

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Violas & Piano / Organ

Arr.: Jérôme Naulais

EMR 40732

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Viola

2. Viola

3. Viola

Piano / Organ

mf

mf

mf

mf

F D^{°7} F Eb[°]/Bb Gm F Am F C F(sus) F Dm⁷ F F F D^{°7} F

6

mf

f

mf

f

mf

Eb[°] Gm F C C⁷ F A[°] D⁷ G(sus) Gm F Am C⁷

12

A

mf

f

mf

f

mf

F F E[°] G#^{°7} A(sus) A Dm A Dm E^{°7} A(sus) A F D^{°7} F

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features three staves for the piano and a grand staff for the piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf*.

Chords: B \flat , E \flat 7, A \flat (sus), A \flat , E \flat 7, A \flat , D \flat , E \flat 7, A \flat (sus), A \flat , Fm7, E \flat .

Second system of the musical score, measures 8-14. It features three staves for the piano and a grand staff for the piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamic marking is *f*. A section marker 'A' is placed above the piano part at measure 10.

Chords: D \flat maj7, Cm7, B \flat m7, A \flat , D \flat maj7, E \flat maj7, E \flat maj7, A \flat maj7, A \flat , A \flat maj7, D \flat , A \flat , B \flat m, A \flat , E \flat 7, A \flat , D \flat , A \flat , B \flat m7, E \flat , A \flat (sus), A \flat .

Third system of the musical score, measures 15-21. It features three staves for the piano and a grand staff for the piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamic marking is *mf*.

Chords: E \flat , D \flat , E \flat /D \flat , A \flat /C, E \flat , A \flat , E \flat 7, A \flat E \flat /D \flat , A \flat , B \flat m7, A \flat , E \flat 7, A \flat , D \flat 7, G.

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves for the piano and a grand staff for the keyboard. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The keyboard part includes a right-hand accompaniment with chords and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 3/4. The system ends with a fermata over the final chord.

Second system of the musical score, starting at measure 9. It continues the piano and keyboard parts from the first system. The piano part has a *mf* dynamic marking at the end of the system. The keyboard part includes a right-hand accompaniment with chords and a left-hand bass line. The system ends with a fermata over the final chord.

Third system of the musical score, starting at measure 17. It continues the piano and keyboard parts. The piano part has a *mf* dynamic marking. The keyboard part includes a right-hand accompaniment with chords and a left-hand bass line. The system ends with a fermata over the final chord.

4. Joy To The World

♩ = 108

A

The first system of the musical score for 'Joy To The World' consists of three staves. The top two staves are for the piano, and the bottom staff is for the guitar. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 108. The system begins with a dynamic marking of *f* (forte). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment with chords and a bass line. The system concludes with a section marked 'A'.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm Eb Bb

10

B

The second system of the musical score continues from the first system. It consists of three staves (piano and guitar). The system begins with a measure number of 10. The piano part continues with its melody and bass line. The guitar part continues with its accompaniment. The system concludes with a section marked 'B'.

Chords: Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb

19

C

The third system of the musical score continues from the second system. It consists of three staves (piano and guitar). The system begins with a measure number of 19. The piano part continues with its melody and bass line. The guitar part continues with its accompaniment. The system concludes with a section marked 'C'.

Chords: Bb Bb7 Eb Ab Fm Eb Bb Eb

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest, followed by notes in measures 2-4 with dynamics *mf* and accents. The piano accompaniment provides harmonic support with chords and a steady bass line. Chords F, C, F, and C are indicated above the piano staff.

10

B

Musical score for section B, measures 10-18. The score continues with the same three-staff format. The vocal line has a more active melody with dynamics *f* and *mf*. The piano accompaniment features more complex chordal textures. Chords F, B \flat , F, and B \flat are indicated above the piano staff.

