp*, and *p*.

45

F A Touch Of Sarcasm

$\text{♩} = 132$

Musical score for section F, measures 45-48. The piano part has a melodic line with triplets. The bass line has a rhythmic accompaniment. Dynamics include *pp* and *ff*.

51

cresc. poco a poco

56

G

ff *ff* *R.H.*

61

H

mf *f* *mf poco marcato* *sim.* *f*

65

mf *f* *mf* *f*

69

I

p *p leggiero*

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