

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Sax & Tenor Sax & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40723

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# 18 Christmas Songs

  
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## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano / Organ

F D<sup>07</sup> F Eb<sup>0</sup>/Bb Gm F Am F C F(sus) F Dm<sup>7</sup> F F F D<sup>07</sup> F

6

Eb<sup>0</sup> Gm F C C<sup>7</sup> F A<sup>0</sup> D<sup>7</sup> G(sus) Gm F Am C<sup>7</sup>

12

**A**

F F E<sup>0</sup> G#<sup>07</sup> A(sus) A Dm A Dm E<sup>07</sup> A(sus) A F D<sup>0</sup>

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## 2. Good King Wenceslas

$\text{♩} = 92$

*mf*

*mf*

*mf*

*mf*

$Bb$   $Eb7$   $Ab(sus)$   $Ab$   $Eb7$   $Ab$   $Db$   $Eb7$   $Ab(sus)$   $Ab$   $Fm7$   $Eb$

8

*f*

*mf*

*f*

*f*

$Dbmaj7$   $Cm7$   $Bbm7$   $Ab$   $Dbmaj7$   $Ebmaj7$   $Emaj7$   $Amaj7$   $Ab$   $Abmaj7$   $Db$   $Ab$   $Bbm$   $Ab$   $Eb7$   $Ab$   $Db$   $Ab$   $Bbm7$   $Eb$   $Ab(sus)$   $Ab$

15

*mf*

*mf*

*mf*

$Eb$   $Db$   $Eb/Db$   $Ab/C$   $Eb$   $Ab$   $Eb7$   $Ab/Eb/Db$   $Ab$   $Bbm7$   $Ab$   $Eb7$   $Ab$   $D\text{ø}7$

## 3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf*. The piano part includes a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. The vocal line features a melody with a fermata over the final note of the first phrase.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking is *mf*. The vocal line continues the melody with a fermata over the final note of the second phrase.

Third system of the musical score, starting at measure 17. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C. The dynamic marking is *mf*. The vocal line continues the melody with a fermata over the final note of the third phrase.

# 4. Joy To The World

♩ = 108

A

Musical score for section A, measures 1-9. It features three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked as ♩ = 108. The music begins with a piano (f) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the final chord of the section.

Db Dbmaj7 Bbm Db Gb Db Ebm Db/Ab Ab7 Db Ebm Db Ab

10

B

Musical score for section B, measures 10-18. It features three staves: a vocal line and two piano accompaniment staves. The key signature is three flats and the time signature is 2/4. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord of the section.

Db(sus) Db Gb Ab Ab7 Db Ebm7 Db

19

C

Musical score for section C, measures 19-27. It features three staves: a vocal line and two piano accompaniment staves. The key signature is three flats and the time signature is 2/4. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord of the section.

Ab Ab7 Db Gb Ebm Db Ab D<sup>b</sup>

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings Eb, Bb, Eb, and Bb. Dynamics include *mf* and *f*.

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The piano part includes chord markings Eb, Ab, Eb, and Ab. Dynamics include *f* and *mf*.

19

Musical score for section C, measures 19-27. The score continues with three staves. The piano part includes chord markings Eb, Eb, Bb7, Bb7, Eb, and Bb. Dynamics include *f* and *mf*.

## 6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 112. The system is labeled 'A'. The vocal line (top staff) begins with a rest, followed by a melody starting on a half note G4. Dynamics include *mf* and *f*. The piano accompaniment (bottom two staves) features a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *f* and *mf*.

12

B

Musical score for system B, measures 12-22. The score continues from system A. The vocal line (top staff) has a melody with some rests. Dynamics include *mf*. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. Dynamics include *mf*.

23

Musical score for system C, measures 23-31. The score concludes the piece. The vocal line (top staff) has a final melodic phrase. Dynamics include *f* and *mf*. The piano accompaniment (bottom two staves) concludes with a final chord and bass line. Dynamics include *f*.

## 7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first measure of the piano part is marked with a forte (*f*) dynamic. The second measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords: C7, F/A, C7/G, and F. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes.

Second system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords: Bb, Gm, C, and F. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes.

Third system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, and F. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. A section marker 'A' is placed above the first measure of the piano part in this system. The piano part is marked with a forte (*f*) dynamic.



# 8. O Come, Little Children

♩ = 100

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

Db Ab Ab7 Db Db Ab Ab7

9 **A**

*mf* *f*

*mf* *f*

*p* *mf* *f*

*mf* *f*

Db Ab Ab7 Db Gb Db Ab

17 **B**

*mf* *mf*

*mf* *mf*

*mf* *mf*

Db Ebm7 Db/F Ebm7 Db Bb7/D Bb7 Eb Fm7 Eb/G Ab(sus2)/F Eb Bb7

# 9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: F, F(sus), F, C7, F, C7, F. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The score continues with the same three-staff format. The piano part includes chord symbols: C7, F, C, F, C, C7, Gm, F, G, C. Dynamics include *mf*.

Musical score for measures 19-23. The score concludes with the same three-staff format. The piano part includes chord symbols: Dm, C, G, G7, C, F, C7, F, Eb. Dynamics include *mf* and *f*.

## 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The tempo is marked as ♩ = 108. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part includes the following chords:  $D^b$ ,  $Ebm^7$ ,  $D^b/F$ ,  $Ebm^7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ , and  $D^b$ . The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part includes the following chords:  $A^b$ ,  $D^b$ ,  $D^b$ ,  $Bbm^7$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $A^b(sus)$ ,  $D^b$ , and  $A^b7$   $D^b$ . The dynamic marking is *mp*.

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and one piano accompaniment staff. The first measure of the vocal staves is marked with a box containing the letter 'A'. The dynamic marking is *mf*. The piano part includes the following chords:  $D^b$ ,  $Ebm^7$ ,  $D^b$ ,  $Ebm$ ,  $A^b$ ,  $Eb^7$ , and  $A^b$ .

## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

*mf*

Ab Db Ab Db Ab Bb Cm<sup>7</sup> G G<sup>7</sup>

6 A

*mf*

*mf*

*mf*

*mp*

Cm Eb<sup>7</sup> Eb<sup>9</sup> Eb Ab Fm/Ab Ab Eb Eb(add<sup>9</sup>)Eb Ab FmEb/G

11

*f*

*f*

*f*

Fm Cm Bbm Fm Ab F'

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest, followed by notes in measures 2-8. Dynamics include *mp* and *mf*. The piano accompaniment features a steady bass line and chords in the right hand. Chords are indicated above the piano staff: Ab, Eb, Eb(sus2)Eb, Ab, Abmaj7Db, Ab, Eb, Ab, Abmaj7Db, Ab, Db, Eb.

Musical score for measures 9-17, marked with a square 'A' above measure 9. The vocal line continues with notes and rests. Dynamics include *mp* and *mf*. The piano accompaniment continues with chords and a bass line. Chords are indicated above the piano staff: Ab, Eb7, Ab, Ab, Eb, Ab, Cm, Db, Eb, Ab, Db, Ab, Db, Eb, Ab, Eb7.

Musical score for measures 18-24, marked with a square 'B' above measure 18. The vocal line continues with notes and rests. Dynamics include *mf* and *f*. The piano accompaniment continues with chords and a bass line. Chords are indicated above the piano staff: Ab, Cm, Db, Ab, Gm7, Fm, Abmaj7/EbDb, Ab, Db, Eb7.

# 13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal or instrumental line, and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = 112. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first two staves have a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *mp* and includes chord symbols: Cm, Bb, Eb, and Fm7.

The second system of the musical score consists of three staves. The top two staves have a dynamic marking of *mf*. The piano accompaniment includes chord symbols: G, Cm, Bb, Eb, Fm7, Cm, G, and Cm.

The third system of the musical score consists of three staves. The first staff is marked with a rehearsal sign 'A' and a dynamic marking of *mf*. The piano accompaniment includes chord symbols: Bb, Eb, Bb, Eb, Fm, G, Cm, Fm7, and G(sus)G.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 6-10) continues with the same key signature and time signature. The third system (measures 11-15) includes a first ending bracket labeled 'A' at the end of the first staff. Dynamics include *mf* and *f*. Chord symbols are provided above the piano accompaniment staves.

**Chord Symbols:**

- System 1:  $B\flat$ ,  $B\flat$  maj7,  $Cm7$ ,  $F$  (sus),  $F$ ,  $B\flat$ ,  $E\flat$ ,  $B\flat$
- System 2:  $F$ ,  $B\flat$ ,  $F$ ,  $G7$ ,  $Cm$ ,  $F7$ ,  $F7$  (sus)/ $B\flat$ ,  $B\flat$ ,  $F$ ,  $B\flat$ ,  $E\flat$ / $B\flat$ ,  $B\flat$ ,  $Cm$ / $B\flat$ ,  $B\flat$
- System 3:  $E\flat$ / $B\flat$ ,  $B\flat$ ,  $F7$ ,  $B\flat$ / $D$ ,  $Gm$ ,  $B\flat$ ,  $F7$ ,  $B\flat$ ,  $Cm$ ,  $B\flat$ / $D$ ,  $Gm$ ,  $B\flat$ ,  $F7$ ,  $B\flat$

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the upper staves. The dynamic marking *mf* is present in the vocal line and the piano accompaniment.

Chord progression for measures 1-10:  
 Db Ebm7 Db/F Ebm7 Db Db+ Gb6 Gbm6 Ab7 Ab7(b9) Db Ebm Db Ab

11

Musical score for measures 11-21. The score continues with the piano accompaniment and vocal line. The dynamic marking *mf* is present in the piano accompaniment.

