

# 18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto, Tenor, Bass Trombone & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40740

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# 18 Christmas Songs

  
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## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano / Organ

The score is for three trombone parts and piano/organ accompaniment. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-5) includes a piano/organ part with a treble and bass clef, and three trombone parts. The second system (measures 6-11) continues the piano/organ and trombone parts. The third system (measures 12-16) includes a section marked 'A' and features dynamics like *f* and *mf*. Chord symbols are provided for the piano/organ part.

Chord symbols: Bb, G<sup>o7</sup> Bb, Ab<sup>o</sup>/Eb Cm, Bb Dm Bb F, Bb(sus) Bb Gm<sup>7</sup> Bb, Bb, Bb G<sup>o7</sup> Bb, Ab<sup>o</sup> Cm, Bb, F, F<sup>7</sup> Bb, D<sup>o</sup> G<sup>7</sup> C(sus) Cm, Bb, Dm, F<sup>7</sup>, Bb, Bb, A<sup>o</sup> C<sup>#o7</sup> D(sus), D, Gm D Gm A<sup>o7</sup> D(sus) D, Bb, G<sup>o7</sup>

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## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db, Bbm7, and Ab.

Musical score for measures 8-14. The score is in 4/4 time with a key signature of two flats. It features three staves: a grand staff and a piano accompaniment. The dynamic marking is *f* (forte). A section marker 'A' is placed above measure 8. The piano accompaniment includes chord symbols: Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), and Db.

Musical score for measures 15-21. The score is in 4/4 time with a key signature of two flats. It features three staves: a grand staff and a piano accompaniment. The dynamic marking is *mf*. The piano accompaniment includes chord symbols: Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, and G°7.

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score includes a grand staff with piano and bass staves, and a separate grand staff for the piano accompaniment with treble and bass staves. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

9

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

17

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F.

# 4. Joy To The World

♩ = 108

**A**

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

10

**B**

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

19

**C**

Eb Eb7 Ab Db Bbm Ab Eb Ab

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features three staves: two for the piano and one for the guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part provides harmonic support with chords and single notes. Dynamics include *mf* and *f*. Chords are labeled as Bb, F, Bb, and F.

10

B

Musical score for section B, measures 10-18. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. Chords are labeled as Bb, Eb, Bb, and Eb.

19

Musical score for section C, measures 19-27. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are labeled as Bb, Bb, F7, F7, and Bb.

## 6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, bass, and a lower bass staff) and a vocal line. The piano part includes chords and dynamics like *mf* and *f*. The vocal line has dynamics *mf* and *f*.

Chords: Ab, Db/Ab, Ab, Eb/Ab, Ab, Eb, Ab, DbAb, Eb, Bb7

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, bass, and a lower bass staff) and a vocal line. The piano part includes chords and dynamics like *mf*. The vocal line has dynamics *mf*.

Chords: Eb, Ab, Db, Ab, Db, Ab, Ab, Eb7, Ab, Db, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, Ab/Eb

23

Musical score for section C, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, bass, and a lower bass staff) and a vocal line. The piano part includes chords and dynamics like *f* and *mf*. The vocal line has dynamics *f* and *mf*.

Chords: Eb7, Bbm, Ab, Ab, Bbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, Db

## 7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: two for the piano and one for the guitar. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment with chords and a bass line. The tempo is marked as ♩ = 104. The first system ends at measure 7.

Chords: F<sup>7</sup>, B<sup>b</sup>/D, F<sup>7</sup>/C, B<sup>b</sup>

Dynamic markings: *mf*, *f*, *mf*

8

Second system of the musical score, starting at measure 8. It continues the piano and guitar parts from the first system. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part continues with chords and a bass line. The tempo remains ♩ = 104.

Chords: E<sup>b</sup>, C<sup>m</sup>, F, B<sup>b</sup>

Dynamic markings: *mf*

16

A

Third system of the musical score, starting at measure 16. This system includes a first ending bracket labeled 'A' that spans measures 16 through 21. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part continues with chords and a bass line. The tempo remains ♩ = 104.

Chords: E<sup>b</sup>, G<sup>m</sup>, C<sup>m7</sup>, D<sup>m</sup> F/E<sup>b</sup> D<sup>m7</sup>, G<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>/A, B<sup>b</sup>

Dynamic markings: *mf*, *f*



# 8. O Come, Little Children

♩ = 100

Musical score for the first system, measures 1-8. It features three staves: two for vocal parts (Soprano and Bass) and one for piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Dynamics include *mf* and *p*. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as  $A^b$ ,  $E^b$ ,  $E^b7$ , and  $A^b$ .

9 A

Musical score for the second system, measures 9-16. It features three staves: two for vocal parts and one for piano accompaniment. Dynamics include *mf* and *f*. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ , and  $E^b$ .

