

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Violoncellos & Piano / Organ

Arr.: Jérôme Naulais

EMR 40735

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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♩ = 92

1. Violoncello

2. Violoncello

3. Violoncello

Piano / Organ

6

12

A

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 92 beats per minute. It features three staves: two bass staves and one grand staff (treble and bass). The dynamics are marked *mf* (mezzo-forte). The grand staff includes chord symbols: D, G⁷, C(sus), C, G⁷, C, F, G⁷, C(sus), C, Am⁷, G.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are marked *f* (forte) and *mf*. The grand staff includes chord symbols: Fmaj⁷, Em⁷, Dm⁷, C, Fmaj⁷, Gmaj⁷, G#maj⁷, C#maj⁷, C, Cmaj⁷, F, C, Dm, C, G⁷, C, F, C, Dm⁷, G, C(sus), C.

Musical score for measures 15-21. The dynamics are marked *mf*. The grand staff includes chord symbols: G, F, G/F, C/E, G, C, G⁷, C, G/F, C, Dm⁷, C, G⁷, C, F#⁷, B, B⁷.

3. In Dulci Jubilo

♩ = 92

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The first staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. Chord symbols are placed above the grand staff: A, D, A, D, A, A, D, A, D, E, A.

Second system of the musical score, starting at measure 9. It consists of three staves: two bass staves and one grand staff. The key signature and time signature remain the same. The first staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. Chord symbols are placed above the grand staff: D, A, D, A, D, E, A, D, E, E⁷, A, F#m, F#m.

Third system of the musical score, starting at measure 17. It consists of three staves: two bass staves and one grand staff. The key signature and time signature remain the same. The first staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. Chord symbols are placed above the grand staff: D, A, E⁷, A, D⁶, A, F#m⁷, A, D, E.

4. Joy To The World

♩ = 108

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the piano (treble and bass clefs) and one for guitar. The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment. A first ending bracket labeled 'A' spans measures 7-9. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated above the guitar staff: G, Gmaj7, Em, G, C, G, Am, G/D, D7, G, Am, G, D.

Musical score for measures 10-18. The score continues with the piano and guitar parts. A second ending bracket labeled 'B' spans measures 15-18. Dynamics include *f* and *mf*. Chords are indicated above the guitar staff: G(sus), G, C, D, D7, G, Am7, G.

Musical score for measures 19-27. The score concludes with the piano and guitar parts. A third ending bracket labeled 'C' spans measures 25-27. Dynamics include *f* and *mf*. Chords are indicated above the guitar staff: D, D7, G, C, Am, G, D, G.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-9. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: two for the piano and one for the guitar. The piano part includes dynamics markings of *mf* and *f*. The guitar part includes chord markings for A, E, and A.

10

B

Musical score for measures 10-18. The piano part includes dynamics markings of *f* and *mf*. The guitar part includes chord markings for A, D, and A.

19

Musical score for measures 19-27. The piano part includes dynamics markings of *mf* and *f*. The guitar part includes chord markings for A, E⁷, and E.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f *mf* *f*

f

G C/G G D/G G D G C G D A7

12

B

mf *mf* *mf*

mf

D G C G C G G D7 G C G D(sus) D G G D7 G G/D

23

f *mf* *mf*

f *mf*

f

D7 Am G G Am/G G C G Am G D G C D

7. Jingle Bells

♩ = 104

mf

mf

mf

f

mf

E7 A/C# E7/B A

8

mf

f

D Bm E A

16

mf

f

f

f

D F#m Bm7 C#mE/DC#m7 F#7 Bm7 E7 A E7/G# A

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The first two staves have dynamics of *mf* and *p*. The piano accompaniment starts with a *mf* dynamic and includes chord markings: G, D, D7, G, G, D, D7.

The second system begins at measure 9 and is marked with a box 'A'. It features three staves. The vocal parts have dynamics of *mf* and *f*. The piano accompaniment has dynamics of *p*, *mf*, and *f*. Chord markings include G, D, D7, G, C, G, and D.

The third system begins at measure 17 and is marked with a box 'B'. It features three staves. The vocal parts have a *mf* dynamic. The piano accompaniment has a *mf* dynamic. Chord markings include G, Am7, G/B, Am7, G, E7/G#, E7, A, Bm7, A/C#, D(sus2)/B, A, and E7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain a melodic line starting with a *mf* dynamic. The grand staff contains a piano accompaniment starting with a *f* dynamic. Chord symbols above the grand staff include A, A(sus), A, E7, A, E7, and A.

Musical score for measures 10-18. The score continues with the same three-staff format. The melodic line in the first two bass staves has a *mf* dynamic. The piano accompaniment in the grand staff has a *f* dynamic. Chord symbols above the grand staff include E7, A, E, A, E, E7, Bm, A, B, and E.

Musical score for measures 19-23. The score continues with the same three-staff format. The melodic line in the first two bass staves has a *mf* dynamic. The piano accompaniment in the grand staff has a *f* dynamic. Chord symbols above the grand staff include F#m, E, B, B7, E, A, E7, A, and G.

10. Les anges dans nos campagnes

♩ = 108

mp

G Am7 G/B Am7 D G D G

mp

mp

D G G Em7 G C G D(sus) G D7 G

mp

mf

G Am7 G Am D A7 D

mf

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf*. The first staff of the piano part includes the following chords: D, G, D, G, D, E, F#m7, C#, C#7.

