

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, 2 Violas & Piano / Organ

Arr.: Jérôme Naulais

EMR 40730

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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$\text{♩} = 92$

1. Violin

2. Viola

3. Viola

Piano / Organ



6



12

A



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2. Good King Wenceslas

♩ = 92

First system of the musical score for 'Good King Wenceslas'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking *mf* (mezzo-forte) is present in all three staves. The piano accompaniment features a steady bass line and chords in the right hand.

Second system of the musical score, starting at measure 8. It includes a section marked 'A' in a box above the vocal staff. The dynamic markings *f* (forte) and *mf* are used. The piano accompaniment continues with complex chordal textures. The key signature remains B-flat major.

Third system of the musical score, starting at measure 15. The dynamic marking *mf* is used. The piano accompaniment features a variety of chords and textures. The key signature remains B-flat major.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The key signature is one flat (F major/D minor). The melody in the right hand consists of quarter notes: C4, F4, C4, F4, C4, C4, F4, C4, F4, G4, C4. The piano accompaniment in the left hand consists of quarter notes: C3, F3, C3, F3, C3, C3, F3, C3, F3, G3, C3. The piano accompaniment in the right hand consists of quarter notes: C4, F4, C4, F4, C4, C4, F4, C4, F4, G4, C4.

Musical score for measures 9-16. The score continues from measure 8. The dynamics are marked *mf*. The key signature is one flat. The melody in the right hand consists of quarter notes: F4, C4, F4, C4, F4, G4, C4, F4, G4, G7, C4, Am, Am. The piano accompaniment in the left hand consists of quarter notes: F3, C3, F3, C3, F3, G3, C3, F3, G3, G7, C3, Am, Am. The piano accompaniment in the right hand consists of quarter notes: F4, C4, F4, C4, F4, G4, C4, F4, G4, G7, C4, Am, Am.

Musical score for measures 17-24. The score continues from measure 16. The dynamics are marked *mf*. The key signature is one flat. The melody in the right hand consists of quarter notes: F4, C4, G7, C4, F6, C4, Am7, C4, F4, G4, C4. The piano accompaniment in the left hand consists of quarter notes: F3, C3, G7, C3, F6, C3, Am7, C3, F3, G3, C3. The piano accompaniment in the right hand consists of quarter notes: F4, C4, G7, C4, F6, C4, Am7, C4, F4, G4, C4.

4. Joy To The World

♩ = 108

A

f *f* *f*

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm B♭ F

10

B

f

B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

19

C

f

F F7 B♭ E♭ Cm B♭ F B♭

5. Stille Nacht

♩ = 108

A

Musical score for the first system (measures 1-9). The score is in 3/4 time and consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 108. The first system is labeled 'A'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The grand staff part has a melody in the treble and a bass line in the bass. Dynamics include *mf* and *f*. Chords C and G are indicated above the grand staff.

10

B

Musical score for the second system (measures 10-18). The score continues from the first system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The grand staff part has a melody in the treble and a bass line in the bass. Dynamics include *f* and *mf*. Chords C, F, and C are indicated above the grand staff.

19

Musical score for the third system (measures 19-27). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The grand staff part has a melody in the treble and a bass line in the bass. Dynamics include *f* and *mf*. Chords C, G⁷, and G are indicated above the grand staff.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score includes a vocal line with dynamics *mf* and *f*, a piano accompaniment with dynamics *f* and *mf*, and a chord progression: B \flat , E \flat /B \flat , B \flat , F/B \flat , B \flat , F, B \flat , E \flat , B \flat , F, C 7 .

12

B

Musical score for system B, measures 12-22. The score includes a vocal line with dynamics *mf*, a piano accompaniment with dynamics *mf*, and a chord progression: F, B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F.

23

Musical score for system C, measures 23-32. The score includes a vocal line with dynamics *f* and *mf*, a piano accompaniment with dynamics *f* and *mf*, and a chord progression: F 7 , C m , B \flat , B \flat C m /B \flat , B \flat , E \flat , B \flat , C m , B \flat , F, B \flat , E \flat .

7. Jingle Bells

$\text{♩} = 104$

The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

System 1 (Measures 1-7):
 - **Vocal:** Starts at measure 4 with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
 - **Piano:** Starts at measure 4 with a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.
 - **Accompaniment:** Right hand plays chords: G7, C/E, G7/D, C. Left hand plays a steady eighth-note bass line. Dynamics: *f* for the first chord, *mf* for the rest.

System 2 (Measures 8-15):
 - **Vocal:** Continues the melody. Dynamics: *mf*.
 - **Piano:** Continues the melody. Dynamics: *mf*.
 - **Accompaniment:** Right hand plays chords: F, Dm, G, C. Left hand continues the bass line.

System 3 (Measures 16-23):
 - **Vocal:** Starts at measure 16 with a melody. Dynamics: *mf*. At measure 19, dynamics change to *f*.
 - **Piano:** Starts at measure 16 with a melody. Dynamics: *f*.
 - **Accompaniment:** Right hand plays chords: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C. Left hand continues the bass line. Dynamics: *f*.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and transitioning to *p* in the fifth measure. The middle staff is the alto part, also starting with *mf* and transitioning to *p*. The bottom staff is the piano accompaniment, starting with *mf*. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano staff are Bb, F, F7, Bb, Bb, F, and F7.

9 **A**

The second system, marked with a box 'A', begins at measure 9. It features three staves. The vocal line starts with *mf* and increases to *f* in the sixth measure. The alto part starts with *mf* and increases to *f*. The piano part starts with *p* and increases to *mf* in the second measure, then to *f* in the sixth measure. Chord symbols above the piano staff are Bb, F, F7, Bb, Eb, Bb, and F.