17 B

Musical score for the third system, measures 17-24. It features three staves: two for vocal parts and one for piano accompaniment. Dynamics include *mf*. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as  $A^b$ ,  $B^b m^7$ ,  $A^b/C$ ,  $B^b m^7$ ,  $A^b$ ,  $F^7/A$ ,  $F^7$ ,  $B^b$ ,  $C m^7$ ,  $B^b/D$ ,  $E^b(sus2)/C$ ,  $B^b$ , and  $F^7$ .

# 9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The dynamics range from *f* to *mf*. Chords are labeled as Bb, Bb(sus), Bb, F7, Bb, F7, and Bb.

10

Musical score for measures 10-18. The score continues in 2/4 time with two flats. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mf*. Chords are labeled as F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F.

19

Musical score for measures 19-23. The score continues in 2/4 time with two flats. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mf* and *f*. Chords are labeled as Gm, F, C, C7, F, Bb, F7, Bb, and Ab.

# 10. Les anges dans nos campagnes

♩ = 108

Chords:  $A^b$   $B^b m^7$   $A^b/C$   $B^b m^7$   $E^b$   $A^b$   $E^b$   $A^b$

Chords:  $E^b$   $A^b$   $A^b$   $F m^7$   $A^b$   $D^b$   $A^b$   $E^b(sus)$   $A^b$   $E^b 7$   $A^b$

Chords:  $A^b$   $B^b m^7$   $A^b$   $B^b m$   $E^b$   $B^b 7$   $E^b$

## 11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two for the vocal line (soprano and bass) and one for the piano accompaniment. The tempo is marked as ♩ = 72. The music is in 4/4 time and E-flat major. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic marking is *mf*.

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7

Second system of the musical score, starting at measure 6. It features the vocal line and piano accompaniment. The dynamic marking is *mf*. A section labeled 'A' is indicated above the first measure. The piano accompaniment includes a variety of chords and a bass line. The dynamic marking is *mp*.

Chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, CmBb/D

Third system of the musical score, starting at measure 11. It features the vocal line and piano accompaniment. The dynamic marking is *f*. The piano accompaniment includes a variety of chords and a bass line. The dynamic marking is *f*.

Chords: Cm, Gm, Fm, Cm, Eb

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb

9 A

Musical score for measures 9-17, marked with a box 'A'. Dynamics include *mf* and *mp*. Chords are indicated below the piano part.

Chords: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7

18 B

Musical score for measures 18-26, marked with a box 'B'. Dynamics include *mf* and *f*. Chords are indicated below the piano part.

Chords: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the brass section (trumpets and trombones) and one for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The piano accompaniment starts with a *mp* dynamic and includes chord markings: Gm, F, Bb, and Cm7.

Second system of the musical score, starting at measure 6. It consists of three staves. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord markings: D, Gm, F, Bb, Cm7, Gm, D, and Gm.

Third system of the musical score, starting at measure 11. It consists of three staves. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord markings: F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D.

## 14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

f

f

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

A

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat major). It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is in the soprano register. The dynamic marking *mf* is present in the vocal line and the piano accompaniment.

Chords:  $A^b$   $B^b m^7$   $A^b/C^b m^7$   $A^b$   $A^b+$   $D^b6$   $D^b m^6$   $E^b7$   $E^b7(b9)$   $A^b$   $B^b m$   $A^b$   $E^b$

11

Musical score for measures 11-21. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues with a similar melodic pattern. The dynamic marking *mf* is maintained.

Chords:  $A^b$   $E^b$   $E^b o^7$   $E^b7$   $E^b$   $A^b$   $A^b+$   $D^b$   $D^b6$

22

A

Musical score for measures 22-24. This section is marked with a box 'A' and a dynamic marking *f*. The piano accompaniment features a more active bass line and chordal accompaniment. The vocal line also features a more active melodic line.

Chords:  $E^b$   $A^b$   $B^b m^7$   $A^b/C^b m^7$   $A^b$   $A^b/G$   $F m^7$   $F^7/A$   $B^b$   $C m^7$   $B^b/D$   $C m^7$   $F$



# 16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic. The middle and bottom staves are the piano accompaniment, both marked *mf*. The piano part features a series of chords: Ab, Eb7, Ab, Bbm, Eb7, Ab, and Bbm. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4.

The second system begins at measure 8 and includes a section marked 'A'. The vocal line starts with *mf* and ends with *f*. The piano accompaniment is marked *mf* and *f*. The piano part features a series of chords: Ab, Bbm, Eb, Eb7/Ab, Ab, Ab, Eb, and Ab(sus) Ab. The key signature and time signature remain the same as in the first system.

The third system begins at measure 15. The vocal line starts with *f*. The piano accompaniment is marked *f*. The piano part features a series of chords: Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, and Ab7. The key signature and time signature remain the same as in the previous systems.

## 17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

Bb F7 Bb Eb C7 F D Gm

mf

9

f

f

f

f

Cm F7 Bb F/A Am7 F Bb Cm Bb Cm F7 Bb

f

19

mf

mf

mf

f

f

f

Bb Eb C7 F D Gm Cm F7 Bb

mf

## 18. Adeste Fideles

♩ = 96

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

mf

7

A

f

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

f

13

f

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db

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EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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