

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, Viola, Violoncello & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40731

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

  
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♩ = 92



1. Violin

2. Viola

3. Violoncello

Piano / Organ

6

12

A

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*r*

A F#°7 A G°/D Bm A C#m A E A(sus) A F#m7 A A AF#°7 A

G° Bm A E E7 A C#° F#7 B(sus) Bm A C#m E7

A A G#° B#°7 C#(sus) C# F#m C# F#m G#°7 C#(sus) C# A F#°7

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## 2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. The tempo is marked as ♩ = 92. The dynamics are marked *mf* in the piano part and *mf* in the vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: D, G<sup>7</sup>, C(sus), C, G<sup>7</sup>, C, F, G<sup>7</sup>, C(sus), C, Am<sup>7</sup>, G

Second system of the musical score, measures 8-14. It includes a section labeled 'A' in measure 9. The piano accompaniment continues with a melody in the right hand and bass line in the left hand. The dynamics are marked *f* and *mf*. The key signature remains one sharp (F#) and the time signature is 4/4.

Chords: Fmaj<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, C, Fmaj<sup>7</sup>, Gmaj<sup>7</sup>, G#maj<sup>7</sup>, C#maj<sup>7</sup>, C, Cmaj<sup>7</sup>, F, C, Dm, C, G<sup>7</sup>, C, F, C, Dm<sup>7</sup>, G, C(sus), C

Third system of the musical score, measures 15-21. The piano accompaniment continues with a melody in the right hand and bass line in the left hand. The dynamics are marked *mf*. The key signature remains one sharp (F#) and the time signature is 4/4.

Chords: G, F, G/F, C/E, G, C, G<sup>7</sup>, C, G/F, C, Dm<sup>7</sup>, C, G<sup>7</sup>, C, F#<sup>o7</sup>, B

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three systems: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The piano accompaniment features chords labeled A, D, A, D, A, A, D, A, D, E, A.

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf*. The score consists of three systems: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The piano accompaniment features chords labeled D, A, D, A, D, E, A, D, E, E<sup>7</sup>, A, F#m, F#m.

17

Musical score for measures 17-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf*. The score consists of three systems: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The piano accompaniment features chords labeled D, A, E<sup>7</sup>, A, D<sup>6</sup>, A, F#m<sup>7</sup>, A, D, E.

# 4. Joy To The World

♩ = 108

A

GGmaj7 Em G C G Am G/D D7 G Am G D

10

B

G(sus) G C D D7 G Am7 G

19

C

D D7 G C Am G D G

## 5. Stille Nacht

♩ = 108

A

First system of the musical score, measures 1-9. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 108. The first system is marked with a box 'A'. Dynamics include *mf* and *f*. Chords A and E are indicated above the piano accompaniment.

10

B

Second system of the musical score, measures 10-18. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. The second system is marked with a box 'B'. Dynamics include *f* and *mf*. Chords A, D, and E are indicated above the piano accompaniment.

19

Third system of the musical score, measures 19-27. It consists of three staves: a grand staff and a piano accompaniment. The key signature and time signature remain the same. Dynamics include *mf* and *f*. Chords A, E<sup>7</sup>, and F are indicated above the piano accompaniment.

# 6. Il est né, le Divin enfant

♩ = 112

**A**

Chords: G, C/G, G, D/G, G, D, G, C, G, D, A<sup>7</sup>

12

**B**

Chords: D, G, C, G, C, G, G, D<sup>7</sup>, G, C, G, D(sus), D, G, G, D<sup>7</sup>, G, G/D

23

Chords: D<sup>7</sup>, Am, G, G, Am/G, G, C, G, Am, G, D, G, C

# 7. Jingle Bells

♩ = 104

Chords: E7, A/C# E7/B, A

Dynamics: *mf*, *f*, *mf*

8

Chords: D, Bm, E, A

Dynamics: *mf*, *f*

16

A

Chords: D, F#m Bm7, C#mE/DC#m7, F#7, Bm7, E7, A, E7/G# A

Dynamics: *mf*, *f*



# 8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is the alto line, starting with a rest followed by quarter notes: F4, G4, A4, B4, A4, G4, F4. The bottom staff is the bass line, starting with a rest followed by quarter notes: E3, F3, G3, A3, G3, F3, E3. Dynamics include *mf* and *p*. A piano accompaniment is shown below, with chords G, D, D7, G, G, D, D7 and a dynamic of *mf* transitioning to *p*.

The second system is marked with a boxed 'A' at the beginning. It consists of three staves. The vocal line starts with a rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The alto line starts with a rest, then quarter notes: F4, G4, A4, B4, A4, G4, F4. The bass line starts with a rest, then quarter notes: E3, F3, G3, A3, G3, F3, E3. Dynamics include *mf* and *f*. A piano accompaniment is shown below, with chords G, D, D7, G, C, G, D and a dynamic of *mf* transitioning to *f*.

The third system is marked with a boxed 'B' at the beginning. It consists of three staves. The vocal line starts with a rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The alto line starts with a rest, then quarter notes: F4, G4, A4, B4, A4, G4, F4. The bass line starts with a rest, then quarter notes: E3, F3, G3, A3, G3, F3, E3. Dynamics include *mf*. A piano accompaniment is shown below, with chords G, Am7, G/B, Am7, G, E7/G#, E7, A, Bm7, A/C#, D(sus2)/B, A, E7 and a dynamic of *mf*.

# 9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line enters in measure 4 with a melody. Dynamics include *mf* and *f*. Chords are labeled: A, A(sus), A, E7, A, E7, A.

Musical score for measures 10-18. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melody. Dynamics include *mf*. Chords are labeled: E7, A, E, A, E, E7, Bm, A, B, E.