17 **B**

The third system, marked with a box 'B', begins at measure 17. It features three staves. The vocal line starts with *mf*. The alto part starts with *mf*. The piano part starts with *mf*. Chord symbols above the piano staff are Bb Cm7 Bb/D Cm7 Bb, G7/B G7, C Dm7 C/E F(sus2)/D, C, and G7.

9. Kling

♩ = 80

mf

mf

mf

C

C(sus)

C

G7

C

G7

C

f

mf

mf

G7

C

G

C

G

G7

Dm

C

D

G

mf

mf

f

f

Am

G

D

D7

G

C

G7

C

Bb

mf

f

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 108. The dynamics are marked *mp* (mezzo-piano) in the vocal line and *mp* in the piano accompaniment. The piano accompaniment includes a chord progression: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb.

Second system of the musical score, starting at measure 6. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is B-flat major and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The piano accompaniment includes a chord progression: F, Bb, Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7, Bb.

Third system of the musical score, starting at measure 11. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is B-flat major and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment includes a chord progression: Bb, Cm7, Bb, Cm, F, C7, F. A first ending bracket labeled 'A' spans the final two measures of this system.

11. O Holy Night

$\text{♩} = 72$

The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. Chord markings above the piano part are: F, B \flat , F, B \flat , F, G, Am 7 , E, E 7 .

System 2 (Measures 6-10): Labeled with a box 'A' above measure 6. The vocal line has a *mf* dynamic. The piano accompaniment has a *mp* dynamic. Chord markings above the piano part are: Am, C 7 , C 9 , C, F, Dm/F, F, C, C(add9), C, F, Dm C/E.

System 3 (Measures 11-15): The vocal line has a *f* dynamic. The piano accompaniment also has a *f* dynamic. Chord markings above the piano part are: Dm, Am, Gm, Dm, F, C.

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *mp* and *mf*. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a series of chords: F, C, C(sus2)C, F, Fmaj7 Bb, F, C, F Fmaj7 Bb, F Bb, C.

9

A

The second system begins at measure 9 and is marked with a box 'A'. It continues with the vocal line and piano accompaniment. Dynamics include *mf* and *mp*. The system concludes with a series of chords: F, C7, F, F, C, F Am Bb, C, F, Bb, F Bb, C, F, C7.

18

B

The third system begins at measure 18 and is marked with a box 'B'. It continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*. The system concludes with a series of chords: F, Am, Bb, F, Em7, Dm Fmaj7/C Bb, F, Bb, C7.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest and then entering with a melody in the fourth measure, marked *mp*. The middle staff is the piano accompaniment, also starting with a rest and then entering with a bass line in the second measure, marked *mp*. The bottom staff shows the piano accompaniment with chords and a bass line, marked *mp*. Chords are labeled as Am, G, C, and Dm7.

The second system of the musical score consists of three staves. The top staff continues the vocal line, marked *mf*. The middle staff continues the piano accompaniment, marked *mf*. The bottom staff shows the piano accompaniment with chords and a bass line, marked *mf*. Chords are labeled as E, Am, G, C, Dm7, Am, E, and Am.

The third system of the musical score consists of three staves. The top staff continues the vocal line, marked *mf*. The middle staff continues the piano accompaniment, marked *mf*. The bottom staff shows the piano accompaniment with chords and a bass line, marked *mf*. Chords are labeled as G, C, G, C, Dm, E, Am, Dm7, and E(sus) E.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

mf

G Gmaj7 Am7 D(sus) D G C G

mf

6

f

f

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G

f

11

A

f

f

f

C/G G D7 G/B Em G D7 G Am G/B Em G D7 G

15. Still, Still, Still

♩ = 88

mf

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F

mf

Bb F F°7 F7 F Bb Bb+ Eb Eb6

f

F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 84. The music begins with a rest for the first two measures, followed by a vocal entry in the third measure marked *mf*. The piano accompaniment starts in the second measure with a *mf* dynamic. The system concludes with a final chord in the sixth measure.

B \flat F 7 B \flat C m F 7 B \flat C m

Musical score for the second system of 'O Tannenbaum', starting at measure 8. The vocal line continues with a *mf* dynamic, marked with a box 'A' above the first measure. The piano accompaniment continues with a *mf* dynamic. The system concludes with a final chord in the sixth measure marked *f*.

B \flat C m F F 7 /B \flat B \flat B \flat F B \flat (sus) B \flat

Musical score for the third system of 'O Tannenbaum', starting at measure 15. The vocal line begins with a *f* dynamic. The piano accompaniment continues with a *f* dynamic. The system concludes with a final chord in the sixth measure.

F 7 B \flat A b^9 (#11) G 7 F 7 (no3) B \flat C C 7 B \flat^7

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf *mf* *mf*

C G⁷ C F D⁷ G E Am

mf

9

f *f* *mf*

f *f*

Dm G⁷ C G/B Bm⁷ G C Dm C Dm G⁷ C

19

mf *f* *f*

mf *f*

C F D⁷ G E Am Dm G⁷ C

mf

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The tempo is marked as ♩ = 96. The music is in 4/4 time and E-flat major. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 7. It includes a section marked 'A' in a box. The vocal line has a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment also features a crescendo and fortissimo dynamic. The key signature remains E-flat major. The system concludes with a fermata over the final notes.

Third system of the musical score, starting at measure 13. The vocal line continues with a fortissimo (*f*) dynamic. The piano accompaniment maintains the fortissimo dynamic. The system concludes with a fermata over the final notes.

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane