

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Sax & Piano / Organ

Arr.: Jérôme Naulais

EMR 40726

Drucken & Anhören
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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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♩ = 92

1. Soprano Sax

2. Alto Sax

3. Tenor Sax

Piano /
Organ



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features staves for Soprano Sax, Alto Sax, Tenor Sax, and Piano/Organ. The Soprano Sax part begins with a rest and then plays a melodic line starting on G4. The Alto Sax part plays a similar melodic line. The Tenor Sax part plays a lower melodic line. The Piano/Organ part provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*. Chords are indicated below the piano part: C, A^{o7} C, B^b/F Dm, C, Em C G, C(sus) C, Am⁷ C, C, C A^{o7} C.



Musical score for measures 6-11. The score continues with the same instruments. The Soprano Sax part has a melodic line with a slur. The Alto Sax part has a similar melodic line. The Tenor Sax part has a lower melodic line. The Piano/Organ part provides harmonic support. Dynamics include *f* and *mf*. Chords are indicated below the piano part: B^b Dm, C, G, G⁷ C, E^o A⁷ D(sus) Dm, C, Em, G⁷.



Musical score for measures 12-15. The score continues with the same instruments. A section marker 'A' is present above measure 12. The Soprano Sax part has a melodic line with a slur. The Alto Sax part has a similar melodic line. The Tenor Sax part has a lower melodic line. The Piano/Organ part provides harmonic support. Dynamics include *f* and *mf*. Chords are indicated below the piano part: C, C, B^o D^{#o7} E(sus), E, Am, E, Am B^{o7} E(sus), E, C, A^{o7}.

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features three staves: two vocal staves and a piano accompaniment. The tempo is marked as ♩ = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a *mf* dynamic marking and a series of chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb, Cm7, and Bb.

Second system of the musical score, measures 8-14. It features three staves. Measure 8 is marked with a box containing the letter 'A'. The piano part includes a *f* dynamic marking and a series of chords: Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), and Eb.

Third system of the musical score, measures 15-21. It features three staves. The piano part includes a *mf* dynamic marking and a series of chords: Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, and D7.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: C, F, C, F, C, C, F, C, F, G, C. The dynamic marking *mf* is present in all parts.

Musical score for measures 9-16. The score continues with the same three-staff format. The piano part includes chord symbols: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am. The dynamic marking *mf* is present in all parts.

Musical score for measures 17-24. The score continues with the same three-staff format. The piano part includes chord symbols: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G. The dynamic marking *mf* is present in all parts.

4. Joy To The World

♩ = 108

f *f* *f* *f*

A

Bb Bbmaj7 Gm Bb Eb Bb Cm Bb/F F7 Bb

Cm Bb F

f *f* *f* *f*

B

Bb(sus) Bb

Eb

F

F7

Bb

Cm7

Bb

f *f* *f* *f*

C

F

F7

Bb

Eb

Cm Bb

F

Bb

5. Stille Nacht

♩ = 108

A

Musical score for system A, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols C, G, and C. Dynamics include *mf* and *f*. The vocal line starts with a rest in measure 1 and begins in measure 2. The piano accompaniment provides harmonic support with chords and a steady bass line.

10

B

Musical score for system B, measures 10-18. The score continues with the same three-staff format. The piano part includes chord symbols C, F, and C. Dynamics include *mf* and *f*. The vocal line continues with melodic phrases. The piano accompaniment features a mix of chords and a consistent bass line.

19

Musical score for system C, measures 19-27. The score continues with the same three-staff format. The piano part includes chord symbols C, C, G⁷, G⁷, and C. Dynamics include *mf* and *f*. The vocal line concludes with a final phrase. The piano accompaniment provides a strong harmonic foundation with chords and a steady bass line.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f* *f* *mf* *f*

f *mf* *f*

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7

12

B

mf *mf* *mf*

F B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

23

f *mf* *f* *mf*

F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat Cm B \flat F B \flat Eb

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *f* and includes chord symbols: G7, C/E, G7/D, and C. The bass line has a dynamic marking of *mf*.

Second system of the musical score, starting at measure 8. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord symbols: F, Dm, G, and C. The bass line has a dynamic marking of *f*.

Third system of the musical score, starting at measure 16. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord symbols: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, and C. The bass line has a dynamic marking of *f*. A box labeled 'A' is placed above the vocal line in the final measure of this system.

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top three staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The bottom staff is the piano accompaniment, also in 4/4 time, with dynamics *mf* and *p*. The piano part includes a chord progression: B \flat , F, F 7 , B \flat , B \flat , F, F 7 .

9 **A**

The second system, marked 'A', continues the piece from measure 9. It features four staves with vocal and piano parts. Dynamics include *mf* and *f*. The piano accompaniment includes a chord progression: B \flat , F, F 7 , B \flat , E \flat , B \flat , F.

17 **B**

The third system, marked 'B', begins at measure 17. It features four staves with vocal and piano parts. Dynamics include *mf*. The piano accompaniment includes a chord progression: B \flat , Cm 7 /B \flat /D Cm 7 , B \flat , G 7 /B, G 7 , C, Dm 7 /C/E F(sus 2)/D, C, G 7 .

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: C, C(sus), C, G7, C, G7, C. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The score continues with the same three-staff format. The piano part includes chord symbols: G7, C, G, C, G, G7, Dm, C, D, G. Dynamics include *mf*.

