

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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2 Violins, Viola & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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$\text{♩} = 92$

1. Violin

2. Violin

3. Viola

Piano / Organ

6

12 **A**

D B⁷ D C[°]/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B⁷ D

C[°] Em D A A⁷ D F^{#°} B⁷ E(sus) Em D F^{#m} A⁷

D D C[°] E^{#7} F^{#(sus)} F[#] Bm F[#] Bm C^{#7} F^{#(sus)} F[#] D B⁷

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2. Good King Wenceslas

♩ = 92

First system of the musical score for 'Good King Wenceslas'. It consists of three staves: two treble clefs and one bass clef. The tempo is marked as ♩ = 92. The first two staves have a *mf* dynamic marking. The piano accompaniment is shown in the third system with a *mf* dynamic marking and a series of chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F, Dm7, C.

Second system of the musical score, starting at measure 8. It features a first ending bracket labeled 'A' above the first treble staff. Dynamics include *f* and *mf*. The piano accompaniment includes a *f* dynamic marking and a series of chords: Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F.

Third system of the musical score, starting at measure 15. It features a *mf* dynamic marking. The piano accompaniment includes a *mf* dynamic marking and a series of chords: C, Bb, C/Bb, F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The piano part includes a guitar chord chart above the treble clef. The dynamic marking *mf* is present in all three staves.

Chord chart for measures 1-8:

1	2	3	4	5	6	7	8
D	G	D	G	D	D	G	D
							G A D

Musical score for measures 9-16. The score continues with three systems. The piano part includes a guitar chord chart above the treble clef. The dynamic marking *mf* is present in all three staves.

Chord chart for measures 9-16:

9	10	11	12	13	14	15	16
G	D	G	D	G	A	D	G
						A	A ⁷
						D	D
							Bm Bm

Musical score for measures 17-24. The score continues with three systems. The piano part includes a guitar chord chart above the treble clef. The dynamic marking *mf* is present in all three staves.

Chord chart for measures 17-24:

17	18	19	20	21	22	23	24
G	D	A ⁷	D	G ⁶	D	Bm ⁷	D
							G
							A

4. Joy To The World

♩ = 108

A

f

f

f

f

C Cmaj7 Am C F C Dm C/G G7 C Dm C G

10

B

C(sus) C F G G7 C Dm7 C

19

C

G G7 C F Dm C G C

5. Stille Nacht

♩ = 108

A

The first system of the musical score, labeled 'A', consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 108. The system begins with a rest for 8 measures, followed by a melodic phrase in the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and accents.

10

B

The second system of the musical score, labeled 'B', consists of three staves. It begins with a rest for 8 measures, followed by a melodic phrase in the vocal line and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords labeled D, G, and D.

19

The third system of the musical score consists of three staves. It begins with a rest for 8 measures, followed by a melodic phrase in the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features chords labeled D, A7, and D.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. Dynamics include *mf* and *f*.

12

B

Musical score for system B, measures 12-22. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. Dynamics include *mf*.

23

Musical score for system C, measures 23-32. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. Dynamics include *f* and *mf*.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The tempo is marked as ♩ = 104. The key signature is one sharp (F#) and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic and includes chords: A⁷, D/F#, A⁷/E, and D. The melody in the grand staff begins with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 8. It continues the grand staff and piano accompaniment. The piano part includes chords: G, Em, A, and D. The melody in the grand staff continues with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 16. It includes a first ending bracket labeled 'A' above the grand staff. The piano part includes chords: G, Bm, Em⁷, F#m A/GF#m⁷, B⁷, Em⁷, A⁷, D, A⁷/C#, and D. The melody in the grand staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The tempo is marked as ♩ = 100. The music begins with a *mf* dynamic and transitions to *p* after the first four measures. The piano accompaniment features chords of C, G, G7, and C, with a *mf* dynamic in the first four measures and a *p* dynamic in the last four measures.

9 **A**

The second system, marked with a box 'A', begins at measure 9. It features a dynamic shift from *mf* to *f* in the vocal parts and piano accompaniment. The piano accompaniment includes chords of C, G, G7, C, F, C, and G. The dynamic is *mf* for the first four measures and *f* for the last four measures.

17 **B**

The third system, marked with a box 'B', begins at measure 17. It features a key signature change to one sharp (F#) and a dynamic of *mf*. The piano accompaniment includes chords of C, Dm7, C/E, Dm7, C, A7/C#, A7, D, Em7, D/F#, G(sus2)/E, D, and A7. The dynamic is *mf* throughout the system.

9. Kling

♩ = 80

Musical notation for measures 1-9, upper system. It consists of three staves: Treble, Alto, and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf* and *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 1-9, lower system. It consists of two staves: Treble and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Chord symbols are placed above the treble staff: D, D(sus), D, A7, D, A7, D. Dynamics include *f* and *mf*. The music features a rhythmic accompaniment in the bass.