19

Musical score for section C, measures 19-27. The score concludes with the vocal line and piano accompaniment. The piano staff shows chords F, F, C 7 , C 7 , F, and C. The dynamics range from *mf* to *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. It features a piano accompaniment with three staves and a guitar part below. The piano part includes dynamics like *mf* and *f*. The guitar part includes chords such as E_b , A_b/E_b , B_b/E_b , and F^7 .

12

B

Musical score for system B, measures 12-22. It features a piano accompaniment with three staves and a guitar part below. The piano part includes dynamics like *mf*. The guitar part includes chords such as B_b , E_b , A_b , and E_b/B_b .

23

Musical score for system C, measures 23-32. It features a piano accompaniment with three staves and a guitar part below. The piano part includes dynamics like *f* and *mf*. The guitar part includes chords such as B_b^7 , F_m , E_b , and A_b .

7. Jingle Bells

♩ = 104

Chords: C7, F/A, C7/G, F

Dynamic markings: *mf*, *f*, *mf*

8

Chords: Bb, Gm, C, F

Dynamic markings: *mf*

16

A

Chords: Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F

Dynamic markings: *mf*, *f*

8. O Come, Little Children

♩ = 100

mf p

mf p

mf

E_b B_b B_b7 E_b E_b B_b B_b7

mf p

9 **A**

mf f

mf f

p mf f

E_b B_b B_b7 E_b A_b E_b B_b

mf f

17 **B**

mf

mf

mf mf

E_b Fm⁷ E_b/G Fm⁷ E_b C⁷/E C⁷ F Gm⁷ F/A B_b(sus²)/G F C⁷

mf

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: two for the piano and one for the guitar. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part consists of chords. Dynamics include *mf* and *f*. Chords are labeled as F, F(sus), F, C7, F, C7, and F.

Musical score for measures 10-18. The score continues with the same instrumentation. Dynamics include *mf*. Chords are labeled as C7, F, C, F, C, C7, Gm, F, G, and C.

Musical score for measures 19-23. The score concludes with a key change to three flats (Bbb) in the final measure. Dynamics include *mf* and *f*. Chords are labeled as Dm, C, G, G7, C, F, C7, F, and Eb.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

E♭ Fm⁷ E♭/G Fm⁷ B♭ E♭ B♭ E♭

6

mp

mp

B♭ E♭ E♭ Cm⁷ E♭ A♭ E♭ B♭(sus)E♭ B♭⁷ E♭

11

A

mf

mf

mf

E♭ Fm⁷ E♭ Fm B♭ F⁷ B♭

11. O Holy Night

♩ = 72

Musical score for the first system (measures 1-5). It features three vocal staves and a piano accompaniment. The piano part includes chord symbols: B \flat , E \flat , B \flat , E \flat , B \flat , C, Dm⁷, A, A⁷. Dynamics include *mf*.

Musical score for the second system (measures 6-10). It features three vocal staves and a piano accompaniment. The piano part includes chord symbols: Dm, F⁷, F⁹, F, B \flat , Gm/B \flat , B \flat , F, F(add⁹), F, B \flat , GmF/A. Dynamics include *mf* and *mp*. A section marker 'A' is present above measure 6.

Musical score for the third system (measures 11-15). It features three vocal staves and a piano accompaniment. The piano part includes chord symbols: Gm, Dm, Cm, Gm, B \flat , F. Dynamics include *f*.

12. The First Nowell

♩ = 100

Musical score for "The First Nowell" starting at measure 1. The score is in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked as ♩ = 100. The score consists of three staves: two for the vocal line and one for the piano accompaniment. Dynamics include *mp* and *mf*. Chords are indicated below the piano staff.

Chords: B \flat , F, F(sus2)F, B \flat , B \flat maj7 E \flat , B \flat , F, B \flat B \flat maj7 E \flat , B \flat , E \flat , F

Musical score for "The First Nowell" starting at measure 9. The score is in 3/4 time with a key signature of two flats (B-flat major). Dynamics include *mp* and *mf*. Chords are indicated below the piano staff.

