

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Viola, 2 Violoncellos & Piano / Organ

Arr.: Jérôme Naulais

EMR 40734

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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♩ = 92

1. Viola

2. Violoncello

3. Violoncello

Piano / Organ

6

12

A

mf

f

mf

f

mf

A

A

G#° B#°7 C#(sus) C# F#m C# F#m G#°7 C#(sus) C# A F#°7 A

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a grand staff with three staves: two for the piano (treble and bass clefs) and one for the vocal line (soprano clef). The tempo is marked as ♩ = 92. The piano accompaniment includes a bass line and a treble line with chords. The vocal line consists of a single melodic line. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: D, G7, C(sus), C, G7, C, F, G7, C(sus), C, Am7, G.

Second system of the musical score, measures 8-14. It features a grand staff with three staves: two for the piano (treble and bass clefs) and one for the vocal line (soprano clef). The tempo is marked as ♩ = 92. The piano accompaniment includes a bass line and a treble line with chords. The vocal line consists of a single melodic line. Dynamics include *f* and *mf*. Chords are indicated above the piano staff: Fmaj7, Em7, Dm7, C, Fmaj7, Gmaj7, G#maj7, C#maj7, C, Cmaj7, F, C, Dm, C, G7, C, F, C, Dm7, G, C(sus), C.

Third system of the musical score, measures 15-21. It features a grand staff with three staves: two for the piano (treble and bass clefs) and one for the vocal line (soprano clef). The tempo is marked as ♩ = 92. The piano accompaniment includes a bass line and a treble line with chords. The vocal line consists of a single melodic line. Dynamics include *mf*. Chords are indicated above the piano staff: G, F, G/F, C/E, G, C, G7, C, G/F, C, Dm7, C, G7, C, F#7, B.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords labeled A, D, A, D, A, A, D, A, D, E, A.

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf*. The score consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords labeled D, A, D, A, D, E, A, D, E, E⁷, A, F#m, F#m.

17

Musical score for measures 17-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf*. The score consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords labeled D, A, E⁷, A, D⁶, A, F#m⁷, A, D, E.

4. Joy To The World

♩ = 108

A

GGmaj7 Em G C G Am G/D D7 G Am G D

10

B

G(sus) G C D D7 G Am7 G

19

C

D D7 G C Am G D G

5. Stille Nacht

♩ = 108

A

Musical score for the first system (measures 1-9). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 108. The first system is labeled 'A'. Dynamics include *mf* and *f*. Chords are labeled A and E.

10

B

Musical score for the second system (measures 10-18). The score continues with the same instrumentation and key signature. It is labeled 'B'. Dynamics include *f* and *mf*. Chords are labeled A and D.

19

Musical score for the third system (measures 19-27). The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are labeled A and E⁷.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a crescendo to *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: G, C/G, G, D/G, G, D, G, C, G, D, A7.

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a crescendo. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: D, G, C, G, C, G, G, D7, G, C, G, D(sus), D, G, G, D7, G, G/D.

23

Musical score for section C, measures 23-32. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and includes a crescendo to *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: D7, Am, G, G, Am/G, G, C, G, Am, G, D, G, C.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *f* and includes chord symbols: E7, A/C#, E7/B, and A. The piano part features a series of chords with a crescendo leading to a *mf* dynamic.

Second system of the musical score, starting at measure 8. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord symbols: D, Bm, E, and A. The piano part continues with a rhythmic pattern of eighth notes.

Third system of the musical score, starting at measure 16. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. The first staff has a dynamic marking of *mf* and a section marker 'A' above it. The piano accompaniment includes chord symbols: D, F#m, Bm7, C#mE/DC#m7, F#7, Bm7, E7, A, E7/G#, and A. The piano part features a series of chords with a crescendo leading to a *f* dynamic.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal line, with dynamics *mf* and *p* indicated. The bottom staff is for the piano accompaniment, with dynamics *mf* and *p* indicated. The piano part includes chord markings: G, D, D7, G, G, D, D7.

9 **A**

The second system, marked 'A', consists of three staves. The vocal line starts with *mf* and ends with *f*. The piano accompaniment starts with *mf* and ends with *f*. The piano part includes chord markings: G, D, D7, G, C, G, D.

17 **B**

The third system, marked 'B', consists of three staves. The vocal line starts with *mf* and ends with *mf*. The piano accompaniment starts with *mf* and ends with *mf*. The piano part includes chord markings: G Am7 G/B Am7 G E7/G# E7 A Bm7 A/C# D(sus2)/B A E7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The melody is in the upper register. Dynamics include *mf* and *f*. Chords are labeled as A, A(sus), A, E7, A, E7, and A.

10

Musical score for measures 10-18. The piano accompaniment continues with the same rhythmic pattern. The melody moves to a lower register. Dynamics include *mf*. Chords are labeled as E7, A, E, A, E, E7, Bm, A, B, and E.

19

Musical score for measures 19-23. The piano accompaniment continues. The melody concludes with a final chord. Dynamics include *mf* and *f*. Chords are labeled as F#m, E, B, B7, E, A, E7, A, and G.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

G Am7 G/B Am7 D G D G

6

mp

mp

D G G Em7 G C G D(sus) G D7 G

11 **A**

mf

mf

mf

G Am7 G Am D A7 D

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two for the piano (treble and bass clef) and one for guitar (treble clef). The tempo is marked as ♩ = 72. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The guitar part provides accompaniment with chords: D, G, D, G, D, E, F#m7, C#, and C#7.

Second system of the musical score, starting at measure 6. It includes piano and guitar parts. The piano part has dynamics *mf* and *mp*. The guitar part includes chords: F#m, A7, A9, A, D, Bm/D, D, A, A(add9), A, D, and Bm A/C#.

Third system of the musical score, starting at measure 11. It includes piano and guitar parts. The piano part has a dynamic marking of *f*. The guitar part includes chords: Bm, F#m, Em, Bm, D, and A.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of three systems: a grand staff (treble and bass clefs), a bass line, and a piano accompaniment. Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: D, A, A(sus2), A, D, Dmaj7, G, D, A, DDmaj7, D, G, A

Musical score for measures 9-17. This section is marked with a box 'A'. It continues the grand staff, bass line, and piano accompaniment. Dynamics include *mf* and *mp*. Chords are indicated below the piano part.

Chords: D, A7, D, D, A, D, F#m, G, A, D, G, D, G, A, D, A7

Musical score for measures 18-25. This section is marked with a box 'B'. It continues the grand staff, bass line, and piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated below the piano part.

Chords: D, F#m, G, D, C#m7, Bm, Dmaj7/AG, D, G, A7

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first system includes dynamics markings *mp* and *mp*. The piano accompaniment includes chord markings $F\#m$, E , A , and Bm^7 .

Second system of the musical score, starting at measure 6. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. The second system includes dynamics markings *mf* and *mf*. The piano accompaniment includes chord markings $C\#$, $F\#m$, E , A , Bm^7 , $F\#m$, $C\#$, and $F\#m$.

Third system of the musical score, starting at measure 11. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. The third system includes a section marker **A** and dynamics markings *mf* and *mf*. The piano accompaniment includes chord markings E , A , E , A , Bm , $C\#$, $F\#m$, Bm^7 , and $C\#(sus)C\#$.

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

mf

E Emaj7 F#m7 B(sus) B E A E

6

f

f

f

B E B C#7 F#m B7 B7(sus)/E E B E A/E E F#m/E E

11

f

f

f

A/E E B7 E/G#C#m E B7 E F#m E/G#C#m E B7 E

A

15. Still, Still, Still

♩ = 88

Chords: G Am⁷ G/B Am⁷ G G⁺ C⁶ Cm⁶ D⁷ D⁷(b⁹) G Am G D

11

Chords: G D D^{o7} D⁷ D G G⁺ C C⁶

22

Chords: D G Am⁷ G/B Am⁷ G G/F[#] Em⁷ E⁷/G[#] A Bm⁷ A/C[#] Bm⁷

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The tempo is marked as ♩ = 84. The music is in 3/4 time and G major. The first system includes dynamics markings of *mf* and chord symbols: G, D7, G, Am, D7, G, Am.

Second system of the musical score, starting at measure 8. It includes a first ending bracket labeled 'A' above the treble staff. Dynamics markings include *mf* and *f*. Chord symbols include G, Am, D, D7/G, G, D, and G(sus) G.

Third system of the musical score, starting at measure 15. Dynamics markings include *f*. Chord symbols include D7, G F9(#11) E7, D7(no3) G, A, A7, and G7.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with three staves: two for the grand staff (treble and bass clefs) and one for the right hand. The dynamics are marked *mf* (mezzo-forte). The right hand part includes a series of chords: A, E7, A, D, B7, E, C#, and F#m.

9

Musical score for measures 9-18. The score continues with the piano accompaniment. The dynamics are marked *f* (forte) for measures 9-10 and *mf* (mezzo-forte) for measure 18. The right hand part includes a series of chords: Bm, E7, A, E/G#, G#m7, E, A, Bm, A, Bm, E7, and A.

19

Musical score for measures 19-28. The score concludes with the piano accompaniment. The dynamics are marked *mf* (mezzo-forte) for measures 19-20 and *f* (forte) for measures 27-28. The right hand part includes a series of chords: A, D, B7, E, C#, F#m, Bm, E7, and A.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time. The vocal line begins with a rest followed by a series of notes. The piano accompaniment features chords and a bass line. The dynamic marking *mf* is present in all parts.

Chords: C, C(sus), C, G/B, C, G, C, G⁷, C, G, Am

Second system of the musical score, starting at measure 7. It includes a rehearsal mark 'A' at the beginning of the system. The vocal line continues with notes and rests, with a dynamic marking *f* appearing. The piano accompaniment continues with chords and a bass line, also marked *f*.

Chords: G, D, G, Am, G/B, C, G, D⁷, G, C, G/B, Am, G(sus), G, Am, C

Third system of the musical score, starting at measure 13. The vocal line continues with notes and rests, marked *f*. The piano accompaniment continues with chords and a bass line, also marked *f*.

Chords: G, C/G, Am, Dm, G, D(sus), G, C, Dm, C, G, C, F

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14806	STRAUSS, Johann	Radetzky March
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VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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