Musical notation for measures 10-18, upper system. It consists of three staves: Treble, Alto, and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 10-18, lower system. It consists of two staves: Treble and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Chord symbols are placed above the treble staff: A7, D, A, D, A, A7, Em, D, E, A. The music features a rhythmic accompaniment in the bass.

Musical notation for measures 19-27, upper system. It consists of three staves: Treble, Alto, and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf* and *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 19-27, lower system. It consists of two staves: Treble and Bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. Chord symbols are placed above the treble staff: Bm, A, E, E7, A, D, A7, D, C. The music features a rhythmic accompaniment in the bass.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score, measures 1-5. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 108. The dynamics are marked *mp*. The key signature is one flat (F major/D minor) and the time signature is 4/4. The piano part includes the following chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C.

Second system of the musical score, measures 6-10. It continues the piano accompaniment. The dynamics are marked *mp*. The piano part includes the following chords: G, C, C, Am⁷, C, F, C, G(sus) C, G⁷ C.

Third system of the musical score, measures 11-14. It begins with a first ending bracket labeled '11 A'. The dynamics are marked *mf*. The piano part includes the following chords: C, Dm⁷, C, Dm, G, D⁷, G.

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf

mf

mf

mp

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

f

f

Em Bm Am Em G Γ

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. Dynamics include *mp* and *mf*. The guitar accompaniment includes chords: G, D, D(sus2), D, G, Gmaj7, C, G, D, G, Gmaj7, C, G, C, D.

9 A

Musical score for the second system of 'The First Nowell', starting at measure 9. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *mp*. The guitar accompaniment includes chords: G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7.

18 B

Musical score for the third system of 'The First Nowell', starting at measure 18. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. The guitar accompaniment includes chords: G, Bm, C, G, F#m7, Em, Gmaj7/DC, G, C, D7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The tempo is marked as ♩ = 112. The music is in 4/4 time and the key signature has two sharps (F# and C#). The first system ends with a *mp* dynamic marking.

Second system of the musical score, starting at measure 6. It consists of three staves: a grand staff and a piano accompaniment staff. The music continues in 4/4 time with the same key signature. The second system ends with a *mf* dynamic marking.

Third system of the musical score, starting at measure 11. It consists of three staves: a grand staff and a piano accompaniment staff. The music continues in 4/4 time with the same key signature. The third system ends with a *mf* dynamic marking.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 6-10) continues the melody and bass line, with the melody marked *f*. The third system (measures 11-15) includes a first ending marked with a box 'A' and a *f* dynamic. The piano accompaniment is shown in a grand staff with chords and chord progressions indicated above the notes.

Chord progressions for the piano accompaniment:

- Measures 1-5: A, A^{major}7, B^{minor}7, E(sus), E, A, D, A
- Measures 6-10: E, A, E, F^{sharp}7, B^{minor}, E7, E7(sus)/A, A, E, A, D/A, A, B^{minor}/A, A
- Measures 11-15: D/A, A, E7, A/C^{sharp}F^{sharp}m, A, E7, A, B^{minor}, A/C^{sharp}F^{sharp}m, A, E7, A

15. Still, Still, Still

♩ = 88

Chords: C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G

11

Chords: C G G07 G7 G C C+ F F6

22

Chords: G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in all three staves. Chord symbols C, G7, Dm, and C are indicated above the piano accompaniment staves.

The second system of the musical score starts at measure 8. It continues with the vocal line, piano accompaniment, and chord symbols. A first ending bracket labeled 'A' spans measures 10 and 11. The dynamic marking *f* (forte) appears in the vocal line at the end of the system. Chord symbols include C, Dm, G, G7/C, C, G, and C(sus) C.

The third system of the musical score starts at measure 15. It continues with the vocal line, piano accompaniment, and chord symbols. The dynamic marking *f* (forte) is present in the vocal line. Chord symbols include G7, C B^b9(#11) A7, G7(n03) C, D, D7, and C7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

D A⁷ D G E⁷ A F[#] B^m

f

f

f

Em A⁷ D A/C[#] C^{#m}7 A D Em D Em A⁷ D

mf

mf

mf

f

f

f

D G E⁷ A F[#] B^m Em A⁷ D

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 96. The music is in 4/4 time and F major. The piano part includes the following chords: F, F(sus), F, C/E, F, C, F, C7, F, C, Dm. The dynamic marking *mf* is present in all parts.

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part includes the following chords: C, G, C, Dm, C/E, F, C, G7, C, F, C/E, Dm, C(sus), C, Dm, F. The dynamic marking *f* is present in all parts.

Third system of the musical score, starting at measure 13. The piano part includes the following chords: C, F/C, Dm, Gm, C, G(sus)C, F, Gm, F, C, F. The dynamic marking *f* is present in all parts.

STRINGS

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EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