Chords: B \flat , F7, B \flat , B \flat , F, B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7

Musical score for "The First Nowell" starting at measure 18. The score is in 3/4 time with a key signature of two flats (B-flat major). Dynamics include *mf* and *f*. Chords are indicated below the piano staff.

Chords: B \flat , Dm, E \flat , B \flat , Am7, GmB \flat maj7/F, E \flat , B \flat , E \flat , F7

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The tempo is marked as ♩ = 112. The key signature has one flat (B-flat). The piano part includes the following chords: Dm, C, F, and Gm7. The dynamics are marked as *mp* (mezzo-piano).

Second system of the musical score, starting at measure 6. It consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part includes the following chords: A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamics are marked as *mf* (mezzo-forte).

Third system of the musical score, starting at measure 11. It consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part includes the following chords: C, F, C, F, Gm, A, Dm, Gm7, and A(sus) A. The dynamics are marked as *mf* (mezzo-forte).

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The piano part includes a bass line and a treble line with chords. The dynamic marking *mf* is present in the vocal line and the piano accompaniment.

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

Second system of the musical score, measures 6-10. The vocal line continues with a crescendo leading to a *f* dynamic. The piano accompaniment also features a crescendo. The key signature and time signature remain the same.

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C

Third system of the musical score, measures 11-15. The vocal line concludes with a *f* dynamic. A first ending bracket labeled 'A' spans measures 14 and 15. The piano accompaniment also concludes with a *f* dynamic.

Chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The tempo is marked as ♩ = 88. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady bass line with chords. The vocal lines enter in the second measure with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

Chords for the piano accompaniment: Eb, Fm7, Eb/G Fm7, Eb, Eb+, Ab6, Abm6, Bb7 Bb7(b9), Eb, Fm, Eb, Bb.

11

Second system of the musical score, starting at measure 11. It continues with the same three-staff format. The piano accompaniment features a variety of chords, including some with altered notes. The vocal lines continue their melodic pattern. The piano part maintains a consistent rhythmic accompaniment.

Chords for the piano accompaniment: Eb, Bb, Bb°7, Bb7, Bb, Eb, Eb+, Ab, Ab6.

22

Third system of the musical score, starting at measure 22. This system includes a first ending marked with a box 'A'. The piano accompaniment features a variety of chords, including some with altered notes. The vocal lines continue their melodic pattern. The piano part maintains a consistent rhythmic accompaniment. The first ending is marked with a forte (*f*) dynamic.

Chords for the piano accompaniment: Bb, Eb, Fm7, Eb/G Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F/A, Gm7.

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: two for the vocal line (Soprano and Alto) and one for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 84. The piano part features a steady accompaniment with a melody in the right hand and a bass line in the left hand. The vocal line enters in the second measure with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chord progression for the piano part: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm.

Second system of the musical score, starting at measure 8. It includes the vocal line and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-12. The piano part continues with its accompaniment. Dynamics include *mf* and *f*.

Chord progression for the piano part: Eb, Fm, Bb, Bb7/Eb Eb, Eb, Bb, Eb(sus) Eb.

Third system of the musical score, starting at measure 15. It includes the vocal line and piano accompaniment. The piano part continues with its accompaniment. Dynamics include *f* (forte).

Chord progression for the piano part: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, Eb7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

F C⁷ F B^b G⁷ C A Dm

9

f

f

f

Gm C⁷ F C/E Em⁷ C F Gm F Gm C⁷ F

19

mf

mf

mf

F B^b G⁷ C A Dm Gm C⁷ F

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes the following chords: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm. The dynamic marking *mf* is present in the vocal staves and the piano part.

Second system of the musical score, starting at measure 7. It includes the vocal staves and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. The piano part includes the following chords: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab. The dynamic marking *f* is present in the vocal staves and the piano part.

Third system of the musical score, starting at measure 13. It includes the vocal staves and piano accompaniment. The piano part includes the following chords: Eb Ab/Eb Fm Bbm Eb Bb(sus) Eb, Ab Bbm Ab, Eb Ab. The dynamic marking *f* is present in the vocal staves and the piano part.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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