Chord progression for measures 11-21:  
 Db Ab Ab9 Ab7 Ab Db Db+ Gb Gb6

22

Musical score for measures 22-30. The score continues with the piano accompaniment and vocal line. A first ending bracket labeled 'A' spans measures 28-30. The dynamic marking *f* is present in the vocal line and the piano accompaniment.

Chord progression for measures 22-30:  
 Ab Db Ebm7 Db/F Ebm7 Db Db/C Bbm7 Bb7/D Eb Fm7 Eb/G Fm7



# 16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the piano accompaniment is marked *mf*. Chord symbols above the piano part include D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>, and E<sup>b</sup>m.

The second system begins at measure 8. The vocal line continues with a melody, marked *mf* in the first measure and *f* in the final measure. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano part include D<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>, A<sup>b</sup>7/D<sup>b</sup> D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>(sus) D<sup>b</sup>. A box labeled 'A' is placed above the vocal line in the second measure of this system.

The third system begins at measure 15. The vocal line continues with a melody, marked *f* in the first and third measures. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano part include A<sup>b</sup>7, D<sup>b</sup> C<sup>b</sup>9(#11) B<sup>b</sup>7, A<sup>b</sup>7(mo3) D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>7, and D<sup>b</sup>7.

# 17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. All three staves are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The dynamics are marked as *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last measure. The key signature and time signature remain the same as in the first system.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *f* (forte) for the last measure. The key signature and time signature remain the same as in the first system.

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part starts with a *mf* dynamic. Chord symbols above the piano part are: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

Second system of the musical score, starting at measure 7. It includes the vocal staves and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. Dynamics include *f* (forte) in measures 10 and 11. Chord symbols above the piano part are: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

Third system of the musical score, starting at measure 13. It includes the vocal staves and piano accompaniment. Dynamics include *f* (forte) in measure 13. Chord symbols above the piano part are: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb, Ab Bbm Ab, Eb Ab.

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EMR 8116	ARMITAGE, Dennis	Boogie + CD

## 2 Alto Saxophones & CD Playback (Play Along) (Fortsetzung - Continued - Suite)

EMR 8197	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8035	ARMITAGE, Dennis	Dixieland + CD
EMR 8008	ARMITAGE, Dennis	Ragtime + CD
EMR 8062	ARMITAGE, Dennis	Swing + CD
EMR 2250	MORTIMER, J.G. (Arr.)	Easy Christmas Duos + CD
EMR 2237	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 2238	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 2239	MORTIMER, John G.	Duos Vol. 3 + CD
EMR 24489	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24490	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24491	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24492	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26395	NORIS, Günter	Let's Dance Volume 1
EMR 26396	NORIS, Günter	Let's Dance Volume 2
EMR 26397	NORIS, Günter	Let's Dance Volume 3
EMR 26398	NORIS, Günter	Let's Dance Volume 4
EMR 26399	NORIS, Günter	Let's Dance Volume 5

## 2 ALTO SAXOPHONES & CONCERT BAND

EMR 11942	BELLINI, Vincenzo	Concerto
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

## 3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 19399	ARMITAGE, Dennis	All Together
EMR 19438	ARMITAGE, Dennis	Popcorn
EMR 19415	BARCLAY, Ted	Final Curtain
EMR 19419	BARCLAY, Ted	Happy Sailor
EMR 19431	BARCLAY, Ted	Movie Sequences
EMR 19449	BARCLAY, Ted	Summit
EMR 19450	BARCLAY, Ted	Sunshine
EMR 19452	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19406	FOSTER, Stephen	Campdown Races
EMR 19432	FOSTER, Stephen	My Old Kentucky Home
EMR 19434	FRANCK, César	Panis Angelicus
EMR 19404	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19414	GERSHWIN, George	Fascinating Rhythm
EMR 19420	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19448	GERSHWIN, George	Strike Up The Band
EMR 19451	GERSHWIN, George	Swanee
EMR 19410	IVANOVICI, Ivan	Donauwellen
EMR 19411	JOPLIN, Scott	Easy Winners
EMR 19412	JOPLIN, Scott	Elite Syncopations
EMR 19436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 19418	MONTANA, Carlos	Good Friends
EMR 19426	MONTANA, Carlos	Latino
EMR 19443	MONTANA, Carlos	Santa Barbara
EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3
EMR 19405	MORTON, Jelly Roll	Black Bottom Stomp
EMR 19437	NAULAIS, Jérôme	Pop Folk Suite
EMR 15185	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 1
EMR 15186	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 2
EMR 15187	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 3
EMR 15188	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 4
EMR 15189	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 5
EMR 15190	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 6
EMR 15191	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 7
EMR 15192	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 8
EMR 15193	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 9
EMR 15194	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 10
EMR 19400	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 19401	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19402	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19403	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19407	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19408	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19409	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19416	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 19417	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 19422	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19423	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19424	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19425	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19427	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 19428	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19429	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19430	NAULAIS, Jérôme (Arr.)	Moming Has Broken
EMR 19433	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 19442	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19445	NAULAIS, Jérôme (Arr.)	Scarborough Fair