Musical score for measures 19-23. The score concludes with the same three-staff format. The piano part includes chord symbols: Am, G, D, D7, G, C, G7, C, Bb. Dynamics include *mf* and *f*.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

B \flat Cm 7 B \flat /D Cm 7 F B \flat F B \flat

mp

mp

F B \flat B \flat Gm 7 B \flat E \flat B \flat F(sus) B \flat F 7 B \flat

mf

mf

mf

B \flat Cm 7 B \flat Cm F C 7 F

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7. The dynamic marking *mf* is present in all parts.

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box above the first measure. The system contains three staves: two vocal staves and a piano accompaniment. The piano part features a series of chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, and CmBb/D. The dynamic markings *mf* and *mp* are used throughout the system.

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features a series of chords: Cm, Gm, Fm, Cm, Eb, and Bb. The dynamic marking *f* is used throughout the system.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a treble line. Dynamics include *mp* and *mf*. Chords are indicated below the piano part.

Chords: F, C, C(sus2)C, F, Fmaj7Bb, F, C, F, Fmaj7Bb, F, Bb, C

Musical score for measures 9-17, marked with a box 'A'. The score continues with three staves. Dynamics include *mf* and *mp*. Chords are indicated below the piano part.

Chords: F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7

Musical score for measures 18-25, marked with a box 'B'. The score continues with three staves. Dynamics include *mf* and *f*. Chords are indicated below the piano part.

Chords: F, Am, Bb, F, Em7, DmFmaj7/CBb, F, Bb, C7

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *mp* and includes the chord symbols Am, G, C, and Dm7.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The piano accompaniment includes the chord symbols E, Am, G, C, Dm7, Am, E, and Am.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The piano accompaniment includes the chord symbols G, C, G, C, Dm, E, Am, Dm7, and E(sus) E. A first ending bracket labeled 'A' is placed over the first two measures of the top staff.

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. The score is in G major, 4/4 time, with a tempo of 92. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The dynamic marking is *mf*.

Chords: G, Gmaj7, Am7, D(sus), D, G, C, G

Second system of the musical score, measures 6-10. The score continues with the vocal line and piano accompaniment. The dynamic marking is *f*.

Chords: D, G, D, E7, Am, D7, D7(sus)/G, G, D, G, C/G, G, Am/G, G

Third system of the musical score, measures 11-15. The score concludes with the vocal line and piano accompaniment. The dynamic marking is *f*. A first ending bracket labeled 'A' spans measures 14 and 15.

Chords: C/G, G, D7, G/B, Em, G, D7, G, Am, G/B, Em, G, D7, G

15. Still, Still, Still

♩ = 88

First system of the musical score, measures 1-10. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as ♩ = 88. The music is in 2/4 time and B-flat major. The piano part includes a series of chords: Bb, Cm7, Bb/D Cm7, Bb, Bb+, Eb6, Ebm6, F7, F7(b9), Bb, Cm, Bb, and F. The dynamic marking is *mf*.

Second system of the musical score, measures 11-21. It continues the vocal and piano parts. The piano part includes a series of chords: Bb, F, F°7, F7, F, Bb, Bb+, Eb, and Eb6. The dynamic marking is *mf*.

Third system of the musical score, measures 22-31. It includes a first ending marked with a box 'A'. The piano part includes a series of chords: F, Bb, Cm7, Bb/D Cm7, Bb, Bb/A, Gm7, G7/B, C, Dm7, C/E, and Dm7. The dynamic marking is *f*.

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic. The second and third staves are for the right and left hands of the piano, respectively, both marked *mf*. The fourth staff shows the harmonic accompaniment with chords: Bb, F7, Bb, Cm, F7, Bb, and Cm. The fifth staff is the bass line for the piano.

The second system of the musical score starts at measure 8. The vocal line is marked *mf* and includes a section labeled 'A' in a box. The piano accompaniment continues with *mf* dynamics. The harmonic accompaniment features chords: Bb, Cm, F, F7/Bb, Bb, Bb, F, and Bb(sus) Bb. The system concludes with a *f* dynamic marking.

The third system of the musical score starts at measure 15. The vocal line is marked *f*. The piano accompaniment is also marked *f*. The harmonic accompaniment includes chords: F7, BbAb9(#11)G7, F7(no3) Bb, C, C7, and Bb7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in the vocal line, followed by a melody starting on a quarter note. The piano accompaniment features a steady bass line and chords. The dynamic marking *mf* is present in all three staves.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts with a melody marked *f*, followed by a rest and then a melody marked *mf*. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present in the vocal and piano parts, while *mf* is present in the piano part. The system ends with a double bar line.

The third system of the musical score continues from the second. It consists of three staves. The vocal line starts with a melody marked *f*, followed by a rest and then a melody marked *f*. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present in the vocal and piano parts, while *mf* is present in the piano part. The system ends with a double bar line.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time and E-flat major. The piano part features a steady bass line and chords. The vocal parts enter with a melody. The dynamic marking is *mf*.

Chords: Eb Eb(sus) Eb Bb/D Eb Bb Eb Bb7 Eb Bb Cm

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part has a crescendo leading to a fortissimo (*f*) dynamic. The vocal parts continue their melody.

Chords: Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb

Third system of the musical score, starting at measure 13. The piano part continues with a steady bass line and chords. The vocal parts continue their melody. The dynamic marking is *f*.

Chords: Bb Eb/Bb Cm Fm Bb F(sus) Bb Eb Fm Eb Bb F'

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
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EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 706	GODEL, Didier	Quintette
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EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
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EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejvs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 21521	NAULAIS, Jérôme	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)