Musical score for measures 19-23. The piano accompaniment continues. The vocal line concludes with a final melody. Dynamics include *mf* and *f*. Chords are labeled: F#m, E, B, B7, E, A, E7, A, G.

## 10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

G Am<sup>7</sup> G/B Am<sup>7</sup> D G D G

mp

mp

mp

D G G Em<sup>7</sup> G C G D(sus) G D<sup>7</sup> G

mf

mf

mf

mf

G Am<sup>7</sup> G Am D A<sup>7</sup> D

## 11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar accompaniment (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The dynamic marking is *mf*. The guitar accompaniment includes the following chords: D, G, D, G, D, E, F#m7, C#, C#7.

Second system of the musical score, starting at measure 6. It includes a vocal line, a piano accompaniment, and a guitar accompaniment. The dynamic marking is *mp*. A box labeled 'A' is placed above the vocal line at the start of the system. The guitar accompaniment includes the following chords: F#m, A7, A9, A, D, Bm/D, D, A, A(add9), A, D, Bm A/C#.

Third system of the musical score, starting at measure 11. It includes a vocal line, a piano accompaniment, and a guitar accompaniment. The dynamic marking is *f*. The guitar accompaniment includes the following chords: Bm, F#m, Em, Bm, D, A.

# 12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The first system contains measures 1 through 8. Dynamics include *mp* and *mf*. Chord symbols are: D, A, A(sus2), A, D, Dmaj7, G, D, A, DDmaj7, G, D, G, A.

Musical score for the second system of 'The First Nowell', starting at measure 9. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The second system contains measures 9 through 17. Dynamics include *mf* and *mp*. Chord symbols are: D, A<sup>7</sup>, D, D, A, D, F#m, G, A, D, G, D, G, A, D, A<sup>7</sup>.

Musical score for the third system of 'The First Nowell', starting at measure 18. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The third system contains measures 18 through 25. Dynamics include *mf* and *f*. Chord symbols are: D, F#m, G, D, C#m<sup>7</sup>, Bm, Dmaj7/AG, D, G, A<sup>7</sup>.

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. Chord symbols *F#m*, *E*, *A*, and *Bm7* are written above the third staff.

Second system of the musical score, starting at measure 6. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. Chord symbols *C#*, *F#m*, *E*, *A*, *Bm7*, *F#m*, *C#*, and *F#m* are written above the third staff.

Third system of the musical score, starting at measure 11. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. Chord symbols *E*, *A*, *E*, *A*, *Bm*, *C#*, *F#m*, *Bm7*, and *C#(sus)C#* are written above the third staff.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-5) features a vocal line and piano accompaniment, both marked *mf*. The second system (measures 6-10) features a vocal line and piano accompaniment, both marked *f*. The third system (measures 11-15) features a vocal line and piano accompaniment, both marked *f*. A first ending bracket labeled 'A' spans measures 14 and 15.

**System 1 (Measures 1-5):**

- Chords: E, Emaj7, F#m7, B(sus), B, E, A, E

**System 2 (Measures 6-10):**

- Chords: B, E, B, C#7, F#m, B7, B7(sus)/E, E, B, E, A/E, E, F#m/E, E

**System 3 (Measures 11-15):**

- Chords: A/E, E, B7, E/G#C#m, E, B7, E, F#m, E/G#C#m, E, B7, E

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords. The vocal line is in the treble clef. The dynamic marking *mf* is present in the vocal line and the piano treble line.

Chords: G Am<sup>7</sup> G/B Am<sup>7</sup> G G<sup>+</sup> C<sup>6</sup> Cm<sup>6</sup> D<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G Am G D

11

Musical score for measures 11-21. The score continues with the piano accompaniment and vocal line. The dynamic marking *mf* is present in the piano treble line.

Chords: G D D<sup>o7</sup> D<sup>7</sup> D G G<sup>+</sup> C C<sup>6</sup>

22

Musical score for measures 22-30. The score continues with the piano accompaniment and vocal line. A first ending bracket labeled 'A' spans measures 28-30. The dynamic marking *f* is present in the vocal line and the piano treble line.

Chords: D G Am<sup>7</sup> G/B Am<sup>7</sup> G G/F# Em<sup>7</sup> E<sup>7</sup>/G# A Bm<sup>7</sup> A/C# Bm<sup>7</sup> A



## 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano accompaniment. The guitar accompaniment features chords G, D7, Am, and D7.

Second system of the musical score, starting at measure 8. It includes the vocal line, piano accompaniment, and guitar accompaniment. The dynamic marking *f* (forte) is used in the vocal line and the piano accompaniment. The guitar accompaniment features chords G, Am, D, D7/G, G, D, and G(sus) G. A box labeled 'A' is placed above the vocal line at the beginning of the system.

Third system of the musical score, starting at measure 15. It includes the vocal line, piano accompaniment, and guitar accompaniment. The dynamic marking *f* (forte) is used in the vocal line and the piano accompaniment. The guitar accompaniment features chords D7, G F9(#11) E7, D7(no3) G, A, A7, and G7.

## 17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

A E7 A D B7 E C# F#m

9

f

f

f

Bm E7 A E/G# G#m7 E A Bm A Bm E7 A

19

mf

mf

mf

A D B7 E C# F#m Bm E7 A

# 18. Adeste Fideles

♩ = 96

mf

C C(sus) C G/B C G C G<sup>7</sup> C G Am

7

A

f

f

f

G D G Am G/B C G D<sup>7</sup> G C G/B Am G(sus) G Am C

13

f

f

f

G C/G Am Dm G D(sus)G C Dm C G C r

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EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

### VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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