The second system of the score starts at measure 6. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mp*. The first staff of the piano part includes the following chords: F#m, A7, A9, A, D, Bm/D, D, A, A(add9), A, D, Bm A/C#.

The third system of the score starts at measure 11. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f*. The first staff of the piano part includes the following chords: Bm, F#m, Em, Bm, D, A.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two bass staves and one grand staff (treble and bass). Dynamics include *mp* and *mf*. Chord symbols are placed above the grand staff.

Chord symbols: D, A, A(sus2), A, D, Dmaj7, G, D, A, DDmaj7, D, G, A

Musical score for measures 9-17. Measure 9 is marked with a box 'A'. Dynamics include *mf* and *mp*. Chord symbols are placed above the grand staff.

Chord symbols: D, A7, D, D, A, D, F#m, G, A, D, G, D, G, A, D, A7

Musical score for measures 18-25. Measure 18 is marked with a box 'B'. Dynamics include *mf* and *f*. Chord symbols are placed above the grand staff.

Chord symbols: D, F#m, G, D, C#m7, Bm, Dmaj7/AG, D, G, A7

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first two staves have a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *mp* and includes chord markings: F#m, E, A, and Bm7.

The second system of the musical score continues from the first system. It consists of three staves. The top two staves are for the string quartet, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The first two staves have a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes chord markings: C#, F#m, E, A, Bm7, F#m, C#, and F#m.

The third system of the musical score is marked with a box containing the letter 'A' and the number '11'. It consists of three staves. The top two staves are for the string quartet, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The first two staves have a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes chord markings: E, A, E, A, Bm, C#, F#m, Bm7, and C#(sus)C#.

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. It features a piano accompaniment with three staves (bass, middle, and treble) and a vocal line. The tempo is marked as ♩ = 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a *mf* dynamic marking. The vocal line has a *mf* dynamic marking. The chord progression for the piano part is: E, Emaj7 F#m7 B(sus), B, E A E.

Second system of the musical score, measures 6-10. It features a piano accompaniment with three staves and a vocal line. The piano part includes a *f* dynamic marking. The chord progression for the piano part is: B, E B C#7 F#m B7 B7(sus)/E E B E, A/E E F#m/E E.

Third system of the musical score, measures 11-15. It features a piano accompaniment with three staves and a vocal line. The piano part includes a *f* dynamic marking. The chord progression for the piano part is: A/E E, B7 E/G#C#m E B7 E, F#m E/G#C#m E B7 E. A section marker 'A' is placed above the final measure of the system.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The score consists of three staves: two bass staves and one grand staff (treble and bass). The first two staves contain a melodic line with a mezzo-forte (*mf*) dynamic. The grand staff contains a piano accompaniment with chords and a bass line. The dynamic *mf* is also indicated for the piano part. The chord progression for the grand staff is: G, Am⁷, G/B, Am⁷, G, G⁺, C⁶, Cm⁶, D⁷, D⁷(b⁹), G, Am, G, D.

11

Musical score for measures 11-21. The score continues with the same three-staff format. The melodic line in the first two staves continues with eighth-note patterns. The piano accompaniment in the grand staff features a steady bass line and chords. The chord progression for the grand staff is: G, D, D^{o7}, D⁷, D, G, G⁺, C, C⁶.

22

Musical score for measures 22-24. The score continues with the same three-staff format. A first ending bracket labeled 'A' spans measures 22 and 23. The melodic line in the first two staves features a dynamic change to forte (*f*) starting in measure 22. The piano accompaniment in the grand staff continues with chords and a bass line. The chord progression for the grand staff is: D, G, Am⁷, G/B, Am⁷, G, G/F#, Em⁷, E⁷/G#, A, Bm⁷, A/C#, Bm⁷.

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf* and includes chord symbols: G, D7, G, Am, D7, G, and Am.

The second system of the musical score continues from the first. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf* and includes chord symbols: G, Am, D, D7/G, G, G, D, and G(sus) G. The system ends with a dynamic marking of *f*. A rehearsal mark 'A' is placed above the first staff at the beginning of the system.

The third system of the musical score continues from the second. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f* and includes chord symbols: D7, G F9(#11) E7, D7(no3) G, A, A7, and G7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

A E7 A D B7 E C# F#m

9

f

f

f

f

Bm E7 A E/G# G#m7 E A Bm A Bm E7 A

19

mf

mf

f

f

f

A D B7 E C# F#m Bm E7 A

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two bass staves and one grand staff (treble and bass). The tempo is marked as ♩ = 96. The first two bass staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The key signature is one flat (B-flat major) and the time signature is 4/4. The first system contains 6 measures.

Chord progression for the first system: C, C(sus), C, G/B, C, G, C, G⁷, C, G, Am.

Second system of the musical score, starting at measure 7. It consists of three staves: two bass staves and one grand staff. A first ending bracket labeled 'A' spans measures 10-11. The grand staff has a dynamic marking of *f* starting at measure 10. The first system contains 6 measures.

Chord progression for the second system: G, D, G, Am, G/B, C, G, D⁷, G, C, G/B, Am, G(sus), G, Am, C.

Third system of the musical score, starting at measure 13. It consists of three staves: two bass staves and one grand staff. The grand staff has a dynamic marking of *f*. The first system contains 6 measures.

Chord progression for the third system: G, C/G, Am, Dm, G, D(sus)G, C, Dm, C, G, C.

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EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance